Events

September–December 2021

Most events will take place via Zoom. All times are Rome-time unless otherwise stated.

Those marked in red are hybrid events (online and in-person) and will take place in Rome. A limited number of in-person spaces are available. Everyone attending an event in Rome must pre-register for limited places using Eventbrite, and will be required to present a valid Covid vaccination pass.

Please register in advance (for both in-person attendance, and online) at https://www.bsr.ac.uk/news/italy-events
September

THURSDAY 23 SEPTEMBER
18.00–19.30
#BSROnlineLectures
Violence & Fascism Seminar Series
1921 e dintorni: police, informers and the State
Mauro Canali (Camerino), Jonathan Dunnage (Swansea) and Maura Hametz (James Madison). Chaired by Simon Martin (Trinity College Rome; BSR)

FRIDAY 24 SEPTEMBER
18.00–19.30 UK time
UK Event
#BSREventsUK
BSR/British Museum special event
Mary Beard (Cambridge) in conversation with Andrew Wallace-Hadrill (Cambridge) on Nero: the face of power

October

WEDNESDAY 6 OCTOBER
18.00–19.30
#BSROnlineLectures
Elite housing and the transformation of Rome’s eastern Caelian in the first–fourth centuries CE
Thea Ravasi (Newcastle)

THURSDAY 7 OCTOBER
18.00–19.30
#BSROnlineLectures
Violence & Fascism Seminar Series
1921 e dintorni: Red and Black violence
Cristina Baldassini (Perugia), Roberto Bianchi (Firenze) and Matteo Millan (Padova). Chaired by John Foot (Bristol)

WEDNESDAY 13 OCTOBER
18.00–19.30
#BSROnlineLectures
Leprosy and its similitudes in thirteenth-century Italian preaching
Edward Sutcliffe (BSR; Bristol)

A woman feeding a leper in bed, c. 1275–1300, Tempera colours and gold leaf on parchment. J. Paul Getty Museum, Ms. Ludwig VIII 3 (83.MK.94), fol. 43. Image courtesy of the Getty’s Open Content Program.

WEDNESDAY 20 OCTOBER
18.00–19.30
BSR Fine Arts Talk
the age we are living in
Justin Randolph Thompson (BSR)

View of the remains of a Roman elite house under corsia Mazzoni in the Ospedale di San Giovanni in Laterano, Rome. Photo by Thea Ravasi.
TUESDAY 26 OCTOBER
17.00–18.30 UK time
Postponed until 2022
UK Event
BSR–Institute of Classical Studies Rome-London Lecture
Interesting times at Cumae
Marco Maiuro (Sapienza)

THURSDAY 28 OCTOBER
9.00–19.00
Vine-growing and Winemaking in the Roman World
Day two of a three-day conference organised by Emlyn Dodd (BSR), Dimitri Van Limbergen (Ghent) and Maria Stella Busana (Padova).
Keynote: From east to west and back again: The rise, consolidation and expansion of the Roman wine industry
Patrick E. McGovern (Pennsylvania)

18.00–19.30
#BSROnlineLectures
Violence & Fascism Seminar Series
1921 e dintorni: Fascist martyrs
Amy King (Bristol), Hannah Malone (Max Planck) and Simon Martin (Trinity College Rome; BSR). Chaired by John Foot (Bristol)

November

WEDNESDAY 3 NOVEMBER
18.00–19.30
#BSROnlineLectures
Reconsidering mid-Republican Rome and Latium
A conversation with Rita Volpe (Sovrintendenza Capitolina ai Beni Culturali), Christopher Smith (AHRC; St Andrews), Francesco Maria Cifarelli (Sovrintendenza Capitolina ai Beni Culturali), Alessandro D’Alessio (Parco Archeologico di Ostia Antica), Mirella Serlorenzi (Soprintendenza Speciale per i Beni Archeologici di Roma). Facilitated by Seth Bernard (Toronto) and Dan-el Peralta Padilla (Princeton)

WEDNESDAY 10 NOVEMBER
18.00–19.30
The Gordon Rushforth Lecture on Medieval Rome
Roman books and the papal library in the Early Middle Ages
Rosamond McKitterick (Cambridge; BSR)

NOVEMBER 11–20
BEING HUMAN FESTIVAL 2021
Rome: a city of renewal
Online talks and virtual walking tour

WEDNESDAY 17 NOVEMBER
18.00–19.30
G.E. Rickman Lecture
Harbours and working boats of the ancient Mediterranean

View of the Villa Borghese, Johan Wilhelm Baur, 1636. © Ministero della Cultura – Galleria Borghese
THURSDAY 18 NOVEMBER
9.45–18.00
Early Modern Palaces, Real and Imagined: Conversations, Descriptions and Representations
Conference organised in collaboration with Galleria Borghese and co-organised by Francesca Cappelletti (Galleria Borghese), Francesco Freddolini (Sapienza), Harriet O’Neill (BSR; Royal Holloway) and Caterina Volpi (Sapienza).

