

**B — S — R**

BRITISH SCHOOL  
AT ROME

# Events

September–December 2021

Most events will take place via Zoom. All times are Rome-time unless otherwise stated.

Those marked in red are hybrid events (online and in-person) and will take place in Rome. A limited number of in-person spaces are available. Everyone attending an event in Rome must pre-register for limited places using Eventbrite, and will be required to present a valid Covid vaccination pass.

Please register in advance (for both in-person attendance, and online) at <https://www.bsr.ac.uk/news/italy-events>

# September

**THURSDAY 23 SEPTEMBER**

18.00–19.30

**#BSRONLINELECTURES**

**VIOLENCE & FASCISM SEMINAR SERIES**

*1921 e dintorni: police, informers and the State*

Mauro Canali (Camerino), Jonathan Dunnage (Swansea) and Maura Hametz (James Madison). Chaired by Simon Martin (Trinity College Rome; BSR)

**FRIDAY 24 SEPTEMBER**

18.00–19.30 UK time

**UK EVENT**

**#BSREventsUK**

*BSR/British Museum special event*

Mary Beard (Cambridge) in conversation with Andrew Wallace-Hadrill (Cambridge) on Nero: the face of power

# October

**WEDNESDAY 6 OCTOBER**

18.00–19.30

**#BSRONLINELECTURES**

*Elite housing and the transformation of Rome's eastern Caelian in the first–fourth centuries CE*

Thea Ravasi (Newcastle)



View of the remains of a Roman elite house under corsia Mazzoni in the Ospedale di San Giovanni in Laterano, Rome. Photo by Thea Ravasi.

**THURSDAY 7 OCTOBER**

18.00–19.30

**#BSRONLINELECTURES**

**VIOLENCE & FASCISM SEMINAR SERIES**

*1921 e dintorni: Red and Black violence*

Cristina Baldassini (Perugia), Roberto Bianchi (Firenze) and Matteo Millan (Padova). Chaired by John Foot (Bristol)

**WEDNESDAY 13 OCTOBER**

18.00–19.30

**#BSRONLINELECTURES**

*Leprosy and its similitudes in thirteenth-century Italian preaching*

Edward Sutcliffe (BSR; Bristol)



*A woman feeding a leper in bed, c. 1275–1300, Tempera colours and gold leaf on parchment. J. Paul Getty Museum, Ms. Ludwig VIII 3 (83.MK.94), fol. 43. Image courtesy of the Getty's Open Content Program.*

**WEDNESDAY 20 OCTOBER**

18.00–19.30

**BSR FINE ARTS TALK**

*the age we are living in*

Justin Randolph Thompson (BSR)

## TUESDAY 26 OCTOBER

17.00–18.30 UK time

Postponed until 2022

UK EVENT

BSR–INSTITUTE OF CLASSICAL STUDIES ROME–  
LONDON LECTURE

Interesting times at Cumae

Marco Maiuro (Sapienza)

## THURSDAY 28 OCTOBER

9.00–19.00

Vine-growing and Winemaking in the  
Roman World

Day two of a three-day conference  
organised by Emlyn Dodd (BSR), Dimitri  
Van Limbergen (Ghent) and Maria Stella  
Busana (Padova).

Keynote: From east to west and back  
again: The rise, consolidation and  
expansion of the Roman wine industry

Patrick E. McGovern (Pennsylvania)

18.00–19.30

#BSRONLINELECTURES

VIOLENCE & FASCISM SEMINAR SERIES

1921 e dintorni: Fascist martyrs

Amy King (Bristol), Hannah Malone (Max  
Planck) and Simon Martin (Trinity College  
Rome; BSR). Chaired by John Foot (Bristol)

# November

## WEDNESDAY 3 NOVEMBER

18.00–19.30

#BSRONLINELECTURES

Reconsidering mid-Republican Rome and  
Latium

A conversation with Rita Volpe  
(Sovrintendenza Capitolina ai Beni  
Culturali), Christopher Smith (AHRC;

St Andrews), Francesco Maria Cifarelli  
(Sovrintendenza Capitolina ai Beni  
Culturali), Alessandro D'Alessio (Parco  
Archeologico di Ostia Antica), Mirella  
Serlorenzi (Soprintendenza Speciale per i  
Beni Archeologici di Roma). Facilitated by  
Seth Bernard (Toronto) and Dan-el Peralta  
Padilla (Princeton)

## WEDNESDAY 10 NOVEMBER

18.00–19.30

THE GORDON RUSHFORTH LECTURE ON  
MEDIEVAL ROME

Roman books and the papal library in the  
Early Middle Ages

Rosamond McKitterick (Cambridge; BSR)

## WEDNESDAY 17 NOVEMBER

18.00–19.30

G.E. RICKMAN LECTURE

Harbours and working boats of the ancient  
Mediterranean

Giulia Boetto (Marseille)



View of the Villa Borghese, Johan Wilhelm Baur, 1836.  
© Ministero della Cultura – Galleria Borghese

## THURSDAY 18 NOVEMBER

9.45–18.00

**Early Modern Palaces, Real and Imagined: Conversations, Descriptions and Representations**

Conference organised in collaboration with Galleria Borghese and co-organised by Francesca Cappelletti (Galleria Borghese), Francesco Freddolini (Sapienza), Harriet O'Neill (BSR; Royal Holloway) and Caterina Volpi (Sapienza).

