

B — S — R

BRITISH SCHOOL
AT ROME

Events

September–December 2021

Most events will take place via Zoom. All times are Rome-time unless otherwise stated.

Those marked in red are hybrid events (online and in-person) and will take place in Rome. A limited number of in-person spaces are available. Everyone attending an event in Rome must pre-register for limited places using Eventbrite, and will be required to present a valid Covid vaccination pass.

Please register in advance (for both in-person attendance, and online) at <https://www.bsr.ac.uk/news/italy-events>

September

THURSDAY 23 SEPTEMBER

18.00–19.30

#BSRONLINELECTURES

VIOLENCE & FASCISM SEMINAR SERIES

1921 e dintorni: police, informers and the State

Mauro Canali (Camerino), Jonathan Dunnage (Swansea) and Maura Hametz (James Madison). Chaired by Simon Martin (Trinity College Rome; BSR)

FRIDAY 24 SEPTEMBER

18.00–19.30 UK time

UK EVENT

#BSREventsUK

BSR/British Museum special event

Mary Beard (Cambridge) in conversation with Andrew Wallace-Hadrill (Cambridge) on Nero: the face of power

October

WEDNESDAY 6 OCTOBER

18.00–19.30

Elite housing and the transformation of Rome's eastern Caelian in the first–fourth centuries CE

Thea Ravasi (Newcastle)



View of the remains of a Roman elite house under corsia Mazzoni in the Ospedale di San Giovanni in Laterano, Rome. Photo by Thea Ravasi.

THURSDAY 7 OCTOBER

18.00–19.30

#BSRONLINELECTURES

VIOLENCE & FASCISM SEMINAR SERIES

1921 e dintorni: Red and Black violence

Cristina Baldassini (Perugia), Roberto Bianchi (Firenze) and Matteo Millan (Padova). Chaired by John Foot (Bristol)

WEDNESDAY 13 OCTOBER

18.00–19.30

#BSRONLINELECTURES

Leprosy and its similitudes in thirteenth-century Italian preaching

Edward Sutcliffe (BSR; Bristol)



A woman feeding a leper in bed, c. 1275–1300, Tempera colours and gold leaf on parchment. J. Paul Getty Museum, Ms. Ludwig VIII 3 (83.MK.94), fol. 43. Image courtesy of the Getty's Open Content Program.

WEDNESDAY 20 OCTOBER

18.00–19.30

BSR FINE ARTS TALK

Justin Randolph Thompson (BSR)

TUESDAY 26 OCTOBER

17.00–18.30 UK time

UK EVENT

BSR–INSTITUTE OF CLASSICAL STUDIES ROME–LONDON LECTURE

Interesting times at Cumae

Marco Maiuro (Sapienza)

THURSDAY 28 OCTOBER

9.00–19.00

Vine-growing and Winemaking in the Roman World

Day two of a three-day conference organised by Emlyn Dodd (BSR), Dimitri Van Limbergen (Ghent) and Maria Stella Busana (Padova).

Keynote: **From east to west and back again: The rise, consolidation and expansion of the Roman wine industry**
Patrick E. McGovern (Pennsylvania)

18.00–19.30

#BSRONLINELECTURES

VIOLENCE & FASCISM SEMINAR SERIES

1921 e dintorni: Fascist martyrs

Amy King (Bristol), Hannah Malone (Max Planck) and Simon Martin (Trinity College Rome; BSR). Chaired by John Foot (Bristol)

November

WEDNESDAY 3 NOVEMBER

18.00–19.30

#BSRONLINELECTURES

Reconsidering mid-Republican Rome and Latium

A conversation with Rita Volpe (Sovrintendenza Capitolina ai Beni Culturali), Christopher Smith (AHRC);

St Andrews), Francesco Maria Cifarelli (Sovrintendenza Capitolina ai Beni Culturali), Alessandro D'Alessio (Parco Archeologico di Ostia Antica), Mirella Serlorenzi (Sovrintendenza Speciale per i Beni Archeologici di Roma). Facilitated by Seth Bernard (Toronto) and Dan-el Peralta Padilla (Princeton)

WEDNESDAY 10 NOVEMBER

18.00–19.30

THE GORDON RUSHFORTH LECTURE ON MEDIEVAL ROME

Roman books and the papal library in the Early Middle Ages

Rosamond McKitterick (Cambridge; BSR)

