



## DEREK HILL FOUNDATION SCHOLARSHIP 2021–2

THE DEREK HILL FOUNDATION SCHOLARSHIP AIMS to encourage artists for whom the use of paint and/or drawing is central to their practice. Derek Hill had a love of Italy, and was Adviser to the practising artists at the BSR in 1953–4 and in 1957–8: the Scholarship has been founded in his memory.

### The Scholarship offers:

- a grant of approximately £950 per month
- board and accommodation in a residential studio at the BSR
- duration: 3 months (January–March 2022 \*).

### Applicants must be:

- of British or Irish nationality
- aged 24 or over on 1 September 2021

*Selection for this Fellowship is by members of the Faculty of the Fine Arts of the BSR together with a representative of the Derek Hill Foundation.*

**Closing date for applications: Friday 18 June 2021**

\* Disclaimer: these dates may be subject to change as we assess the ever-changing situation regarding COVID-19

FOR FURTHER DETAILS AND THE APPLICATION FORM, see our website

**[www.bsr.ac.uk/awards/fine-arts](http://www.bsr.ac.uk/awards/fine-arts)**

or contact The Registrar, British School at Rome, 10 Carlton House Terrace, London, SW1Y 5AH; E [londonoffice@bsrome.it](mailto:londonoffice@bsrome.it) T 020 7969 5202

**THE BRITISH SCHOOL AT ROME** is a centre of interdisciplinary research excellence in the Mediterranean supporting the full range of arts, humanities and social sciences. We create an environment for work of international standing and impact from Britain and the Commonwealth, and a bridge into the intellectual and cultural heart of Rome and Italy. The BSR promotes: residential awards for visual artists and architects; residential awards for research on (for example) the archaeology, history, art history, society and culture of Italy; exhibitions, especially in contemporary art; an interdisciplinary programme of lectures and conferences; research projects, including archaeological fieldwork; a specialist research library; and a programme of publications.

**FINE ARTS RESIDENCIES AT THE BSR** offer artists access to Rome and Italy as an exceptional repertory of the visual culture of the past, and encourage informed and innovative responses to that cultural heritage. They offer the superb opportunity to research and focus upon work away from normal pressures, and to use the BSR as a base to explore Rome and Italy. The regular programme of events enables award-holders to meet and interact with others in their own and other disciplines, both from the BSR and the unique cluster of foreign academies in Rome. A programme of exhibitions gives all artists the opportunity to show their work. A wide range of awards is open to fine artists at every career stage, from immediate graduate on. Artists who have been at the BSR include Johann Arens, Richard Billingham, Marvin Gaye Chetwynd, Adam Chodzko, William Cobbing, Oona Grimes, Lucy Gunning, Chantal Joffe, Hayley Newman, Laure Prouvost, Elizabeth Price, Thomas J. Price, Florian Roithmayr, Daniel Silver, Daniel Sinsel, Sinta Tantra and Mark Wallinger.

**Recent holders of the Derek Hill Foundation Scholarship: Emily Speed (2014–15), James Ferris (2015–16), Maria Farrar (2016–17), Emily Motto (2017–18), Soheila Sokhanvari (2018–19) and Tal Regev (2019–20).**

**THE CURRENT MEMBERS OF THE BSR'S FACULTY OF THE FINE ARTS**, which is responsible for the selection for this Scholarship, are listed in our website:  
<https://www.bsr.ac.uk/about/governance>.

**FOR FURTHER INFORMATION** on the BSR: [www.bsr.ac.uk](http://www.bsr.ac.uk)

*The BSR is registered with the Information Commissioner's Office and adheres to the General Data Protection Registration principles. The BSR's Privacy Policy can be viewed at <http://www.bsr.ac.uk/privacy-policy>. Applicants should be aware that information that they provide will be stored in electronic form. It will be provided to those who assess applications and to staff of the BSR, and will be used to compile published lists of award-holders.*

## SELECTION CRITERIA

In making an appointment to an award the Faculty of the Fine Arts will assess all applications using the following set of criteria:

1. the quality of the applicant's creative output;
2. the extent to which the applicant's proposal reflects the purpose of the award;
3. the viability of the proposal as a project to be carried out with support from the BSR.

In addition to these three basic selection criteria, the selectors will take into consideration the potential for the award to impact on the applicant's creative development and will attempt to ensure that the needs and interests of the successful applicant are compatible with the facilities available at the BSR and the interests of its community. Credit will be given to those who are no longer in full- or part-time education at the time of application. Candidates will be expected to have some knowledge of Italian or be willing to learn. Those who acknowledge the importance of communicating with Italians will derive the most benefit from being at the BSR.

Applications from those who have held a residency at the BSR in the previous two years (since October 2019) will not normally be considered.

The selection panel's decisions are final. Feedback cannot be given on unsuccessful applications.

## GENERAL CONDITIONS

Successful applicants must:

- live at the BSR throughout the period of the award
- be prepared to learn some Italian before going to Rome
- take out medical insurance for the duration of their tenure
- submit a report on their tenure.

Partners can be accommodated for strictly limited periods by prior agreement, but must pay for their board and lodging at the BSR's prevailing rates. Children cannot be accommodated.

*The BSR reserves the right to alter any aspect of the residencies and competitions.*

*The BSR is a charity registered in England and Wales (no. 314176).*

## EQUAL OPPORTUNITIES

The British School at Rome is committed to a policy of equal opportunities in its appointments and awards policy and in the way it offers access to all its facilities and services. The object of the policy is to ensure that no applicant or awardee is treated more or less favourably than any other on grounds of (for example) race, colour, gender, religion, marital status, social background, disability, and age (except where the conditions of an award specify otherwise).

## ACCESS STATEMENT

It is the policy of the British School at Rome to offer full or equivalent access to all users. The BSR aims to support full participation by residents in all aspects of its academic and social life. The BSR is a small institution but will make available its resources, staff and equipment to address the needs of staff, awardees or visitors with disabilities wherever it can. *Applicants with special needs are requested to contact the Registrar before submitting their application to discuss requirements.*