

Bertel Thorvaldsen & Great Britain



Seminar 19-20 January 2016

**Accademia di Danimarca & British School
at Rome**

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Seminar: Accademia di Danimarca & British School at Rome - 19-20 January 2016

Tuesday, January 19 - 9:00-13:00, Accademia di Danimarca

9:00 Michael Hatt: Introduction

Representations of Thorvaldsen

Chaired by Michael Hatt

9:15 Tabea Schindler: British and American Portraits of Thorvaldsen

9:45 Ernst Jonas Bencard: 3D into 2D, why?

10:15 Elettra Carbone: Exporting Fame - Barnard's Biography of Thorvaldsen 1865

10:45 Break

Thorvaldsen and British Sculptors

Chaired by Jason Edwards

11:15 Laila Skjøthaug: Experiences in Space. Thorvaldsen versus Flaxman

11:45 Nanna Kronborg: A Secret Pagan Symbol in Sculptures by Thorvaldsen and Joseph Nollekens

12:15 Stefano Grandesso: Thorvaldsen and the Anglo-Roman Sculptors

13:00 Break

15:00-19:00, British School at Rome

Thorvaldsen and British Audiences

Chaired by Charles Martindale

15:00 David Bindman: Why did Thorvaldsen take 26 years to finish the Jason statue?

15:30 Stig Miss: Thorvaldsen, Knudtzon and the British Connection

16:00 Margrethe Floryan: Collectors and Churches. In Praise of Thorvaldsen's Religious Motifs

16:30 Lene Østermark-Johansen: Edmund Gosse and the English in Copenhagen

17:00 Break

Thorvaldsen in British Houses

Chaired by Liz Prettejohn

17:30 Alison Yarrington: Thorvaldsen and the Sculpture Collection at Chatsworth

18:00 Kira Kofoed: Thorvaldsen's Sculptures at Hams Hall Rediscovered

18:30 Lejla Mrgan: Thorvaldsen's Sculptures at Woburn Abbey

Wednesday, January 20 - 9:00-13:00, Accademia die Danimarca

Thorvaldsen and Portraiture

Chaired by Lene Østermark-Johansen

9:00 Karen Benedicte Busk-Jepsen: Breaking the Mold. On Thorvaldsen's Memorial for Lord Byron

9:30 Jane Fejfer: Thorvaldsen's "Head and Shoulders". Thorvaldsen and the British Portrait Tradition

10:00 Carrie Vout: Respondent

10:30 Break

Displaying Thorvaldsen

Chaired by Liz Prettejohn

11:00 Sarah Turner, Martina Droth and Michael Hatt

12:50 Stig Miss: Closing remarks

13:00 Break

14:00 Departure

15:00 Visit to the Non-Catholic Cemetery. Tour guided by Nicholas Stanley-Price

Organizing committee: Margrethe Floryan (Thorvaldsens Museum & University of Copenhagen), Michael Hatt (University of Warwick) & Lene Østermark-Johansen (University of Copenhagen).

Partners: Accademia di Danimarca at Rome, British School at Rome & University of York.

Sponsored by: Thorvaldsens Museum, University of Warwick & The Augustinus Foundation.

Cover: Penry Williams, *Thorvaldsen's Psyche in the Winter Garden of Thomas Hope's The Deepdene*. Watercolour, 1826. W.H. Bartlett & Penry Williams, *A Series of Drawings Illustrative...of The Deepdene*, Lambeth Archives, London.