

**Conference title:** Ruins in the Archive: constructing visual histories in photography and broadcast media

**Exhibition title:** Ruins in the Archive

## SCHEDULE

### Wednesday 13 November

**18:00** **Claudia Wedepohl's** keynote lecture, *Aby Warburg's Pictorial Mnemosyne Atlas: a lifelong project*, followed by drinks reception at the BSR

### Thursday 14, Colloquium Event, 10am - 6pm

**10:00 - 10:15** Stephen Milner, Welcome

**10:15 -10:45** Intros from Mick Finch and Johannes von Muller

**10:45** **Michael Berkowitz** – Walter and Helmut Gernsheim, Fritz Saxl, and the National Buildings Record project: before, during, after.

**11:00** **Alessandra Giovenco** – Learning from images of the past: how the study of archives can contribute to the preservation and protection of our cultural heritage in conflict areas.

**11:15** discussion – chaired by Mick Finch

### Entering the Archive

**11:45** **Steffen Haug** - Walter Benjamin and the image archives of old Paris.

**12:00** **Martina Caruso** - Invisible Archives: Agnes and Dora Bulwer's Archaeological Photographs in the Mediterranean

**12:15** discussion - chaired by Johannes von muller

**13:00** Lunch

### Narrating the Archive

**14:00** **Costanza Caraffa** - Negotiating (national) heritage in the photo archive.

**14:15** **Victor Claass** - national identity (title tbc)

**14:30** discussion - chaired by Martina Caruso

### Interpreting the Archive

**15:00** **Julius Bryant** - Wittkower, architectural photography and the period eye.

**15:15** **Christina Riggs** - Colonial violence present in and among photographs of archaeological ruins and artefacts.

**15:30** discussion - chaired by Stephen Milner

**16:00** coffee break

**16:30** response to the exhibition in the gallery space

### Playing the Archive

**17:00** **John Wyver** – "*Cloaca maxima*" or cornucopia? Early television and the visual arts

**17:20** discussion – chair tbc

**18:00** End of event

**18:00 – 20:00** Drinks reception marking the closure of the conference and the opening of the exhibition