Events
January – March 2021

All events will take place via Zoom. Please sign up in advance at https://www.bsr.ac.uk/news/italy-events
January

**WEDNESDAY 13 JANUARY**
18.00–19.30  
#BSROnlineLectures  
**Dating the Capitoline Wolf**  
John Osborne (Carleton)

**WEDNESDAY 20 JANUARY**
18.00–19.30  
#BSROnlineLectures  
**BSR Fine Arts Lecture**  
Chila Kumari Singh Burman

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**February**

**WEDNESDAY 3 FEBRUARY**
18.00–19.30  
**BSR–Institute of Classical Studies Lecture**  
**#BSROnlineLectures**  
Thinking about encroachment in the cities of the Roman west  
Penny Goodman (Leeds)

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**March**

**WEDNESDAY 3 MARCH**
18.00–19.30  
**G.E. Rickman Lecture**  
**#BSROnlineLectures**  
En route to Alexandria: the harbour of Zygris/Ladamantia on the northwest coast of Egypt  
Emad Khalil (Alexandria Centre for Maritime Archaeology)

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**WEDNESDAY 10 MARCH**
18.00–19.30  
**#BSROnlineLectures**  
Violence and Fascism: 1921 e dintorni  
John Foot (Bristol) and Simon Martin (BSR; Trinity College, Rome)

**FRIDAY 19–SATURDAY 27 MARCH**
March Mostra  
Exhibition of works by current Fine Arts award-holders at the BSR.  
Opening hours (by appointment only): 16.30–19.00. Closed Sunday. Contact Fine Arts Curator, Marta Pellerini (finearts@bsrome.it) for an appointment.

**WEDNESDAY 17 MARCH**
18.00–19.30  
**#BSROnlineLectures**  
Reframing the Italian Renaissance at the National Gallery  
Harriet O’Neill (BSR) and Peter Schade (National Gallery, London)

**WEDNESDAY 24 MARCH**
18.00–19.30  
**#BSROnlineLectures**  
Invisible foreigners in Imperial Rome? Masking identities through cultural dress behaviour in funerary commemoration  
Maureen Carroll (York)
BSR Award-holders

HUMANITIES
Balsdon Fellows
Dr Selena Daly (Royal Holloway)  Afterlives of Fascist art in the 21st century
Assoc. Prof. Flavia Marcello (Swinburne)  Rome at war: urban memories from the death of the regime to the birth of the first republic
Dr Hester Schadee (Exeter)  Roman relics and Renaissance collectors, 1350–1500
Dr Jelena Stojković (Oxford Brookes)  Roman relics and Renaissance collectors, 1350–1500
ILLUMINATION: abstract art in a transnational context
Paul Mellon Centre Rome Fellow  Dr Wilfried Keil (Ruprecht-Karls Universität, Heidelberg)  Robert Turnbull Macpherson and his photographic veduta of Rome in comparison to works of other photographers in his time
Residential Research Fellow  Dr Claire Burridge (Cambridge)  The movement of early medieval medical knowledge: exchange in the Italian peninsula
Rome Fellows  Dr Maria Harvey (Cambridge)  Latin signori in a diverse land: del Balzo Orsini art and architecture in late medieval southern Italy (c. 1350–1450)
Dr Georgios Markou (Cambridge)  Between empire and exile: Cypriot nobles between the Regno di Cipro and Venice
Dr Karie Schultz (Queen’s, Belfast)  British and Italian intellectual networks: the Scots and English Colleges in Rome, 1603–1745
Dr Edward Sutcliffe (Bristol)  Leprosy and religion in medieval Italian society: the evidence from thirteenth-century sermons
Rome Scholar  Dr Antonio Perna (Durham)  Schoolbooks in Napoleonic Italy: social regeneration and cultural imperialism, 1796–1814
Rome Awardees  Dr Eleanor Crabtree (St Andrews)  Public art and civic well-being in contemporary Italy
Dr Zoe Farrell (Cambridge)  Identity and community in the immigrant artisan population of early modern Rome
Dr Barbara Gentili (Cardiff)  The ‘modern soprano’: performing the donna nova in early twentieth-century Italy
Raleigh Radford Rome Awardees  William Aslet (Cambridge)  James Gibbs’s training in Rome
Dr Emma Barron (Sydney)  Protesting celebrity: mass culture and the 1968 Venice Biennale protests
Hugh Last Rome Awardee  Konogan Beaufay (Oxford)  Heating systems in Imperial-period Roman baths in Central Italy: Aquinum and beyond
John R. Murray Creative Writing Resident  Dr Rebecca Johnson (East Anglia)  Macquarie Gale Rome Scholars  Dr Lyn Kidson (Alpha Crucis)  Coins of the New Testament world: the intersection between early Christianity, imperial ideology, visual communication and the Roman economy
Dustin McKenzie (Macquarie)  Beyond the rock and the hard place: empire, landscape and connectivity in the strait of Messana (300 BC–AD 300)

VISUAL ART & ARCHITECTURE
Abbey Fellows in Painting  Jeffrey Dennis  Amber Doe  Jeff McMillan  Eleni Odysses
Abbey Scholar in Painting  Bea Bonafini
The Ampersand Foundation Fellow  Jo Stockholm
Augusta Scholar  Beth Collar
The Bridget Riley Fellow  Barbara Walker MBE
Creative Wales–BSR Fellow  Paul Eastwood

BSR Research Fellows
Joan Barclay Lloyd  Maria Cristina Biella  Raffaella Buccolo  Roberta Cascino  Patrizia Cavazzini  Francesco Maria Cifarelli  Roberto Cobianchi  Maria Giuseppina Di Monte  Elizabeth Fentress  Stefania Gerevini  Inge Lyse Hansen  Andrew Hopkins  Clare Hornsby  David Knipp  Simon Martin  Guido Petrucchioli  Renato Sebastiani  Maurice Whitehead  Karin Wolfe
Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list e-mail events@bsrome.it.

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