

**PRESS RELEASE**

**BRAVE NEW WORLD**  
**New Visions in Architecture**

A programme of lectures and exhibitions

**Part II**

**Phineas Harper**

The kids aren't alright

**Monday 25 June 2018, 6 p.m.**

**The British School at Rome**

via Gramsci 61, Roma

**Introduced by Luca Galofaro** (Associate Professor of Architecture and Design at the University of Camerino, Director of the practice LGSMA and of Campo, a gallery in Rome run by architects).

On Monday 25 June at 6 p.m. **Phineas Harper** will give the second introductory lecture of *Brave New World*, curated by Marina Engel. His lecture will discuss the changes in the role of the architect, of architectural thinking at-large as well as societal shifts being brought about by this younger generation of designers.

'Fetishised and exploited by the very institutions which celebrate them, Millennials stand at a unique political junction. Better educated and more aware of the world than their parents, but materially poorer with fewer opportunities yet greater responsibilities,

they represent more than just a generation, but a potential emerging class force, capable of instigating profound societal shifts. Millennial architecture practice manifests in a rich variety of ways around the world depending on its context, but can be seen as a coherent struggle against macro and micro injustices despite limited means. By charting architectural synergies across increasingly hard borders, we can see not just the shape of contemporary practice, but also the possibility of systemic change.'

**Phineas Harper** is Chief curator of the 2019 Oslo Architecture Triennale and Deputy Director of the Architecture Foundation in London, Harper is an architecture critic and columnist at Dezeen. In 2015, he co-founded Turncoats, a series of architectural debates in London.

### ***Brave New World***

Common to a number of young architects and artists is the feeling that the present system of designing the built environment is not addressing the economic and social needs of their generation. All the architects in this programme and many others seek to venture beyond the traditional role of the architect. They often initiate social enterprises that aim to compensate for the demising role of the state. At the same time, millennials are the first generation to depend more on their peers than on figures of authority since they are able to access and share information on the web. They drive the rise of self-initiated projects. Assemble, a practice in our programme, describes itself as 'committed to both the practice of making things and the practice of making things happen.'

This generation is seen as the force behind the new sharing economy and the increase of both shared working spaces and shared living spaces. Many predict that such digital natives will have a revolutionary effect on architecture and urban planning and on the way in which we experience space and that, in turn, will affect how we work, play and socialise.

*Brave New World* proposes to investigate the nature of some of the changes that are being brought about by this younger generation of architects and designers. It therefore proposes a series of questions: What forms do this new vision of architecture take? Are younger designers driven by a renewed social consciousness and more utopian ideal of what can be done by design? Alternatively, are young designers simply being pragmatic? And what exchanges are taking place between British and Italian architects?

### **FOR FURTHER INFORMATION**

**Lecture:** The kids aren't alright, Phineas Harper

**Curator:** Marina Engel

**Communications:** Natalie Arrowsmith

**Technical assistance:** Fulvio Astolfi, Antonio Palmieri, Renato Parente, Peppe Pellegrino

**Date:** Monday 25 June 6 p.m.

**Place:** British School at Rome, via Gramsci 61, 00197 Roma

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## FORTHCOMING EVENTS

8 October 2018 **Assemble** *Ways of Listening* | Exhibition and round table with the support of the British Council

13 February 2019 **Alison Crawshaw, David Knight, Finn Williams e Pooja Agrawal** *New Publics* | Exhibition and round table in collaboration with the Royal College of Art

9 May 2019 **Adam Nathaniel Furman, Fosbury Architecture e Jack Self** *Mean Home* | Exhibition and round table supported by the British Council

18 September 2019 **Rowan Moore** *Just what is it that makes millennial architects so different, so appealing?* | Lecture

September 2019 **Round table in London** in collaboration with the Architecture Foundation