

BSR Fine Arts Talks

TALK GENDER

Atterraggi poetici e pericolosi

Tuesday 26 March 2019, 18.00–19.30

Atterraggi poetici e pericolosi is the title chosen by the visual artist and poet Tomaso Binga, stage name of Bianca Pucciarelli, for the talk that will be held on 26 March at the British School at Rome as part of the TALK GENDER series, in which the artist will be in conversation with the art historian Raffaella Perna. After an introduction dedicated to the verbal-visual works and the performances realized by Tomaso Binga in the 1970s, the artist will recite some of her poems centered on the condition of women and the disparities of gender, in particular: Radio Taxi ovvero Auto Biografia; A TRE Donne Lilith, Marilyn, Penelope; Sono una donna; Sono una carta; La Storia; Mutazioni; Oplà; Sognognor. The conversation is conceived as a dialogue in which we will retrace the experiences of Binga in the context of Roman art after the Second World War, starting from the poems themselves, her works, exhibitions and promotion of the Lavatoio Contumaciale, a self-managed space opened together with Filberto Menna in Rome in 1974. Through the perspective of one of the protagonists of Italian art of the 1970s, today at the centre of a lively historical-critical debate, the event proposes a reflection on the relationship between artistic research and new political issues raised by feminist movements.

Tomaso Binga was born in Salerno in 1931, she works and lives in Rome. She took a pseudonym as an artist in order to ironically critique and undermine the masculine biases in the art world. Since the 1970s she has worked with Verbal-Visual Writing and with Phonetic-Sound-Performative Poetry. She has taken part in more than 1700 cultural events, including exhibitions and festivals. She has directed the cultural centre Lavatoio Contumaciale in Rome since 1974 and since 1992 she has been honorary President of Fondazione Filiberto e Bianca Menna in Salerno.

Raffaella Perna (1982) is a research fellow at University of Rome 'La Sapienza'. She has written many books: *Piero Manzoni e Roma* (2017), *Pablo Echaurren. Il movimento del '77 e gli indiani metropolitani* (2016), *Arte, fotografia e femminismo in Italia negli anni Settanta* (2013), *Wilhelm von Gloeden* (2013), *In forma di fotografia. Ricerche artistiche in Italia tra il 1960 e il 1970* (2009). She also curated the volumes: *Renato Mambor*.

Studi intorno alle opere, la performance, il teatro (2018); *Ketty La Rocca. Nuovi studi* (with F. Gallo, 2015); *Etica e fotografia. Potere, ideologia e violenza dell'immagine fotografica* (with I. Schiaffini, 2015); *Il gesto femminista. La rivolta delle donne: nel corpo, nel lavoro, nell'arte* (with I. Bussoni, 2014); *Le polaroid di Moro* (with S. Bianchi, 2012); *Per un museo della fotografia a Roma* (with I. Schiaffini, 2012). Among her exhibitions: *Altra misura. Fotografe italiane 1965-2015* (Triennale di Milano and Palazzo delle Esposizioni di Roma); an anthological exhibition by Ketty La Rocca during the XVII Biennale Donna (PAC of Ferrara, with F. Gallo). On 4 April she will open the show *Il soggetto imprevisto. 1978 Arte e Femminismo in Italia* at Frigoriferi Milanesi.

EVENTI

Linder Sterling | venerdì 16 novembre 2018

John Walter | martedì 26 febbraio 2019

Tomaso Binga | martedì 26 marzo 2019

Rosanna Mclaughlin | martedì 16 aprile 2019

Clunie Reid | giovedì 30 maggio 2019

Marta Pellerini, Visual Art Residency and Programme Curator

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