July

**MONDAY 13 JULY**
#BSRSHORTTALKS
Navigating the harbours and canals of the Portus Romae
Simon Keay (Southampton; BSR)

**WEDNESDAY 15 JULY**
Modern Painters, Old Masters: the Pre-Raphaelites and Italy
Elizabeth Prettejohn (York)

**MONDAY 20 JULY**
#BSRSHORTTALKS
Loose Ends: minor transnational Italian cultures
Derek Duncan (St Andrews; BSR)

**WEDNESDAY 22 JULY**
Looking like Caesar: a case study of personal likeness and group assimilation in Roman portraiture
Nigel Spivey (Cambridge)

August

**WEDNESDAY 5 AUGUST**
Second World War military intelligence: aerial photography in the Mediterranean Theatre
Round table with Allan Williams (National Collection of Aerial Photography), Elizabeth J. Shepherd (Aerofototeca Nazionale-ICCD) and Alessandra Giovenco (BSR)

September

**WEDNESDAY 2 SEPTEMBER**
The Kinetic City
Rahul Mehrotra

**MONDAY 7 SEPTEMBER**
#BSRSHORTTALKS
Interdisciplinary Italy 1900–2020: Interart/Intermedia
Giuliana Pieri (Royal Holloway)

**THURSDAY 10 SEPTEMBER**
Rome and England in the Gothic Age: thoughts on the heroic mode
Paul Binski (Cambridge)

**TUESDAY 15 SEPTEMBER**
#BSRSHORTTALKS
Robert and James Adam: the Grand Tour correspondence and writings, 1754–63
Adriano Aymonino (Buckingham) and Colin Thom (UCL)
Funded by the Paul Mellon Centre for Studies in British Art

**WEDNESDAY 16 SEPTEMBER**
Only the criminal can solve the crime
Eyal Weizman

**WEDNESDAY 23 SEPTEMBER**
Italy in Europe: mapping medieval literary history
David Wallace (Pennsylvania)

The Short Talks and lectures can be found on the BSR's [YouTube Channel](https://www.youtube.com).