



BRITISH SCHOOL
AT ROME

PRESS RELEASE

BSR Fine Arts Talks

Arts Club Charitable Trust/Abbey Rome Lecture

Martin Westwood & Joey Bryniarska

A dustbin; a calendar

09.04.2015

18.00–19.30

Sainsbury Lecture Theatre

Joey Bryniarska and Martin Westwood's independent practices have formed around shared themes of mediation, technology and their temporal relationships. Both artist's independent practices stem from a mutual fascination in the properties of historical value; how cultural or historical artefacts are extracted, mediated and administrated. Recent shared research is concerned with the interface between classical and media archaeology, technology, anthropology and the construction of time.

The talk will address the crossing over of themes in the artist's independent practices as well as their forthcoming involvement in NEARCH (New scenarios for a community-involved archaeology), where as part of a fellowship affiliated with the Van Eyck Academie in Maastricht, they will be working alongside INRAP (French National Institute for Preventive Archaeological Research), the Department of Historical Studies at the University of Gothenburg and the Department of Archaeology at the University of Saint Denis.

This talk is an Arts Club Charitable Trust/Abbey Rome Lecture and has been made possible thanks to the kind support of The Arts Club Charitable Trust and E A Abbey Scholarships.

For further information, contact finearts@bsrome.it