## MONDAY 22 NOVEMBER

18.00–19.30

**#BSROnlineLectures**

**VIOLENCE AND FASCISM SEMINAR SERIES**

*1921 e dintorni: 'everyday' violence*

Josh Arthurs (Toronto), Michael Ebner (Syracuse, USA) and Kate Ferris (St Andrews). Chaired by John Foot (Bristol) and Simon Martin (Trinity College Rome; BSR)

## WEDNESDAY 24 NOVEMBER

18.00–19.30

**Stasera in TV: Italian variety television and its stars 1954–74**

Rachel Haworth (BSR; Leeds)

# December

## WEDNESDAY 1 DECEMBER

18.00–19.30

**A tale of two cities: the fate of Delhi as UNESCO World Heritage**

Lynn Meskell (Pennsylvania)

Co-organised with the American Academy in Rome as part of the 2021 Jerome Lecture Series

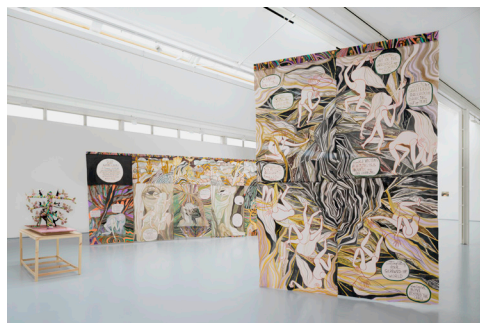
## THURSDAY 2–FRIDAY 3

DECEMBER

10.00–18.00

**Reassessing Rome after Empire: an Urban History Approach**

Two-day conference organised by Caroline Goodson (Cambridge) and Julia Hillner (Bonn; BSR). Funded by the British Academy



Emma Talbot, *Ghost Calls*, DCA Dundee 2021 © the artist, DCA, Galerie Onrust and Petra Rinck Galerie. Photo: Ruth Clark

## MONDAY 6 DECEMBER

18.00–19.30

**MAX MARA Art Prize for Women Lecture**

Emma Talbot (Max Mara Art Prize for Women recipient) in conversation with Valentino Nizzo (Museo Nazionale Etrusco di Villa Giulia). Chaired by Abigail Brundin (BSR)

## FRIDAY 10 DECEMBER

18.00–20.30

**December Mostra**

Opening of exhibition of works by current Fine Arts award-holders at the BSR.

Exhibition opening hours (by appointment only): Monday–Saturday (closed Sunday), 14.00–17.00, until Friday 17 December.

Contact Fine Arts Curator, Marta Pellerini (finearts@bsrome.it) for an appointment.

## MONDAY 13 DECEMBER

18.00–19.30

Gothic Revival atop the Heirlooms of Antiquity: Villa Mills and the Palatine Hill, c.1818–1926

Tommaso Zerbi (BSR; Edinburgh)

## WEDNESDAY 15 DECEMBER

18.00–19.30

### MOLLY COTTON LECTURE

In search of Roman arboriculture: ideology, display and economy

Annalisa Marzano (Reading; BSR)

## THURSDAY 16 DECEMBER

18.00–19.30

### #BSRONLINELECTURES

### VIOLENCE & FASCISM SEMINAR SERIES

1921 e dintorni: *squadristo dopo squadristo*

John Foot (Bristol); Giorgi Bulli (Firenze)

Andrea Mammone (Royal Holloway).

Chaired by Simon Martin (Trinity College Rome; BSR)

## EVENTS KEY



Hybrid Events (Online and in-person)

A limited number of in-person spaces are available for these events. Registration is essential. Everyone attending an event in Rome must pre-register using Eventbrite, and will be required to present a valid Covid vaccination pass.



Online only



In person only

# BSR Award-holders

## HUMANITIES

### Balsdon Fellows

#### Dr Peter Fane-Saunders

Ancient Greek accounts of lost architecture and their influence, from the Renaissance to the Enlightenment

#### Dr Rachel Haworth (Leeds)

*Stasera in TV*: Italian variety television and its stars 1954–74

#### Dr Jan Machielsen (Cardiff)

Sanctity and the refashioning of early modern Catholicism: saints and their causes between Rome and locality

#### Assoc. Prof Flavia Marcello

(Swinburne)

Rome at war: urban memories from the death of the regime to the birth of the first republic

### Hugh Last Fellow

#### Professor Costas Panayotakis (Glasgow)

Trimalchio and the monuments: material culture, self-fashioning and social aesthetics in Petronius's *Satyricon*