NOVEMBER 11–20

BEING HUMAN FESTIVAL 2021

Rome: a city of renewal

Online talks and virtual walking tour

WEDNESDAY 17 NOVEMBER

18.00–19.30

G.E. RICKMAN LECTURE

Harbours and working boats of the ancient Mediterranean

Giulia Boetto (Marseille)



View of the Villa Borghese, Johan Wilhelm Baur, 1836.
© Ministero della Cultura – Galleria Borghese

THURSDAY 18 NOVEMBER

9.45–18.00

Early Modern Palaces, Real and Imagined: Conversations, Descriptions and Representations

Conference organised in collaboration with Galleria Borghese and co-organised by Francesca Cappelletti (Galleria Borghese), Francesco Freddolini (Sapienza), Harriet O'Neill (BSR; Royal Holloway) and Caterina Volpi (Sapienza).

MONDAY 22 NOVEMBER

18.00–19.30

#BSROnlineLectures

VIOLENCE AND FASCISM SEMINAR SERIES

1921 e dintorni: 'everyday' violence

Josh Arthurs (Toronto), Michael Ebner (Syracuse, USA) and Kate Ferris (St Andrews). Chaired by John Foot (Bristol) and Simon Martin (Trinity College Rome; BSR)

WEDNESDAY 24 NOVEMBER

18.00–19.30

Stasera in TV: Italian variety television and its stars 1954–74

Rachel Haworth (BSR; Leeds)

December

WEDNESDAY 1 DECEMBER

18.00–19.30

A tale of two cities: the fate of Delhi as UNESCO World Heritage

Lynn Meskell (Pennsylvania)

Co-organised with the American Academy in Rome as part of the 2021 Jerome Lecture Series

THURSDAY 2–FRIDAY 3

DECEMBER

10.00–18.00

Reassessing Rome after Empire: an Urban History Approach

Two-day conference organised by Caroline Goodson (Cambridge) and Julia Hillner (Bonn; BSR). Funded by the British Academy



Emma Talbot, *Ghost Calls*, DCA Dundee 2021 © the artist, DCA, Galerie Onrust and Petra Rinck Galerie. Photo: Ruth Clark

MONDAY 6 DECEMBER

18.00–19.30

MAX MARA Art Prize for Women Lecture

Emma Talbot (Max Mara Art Prize for Women recipient) in conversation with Valentino Nizzo (Museo Nazionale Etrusco di Villa Giulia). Chaired by Abigail Brundin (BSR)

FRIDAY 10 DECEMBER

18.30–20.30

December Mostra

Opening of exhibition of works by current Fine Arts award-holders at the BSR.

Exhibition opening hours (by appointment only): Monday–Saturday (closed Sunday), 14.00–17.00, until Friday 17 December.

Contact Fine Arts Curator, Marta Pellerini (finearts@bsrome.it) for an appointment.

MONDAY 13 DECEMBER

18.00–19.30

Gothic revival atop the heirlooms of antiquity: villa mills and the Palatine Hill, c.1818–1926

Tommaso Zerbi (BSR; Edinburgh)

WEDNESDAY 15 DECEMBER

18.00–19.30

MOLLY COTTON LECTURE

In search of Roman arboriculture: ideology, display and economy

Annalisa Marzano (Reading; BSR)

THURSDAY 16 DECEMBER

18.00–19.30

#BSRONLINELECTURES

VIOLENCE & FASCISM SEMINAR SERIES

1921 e dintorni: *squadrisimo dopo squadrisimo*

John Foot (Bristol) and Andrea Mammine (Royal Holloway). Chaired by Simon Martin (Trinity College Rome; BSR)

EVENTS KEY



Hybrid Events (Online and in-person)

A limited number of in-person spaces are available for these events. Registration is essential. Everyone attending an event in Rome must pre-register using Eventbrite, and will be required to present a valid Covid vaccination pass.



Online only



In person only

BSR Award-holders

HUMANITIES

Balsdon Fellows

Dr Peter Fane-Saunders

Ancient Greek accounts of lost architecture and their influence, from the Renaissance to the Enlightenment

Dr Rachel Haworth (Leeds)

Stasera in TV: Italian variety television and its stars 1954–74

Dr Jan Machielsen (Cardiff)

Sanctity and the refashioning of early modern Catholicism: saints and their causes between Rome and locality

Assoc. Prof Flavia Marcello

(Swinburne)

Rome at war: urban memories from the death of the regime to the birth of the first republic

Hugh Last Fellow

Professor Costas Panayotakis (Glasgow)

