

BSR Fine Arts Talks

TALK GENDER

The House of Fame: Linder Sterling in conversation with Mark Bradley

Friday 16 November 2018, 18.00–19.30

The BSR is proud to host a conversation between artist Linder Sterling and classicist Mark Bradley.

As the first artist-in-residence at Chatsworth House during 2017-18, Linder became fascinated with the cosmopolitan relics of the English aristocratic past and their continuing resonance for diverse experiences, emotions and cultures of the modern public, as well as the shifting faces of femininity and masculinity past and present. Chatsworth's sophisticated appropriation of the iconography and myths of classical antiquity brought Linder in contact with Mark Bradley, a historian of ancient Rome who has particular interests in the sensory experiences of the Greeks and Romans and what we can learn from that about modern approaches to the senses. This conversation charts the development of that collaboration, from the incense burners and provocative classical collages of Linder's *Her Grace Land* (Chatsworth House, March-October 2018) to linked the retrospective exhibition *The House of Fame* at Nottingham Contemporary, to the recent *The Bower of Bliss*, a contribution by Linder to the *Art on the Underground* project at Southwark Station.

This conversation will explore what happens when the worlds of contemporary art and classical academia meet, when the diverse sights, sounds, smells, embraces and sexualities of the past encounter the voracious sensorium and sensationalism of the twenty first century. Linder's diverse projects over the years have been intimately concerned with the themes of feminism, gender and sexuality, and so this event will probe and explore how we can use the sensual and sensational imagery of her recent work to shed new light on how we can *Talk Gender* in the twenty first century.

Linder is a British artist known for her radical feminist photomontage, and confrontational performance art. Linder focuses on questions of gender, commodity and display. Her highly recognisable photomontage practice combines everyday images from domestic or fashion magazines with images from pornography and other archival material. Linder has recently completed a residency with Art on the Underground in London during which she has created 85 metres of billboard photomontages and 12 million copies of her tube map cover design are currently in print.

Mark Bradley is Associate Pro-Vice-Chancellor and Associate Professor of Ancient History at the University of Nottingham, and former Editor of the *Papers of the British School at Rome* (2011-17). He is author of *Colour and Meaning in Ancient Rome* (2009) and Editor of the six-volume Routledge series 'The Senses in Antiquity' (2013-18), and also has research interests in approaches to dirt, pollution and purity in the city of Rome, and the reception of classical antiquity during the British Empire.

FORTHCOMING EVENTS

Linder Sterling | Friday 16 November 2018

John Walter | Tuesday 26 February 2019

Tomaso Binga | Tuesday 26 March 2019

Rosanna Mclaughlin | Tuesday 16 April 2019

Clunie Reid | Thursday 30 May 2019

Marta Pellerini, Visual Art Residency and Programme Curator

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