MONDAY 22 NOVEMBER
18.00–19.30
#BSROnlineLectures
VIOLENCE AND FASCISM SEMINAR SERIES
1921 e dintorni: ‘everyday’ violence
Josh Arthurs (Toronto), Michael Ebner (Syracuse, USA) and Kate Ferris (St Andrews). Chaired by John Foot (Bristol) and Simon Martin (Trinity College Rome; BSR)

WEDNESDAY 24 NOVEMBER
18.00-19.30
Stasera in TV: Italian variety television and its stars 1954–74
Rachel Haworth (BSR; Leeds)

December

WEDNESDAY 1 DECEMBER
18.00–19.30
A tale of two cities: the fate of Delhi as UNESCO World Heritage
Lynn Meskell (Pennsylvania)
Co-organised with the American Academy in Rome as part of the 2021 Jerome Lecture Series

THURSDAY 2–FRIDAY 3 DECEMBER
10.00–18.00
Reassessing Rome after Empire: an Urban History Approach
Two-day conference organised by Caroline Goodson (Cambridge) and Julia Hillner (Bonn; BSR). Funded by the British Academy

MONDAY 6 DECEMBER
18.00–19.30
MAX MARA Art Prize for Women Lecture
Emma Talbot (Max Mara Art Prize for Women recipient) in conversation with Valentino Nizzo (Museo Nazionale Etrusco di Villa Giulia). Chaired by Abigail Brundin (BSR)

FRIDAY 10 DECEMBER
18.30–20.30
December Mostra
Opening of exhibition of works by current Fine Arts award-holders at the BSR. Exhibition opening hours (by appointment only): Monday–Saturday (closed Sunday), 14.00–17.00, until Friday 17 December. Contact Fine Arts Curator, Marta Pellerini (finearts@bsrome.it) for an appointment.

Emma Talbot, Ghost Calls, DCA Dundee 2021 © the artist, DCA, Galerie Onrust and Petra Rinck Galerie. Photo: Ruth Clark
MONDAY 13 DECEMBER
18.00–19.30
Gothic revival atop the heirlooms of antiquity: villa mills and the Palatine Hill, c.1818–1926
Tommaso Zerbi (BSR; Edinburgh)

WEDNESDAY 15 DECEMBER
18.00–19.30
MOLLY COTTON LECTURE
In search of Roman arboriculture: ideology, display and economy
Annalisa Marzano (Reading; BSR)

THURSDAY 16 DECEMBER
18.00–19.30
#BSROnlinelectures
VIOLANCE & FASCISM SEMINAR SERIES
1921 e dintorni: squadristi dopo squadristi
John Foot (Bristol); Giorgi Bulli (Firenze); Andrea Mammone (Royal Holloway). Chaired by Simon Martin (Trinity College Rome; BSR)

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  A limited number of in-person spaces are available for these events. Registration is essential. Everyone attending an event in Rome must pre-register using Eventbrite, and will be required to present a valid Covid vaccination pass.
- Online only
- In person only

BSR Award-holders

HUMANITIES

Balsdon Fellows
Dr Peter Fane-Saunders
Ancient Greek accounts of lost architecture and their influence, from the Renaissance to the Enlightenment

Dr Rachel Haworth (Leeds)
Stasera in TV: Italian variety television and its stars 1954–74

Dr Jan Machielsen (Cardiff)
Sanctity and the refashioning of early modern Catholicism: saints and their causes between Rome and locality

Assoc. Prof Flavia Marcello (Swinburne)
Rome at war: urban memories from the death of the regime to the birth of the first republic

Hugh Last Fellow
Professor Costas Panayotakis (Glasgow)
Trimalchio and the monuments: material culture, self-fashioning and social aesthetics in Petronius’s Satyricon