### Shortland-Jones Fellow

#### Dr Reuben Grima (Malta)

Inventing the past: reconsidering early modern antiquarian networks between Malta and Italy

### Associate Senior Fellow

#### Dr Emma Bond (St Andrews)

Museum practices in world literature: postcolonial objects in care at the Museo Italo Africano 'Ilaria Alpi'

## Rome Fellow

### **Dr Matt Myers (Oxford)**

Transnational exchange and ideological struggle: *Rinascita* and the European imagination of Italian Communism during the First Republic

## Rome Awardees

### **Dr Samuel Agbamu (Royal Holloway)**

Restorations of empire in Africa: ancient Rome and modern Italy's African colonies

### **Dr Eleanor Careless (Sussex)**

Chronicles of the Italian feminist movement: transnational print cultures and the feminist avant-garde

### **Dr Jacob Currie (Oxford)**

The works of Gerald of Wales

### **Marina Inì (Cambridge)**

Spaces of diversity in eighteenth-century Ancona

### **Davide Massimo (Oxford)**

Greek funerary epigrams from Rome in context

### **Roberta Minnucci (Nottingham)**

Rome and the foreign gaze: the reinterpretation of classical antiquity in contemporary art in the 1960s and 1970s

### **Alessandra Tafaro (Warwick)**

The monumentality of gladiatorial graffiti in the Roman amphitheatre: a contextual reading

### **Dr Alessia Zinnari (Glasgow)**

Art and activism: Rome and the 1970s feminist avant-garde

## Raleigh Radford Rome Awardees

### **Ilyas Azouzi (UCL)**

Building capital cities. Rome, Addis Abeba and Tirana

### **Dr Emma Barron (Sydney)**

Protesting celebrity: mass culture and the 1968 Venice Biennale protests

### **Sean Wyer (California, Berkeley)**

*Roma acattolica*: Islam and Judaism in the Italian capital

## Paul Mellon Centre Rome Fellow

### **Dr Tommaso Zerbi (Edinburgh)**

Gothic Revival atop the Heirlooms of Antiquity: Villa Mills and the Palatine Hill, c. 1818–1926

## John R. Murray Creative Writing Resident

### **Dr Rebecca Johnson (UEA)**

21st century food writing: mapping the complexity of eating in public

## Macquarie Gale Rome Scholars

### **Dustin McKenzie (Macquarie)**

Beyond the rock and the hard place: empire, landscape and connectivity in the strait of Messina (300 BC–AD 300)

### **Dr Lyn Kidson (Alphacrucis)**

Coins of the New Testament world: the intersection between early Christianity, imperial ideology, visual communication and the Roman economy

## Coleman–Hilton (University of Sydney) Scholar

### **Tonya Rushmer (Sydney)**

Fruits of empire: grain in the Roman Republic

Giles Worsley Rome Fellow

**Giacomo Damiani (Kent)**

Learning from Bramante: Donato Bramante's geometrical forms in Renaissance Rome and the digital revolution in architectural design

## VISUAL ART & ARCHITECTURE

Abbey Fellows in Painting

**Richard Burton**

**Heloise Deleque**

**Margaux Ogden**

Abbey Scholar in Painting

**Claudio Pestana**

Ampersand Foundation Fellow

**Professor Jo Stockham**

Arts Council Northern Ireland Fellow

**Sharon Kelly**

Augusta Scholar

**Ruaidhri Ryan**

The Bridget Riley Fellows

**Lara Smithson**

**Barbara Walker MBE**

Creative Wales–BSR Fellow

**Freya Dooley**

Helpmann Academy Resident

**Brianna Speight**

National Art School, Sydney, Resident

**Skye Wagner**

New Contemporaries-BSR Residents

**Leah Capaldi**

**Laura Hindmarsh**

Québec Resident

**Etienne Desrosiers**

Scholars' Prize in Architecture

**Amy Thompson**

## BSR Research Fellows

Joan Barclay Lloyd

Flaminia Bartolini

Maria Cristina Biella

Raffaella Bucolo

Patrizia Cavazzini

Letizia Ceccarelli

Francesco Maria Cifarelli

Roberto Cobianchi

Maria Giuseppina Di Monte

Eloisa Dodero

Elizabeth Fentress

Alessandra Ferrini

Stefania Gerevini

Inge Lyse Hansen

Andrew Hopkins

Clare Hornsby

David Knipp

Simon Martin

Annalisa Marzano

Francesca Parrilla

Guido Petruccioli

Renato Sebastiani

Christopher Siwicki

Justin Randolph Thompson

Thomas True

Maurice Whitehead

Karin Wolfe

Please note that this programme of events is subject to change. Visit our website at [www.bsr.ac.uk](http://www.bsr.ac.uk) for updated information.

To join our events mailing list e-mail [events@bsrome.it](mailto:events@bsrome.it).

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