

BSR Fine Arts Talks

TALK GENDER

Beyond Queer Minimalism

Tuesday 26 February 2019, 18.00–19.30

The BSR is proud to host an artist's talk by John Walter.

Walter's 2015 project, and doctoral thesis *Alien Sex Club* addressed HIV as a crisis of representation. The installation updated the discourse around HIV in visual art using a Maximalist aesthetic and spatial design. Visitors cruised the epic exhibition comprised of painting, drawing, sculpture, artists' books, video, song, a gin bar, tarot reading and free rapid HIV testing.

His 2018 project *CAPSID* moved away from activism, applying cutting-edge HIV research to considerations of how cultural forms are transmitted in analogous ways to viruses.

His talk *Beyond Queer Minimalism* will address the history of HIV as a subject of art and how his contributions to the debate have opened up new territory.

Dr **John Walter** is a visual artist, curator and academic based in London. He won the 2016 Hayward Touring Curatorial Open for *Shonky: The Aesthetics of Awkwardness* which travelled from The MAC in Belfast to DCA Dundee and Bury Art Museum. His installation *Alien Sex Club* (2015) was featured as part of *Somewhere in Between* at Wellcome Collection, London (2018) and *Coming Out: Sexuality, Gender and Identity* at Walker Art Gallery, Liverpool (2017). His most recent project *CAPSID* (2018) further developed his interest in innovating the discourse around HIV by looking at the molecular mechanics of the virus.

EVENT DATES

Linder Sterling | Friday 16 November 2018

John Walter | Tuesday 26 February 2019

Tomaso Binga | Tuesday 26 March 2019

Rosanna Mclaughlin | Tuesday 16 April 2019

Clunie Reid | Thursday 30 May 2019

Marta Pellerini, Visual Art Residency and Programme Curator

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