Trimalchio and the monuments: material culture, self-fashioning and social aesthetics in Petronius's *Satyricon*

Shortland-Jones Fellow

Dr Reuben Grima (Malta)

Inventing the past: reconsidering early modern antiquarian networks between Malta and Italy

Associate Senior Fellow

Dr Emma Bond (St Andrews)

Museum practices in world literature: postcolonial objects in care at the Museo Italo Africano 'Ilaria Alpi'

Rome Fellow

Dr Matt Myers (Oxford)

Transnational exchange and ideological struggle: *Rinascita* and the European imagination of Italian Communism during the First Republic

Rome Awardees

Dr Samuel Agbamu (Royal Holloway)

Restorations of empire in Africa: ancient Rome and modern Italy's African colonies

Dr Eleanor Careless (Sussex)

Chronicles of the Italian feminist movement: transnational print cultures and the feminist avant-garde

Dr Jacob Currie (Oxford)

The works of Gerald of Wales

Marina Inì (Cambridge)

Spaces of diversity in eighteenth-century Ancona

Davide Massimo (Oxford)

Greek funerary epigrams from Rome in context

Roberta Minnucci (Nottingham)

Rome and the foreign gaze: the reinterpretation of classical antiquity in contemporary art in the 1960s and 1970s

Alessandra Tafaro (Warwick)

The monumentality of gladiatorial graffiti in the Roman amphitheatre: a contextual reading

Dr Alessia Zinnari (Glasgow)

Art and activism: Rome and the 1970s feminist avant-garde

Raleigh Radford Rome Awardees

Ilyas Azouzi (UCL)

Building capital cities. Rome, Addis Abeba and Tirana

Dr Emma Barron (Sydney)

Protesting celebrity: mass culture and the 1968 Venice Biennale protests

Sean Wyer (California, Berkeley)

Roma acattolica: Islam and Judaism in the Italian capital

Paul Mellon Centre Rome Fellow

Dr Tommaso Zerbi (Edinburgh)

Gothic revival atop the heirlooms of antiquity: villa mills and the Palatine Hill, c. 1818–1926

John R. Murray Creative Writing Resident

Dr Rebecca Johnson (UEA)

21st century food writing: mapping the complexity of eating in public

Macquarie Gale Rome Scholars

Dustin McKenzie (Macquarie)

Beyond the rock and the hard place: empire, landscape and connectivity in the strait of Messina (300 BC–AD 300)

Dr Lyn Kidson (Alphacrucis)

Coins of the New Testament world: the intersection between early Christianity, imperial ideology, visual communication and the Roman economy

Coleman–Hilton (University of Sydney) Scholar

Tonya Rushmer (Sydney)

Fruits of empire: grain in the Roman Republic

Giles Worsley Rome Fellow

Giacomo Damiani (Kent)

Learning from Bramante: Donato Bramante's geometrical forms in Renaissance Rome and the digital revolution in architectural design

VISUAL ART & ARCHITECTURE

Abbey Fellows in Painting

Richard Burton

Heloise Deleque

Margaux Ogden

Abbey Scholar in Painting

Claudio Pestana

Ampersand Foundation Fellow

Professor Jo Stockham

Arts Council Northern Ireland Fellow

Sharon Kelly

Augusta Scholar

Ruaidhri Ryan

The Bridget Riley Fellows

Lara Smithson

Barbara Walker MBE

Creative Wales–BSR Fellow

Freya Dooley

Helpmann Academy Resident

Brianna Speight

National Art School, Sydney, Resident

Skye Wagner

New Contemporaries-BSR Residents

Leah Capaldi

Laura Hindmarsh

Québec Resident

Etienne Desrosiers

Scholars' Prize in Architecture

Amy Thompson

BSR Research Fellows

Joan Barclay Lloyd

Flaminia Bartolini

Maria Cristina Biella

Raffaella Bucolo

Patrizia Cavazzini

Letizia Ceccarelli

Francesco Maria Cifarelli

Roberto Cobianchi

Maria Giuseppina Di Monte

Eloisa Dodero

Elizabeth Fentress

Alessandra Ferrini

Stefania Gerevini

Inge Lyse Hansen

Andrew Hopkins

Clare Hornsby

David Knipp

Simon Martin

Annalisa Marzano

Francesca Parrilla

Guido Petruccioli

Renato Sebastiani

Christopher Siwicki

Justin Randolph Thompson

Thomas True

Maurice Whitehead

Karin Wolfe

Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list e-mail events@bsrome.it.

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