Shortland-Jones Fellow
Dr Reuben Grima (Malta)
Inventing the past: reconsidering early modern antiquarian networks between Malta and Italy

Associate Senior Fellow
Dr Emma Bond (St Andrews)
Museum practices in world literature: postcolonial objects in care at the Museo Italo Africano ‘Ilaria Alpi’
Rome Fellow

Dr Matt Myers (Oxford)
Transnational exchange and ideological struggle: Rinascita and the European imagination of Italian Communism during the First Republic

Rome Awardees

Dr Samuel Agbamu (Royal Holloway)
Restorations of empire in Africa: ancient Rome and modern Italy’s African colonies

Dr Eleanor Careless (Sussex)
Chronicles of the Italian feminist movement: transnational print cultures and the feminist avant-garde

Dr Jacob Currie (Oxford)
The works of Gerald of Wales

Marina Inì (Cambridge)
Spaces of diversity in eighteenth-century Ancona

Davide Massimo (Oxford)
Greek funerary epigrams from Rome in context

Robert Minnucci (Nottingham)
Rome and the foreign gaze: the reinterpretation of classical antiquity in contemporary art in the 1960s and 1970s

Alessandra Tafaro (Warwick)
The monumentality of gladiatorial graffiti in the Roman amphitheatre: a contextual reading

Dr Alessia Zinnari (Glasgow)
Art and activism: Rome and the 1970s feminist avant-garde

Ralegh Radford Rome Awardees

Ilyas Azouzi (UCL)
Building capital cities. Rome, Addis Ababa and Tirana

Dr Emma Barron (Sydney)
Protesting celebrity: mass culture and the 1968 Venice Biennale protests

Sean Wyer (California, Berkeley)
Roma acattolica: Islam and Judaism in the Italian capital

Paul Mellon Centre Rome Fellow

Dr Tommaso Zerbi (Edinburgh)
Gothic revival atop the heirlooms of antiquity: villa mills and the Palatine Hill, c. 1818–1926

John R. Murray Creative Writing Resident

Dr Rebecca Johnson (UEA)
21st century food writing: mapping the complexity of eating in public

Macquarie Gale Rome Scholars

Dustin McKenzie (Macquarie)
Beyond the rock and the hard place: empire, landscape and connectivity in the strait of Messana (300 BC–AD 300)

Dr Lyn Kidson (Alphacrucis)
Coins of the New Testament world: the intersection between early Christianity, imperial ideology, visual communication and the Roman economy

Tonya Rushmer (Sydney)
Fruits of empire: grain in the Roman Republic
Giles Worsley Rome Fellow
Giacomo Damiani (Kent)
Learning from Bramante: Donato Bramante’s geometrical forms in Renaissance Rome and the digital revolution in architectural design

Québec Resident
Etienne Desrosiers
Scholars’ Prize in Architecture
Amy Thompson

BSR Research Fellows

Joan Barclay Lloyd
Flaminia Bartolini
Maria Cristina Biella
Raffaella Bucolo
Patrizia Cavazzini
Letizia Ceccarelli
Francesco Maria Cifarelli
Roberto Cobianchi
Maria Giuseppina Di Monte
Eloisa Dodero
Elizabeth Fentress
Alessandra Ferrini
Stefania Gerevini
Inge Lyse Hansen
Andrew Hopkins
Clare Hornsby
David Knipp
Simon Martin
Annalisa Marzaro
Francesca Parrilla
Guido Petruccioli
Renato Sebastiani
Christopher Siwicki
Justin Randolph Thompson
Thomas True
Maurice Whitehead
Karin Wolfe

VISUAL ART & ARCHITECTURE

Abbey Fellows in Painting
Richard Burton
Heloise Delegue
Margaux Ogden

Abbey Scholar in Painting
Claudio Pestana

Ampersand Foundation Fellow
Professor Jo Stockham

Arts Council Northern Ireland Fellow
Sharon Kelly

Augusta Scholar
Ruaidhri Ryan

The Bridget Riley Fellows
Lara Smithson
Barbara Walker MBE

Creative Wales–BSR Fellow
Freya Dooley

Helpmann Academy Resident
Brianna Speight

National Art School, Sydney, Resident
Skye Wagner

New Contemporaries-BSR Residents
Leah Capaldi
Laura Hindmarsh
Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list e-mail events@bsrome.it.

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