

BSR

BRITISH SCHOOL
AT ROME

BSR Fine Arts Talks

Forms of critical practice, online gossip (and why everyone hates each other?)

Monday 24 February 2019, 18.00–19.30

A conversation with Rózsa Farkas, Dr Martina Caruso and Marta Pellerini at the British School Rome in collaboration with the Istituto Svizzero, Roma and hosted by DeLaFuenteOscarDeFranco.

On the occasion of *Venerdì Pomeriggio*, an event series organised by each fellow at Istituto Svizzero, Roma, DeLaFuenteOscarDeFranco is happy to announce the collaboration with the British School at Rome to welcome Rózsa Farkas, gallerist and founder of Arcadia Missa, London.

DLFODF first met Dr Martina Caruso, Assistant Director for Art, Architecture and the Creative Industries, and Marta Pellerini, Visual Art Residency and Programme Curator through the BSR's TALK GENDER series. Since the series represents a small oasis within the discourse of contemporary art in Rome, DLFODF is particularly honoured to welcome Rózsa Farkas, a key figure for a new generation of gallerists on an international level, who have a focus on artists with critical practices in the spheres of gender, race, queerness and feminism.

Biographies

Rózsa Farkas is the founder and director of Arcadia Missa, a gallery focusing on 'contemporary art with intent' that 'began as a self-organised space in austerity Britain'. Farkas has been experimenting with Arcadia Missa as a multi-platform project space since 2011, and as a commercial gallery since 2014. The space has provided new aesthetic approaches and alternative organisational structures with the dynamic display of work through her Peckham gallery and publications. While still presenting work in major art fairs around the world, Arcadia Missa constantly explores and questions the ethics of the gallery space and of artist representation.

Arcadia Missa gallery was founded in November 2014, having been a project space between 2011 and 2014. Arcadia Missa publications are comprised of the journal *How to Sleep Faster*, artist and writer novellas, and occasional anthologies such as *Re-Materialising Feminism*.

Dr Martina Caruso is an art historian, writer, curator and currently Assistant Director for Art, Architecture and the Creative Industries at the British School at Rome. Her research interests include photography and modern and contemporary art practices with a focus on gender, postcolonialism and posthumanism. She serves on the board of members of the Archivio Giulio Turcato in Rome. Her book *Italian Humanist Photography from Fascism to the Cold War* was published by Bloomsbury in 2016 and recently presented at New York University.

Marta Pellerini is an art historian, currently Visual Art Residency and Programme Curator at the British School at Rome. In 2017 she co-founded the curatorial collective *Garbo's* together with curator and writer Marta Federici and artist Marco Palmieri. In 2018-2019 she curated TALK GENDER at the BSR, a series of talks given by artists and curators focusing on the theme of gender.

De La Fuente Oscar De Franco

DLFODF completed a Master in Fine Arts at the Zürcher Hochschule der Künste in 2013, and as a visiting student they attended the course of Thomas Zipp at Universität der Künste Berlin. They has presented work in solo and group shows at Binz 39 (Zurich), Helmhaus (Zurich), Wasserkirche (Zurich), Kunstmuseum Bern (Bern), Galerie Gregor Staiger (Zurich), Kunsthalle St. Gallen (St. Gallen), Haus Konstruktiv (Zurich), Cabaret Voltaire (Zurich), Kunsthalle Bern (Bern) and other locations. DLFODF has received many prizes and study grants, including Atelierstipendium Binz 39 (2014-16) and Credit Suisse Förderpreis Video Kunstmuseum Bern (2012). They has also been a resident at Stavanger (Norway). DLFODF is a current fellow of the Roma Calling 2018/2019 residence programme at the Istituto Svizzero di Roma.

In collaboration with

 **Istituto Svizzero**