

City of Rome Postgraduate Course

1 April— 29 May 2019

Course information

The BSR City of Rome Postgraduate Course is the most in-depth and rigorous of its kind – a unique opportunity for students to develop research skills in the study of ancient Rome. The course forms one quarter of a year's full time postgraduate work at Masters or early-Doctoral level.

Led by the Course Director, Professor of Roman Archaeology Amanda Claridge, over eight weeks of full time study you will examine the city as a whole: topography, infrastructures, development and function of the Imperial capital. You will analyse selected monuments in terms of their structural history, architectural characteristics, place in the development of the urban plan, social, economic or religious function and their subsequent use and influence.

Course coverage and structure

One half of the course is devoted to site visits led by the Course Director and tutors (approximately 100 hours), supplemented by 12 hours of lectures and seminars given by distinguished guest speakers. Site visits will be targeted to meet the research needs of individual students and to complement lectures by guest speakers. Students will be expected to prepare in advance for, and contribute to, the site visits. Students should have prior knowledge of Roman history and Roman building techniques. The Course Director will supply an appropriate bibliography on request. Some seminars and lectures and texts will be in Italian, a reasonable level of fluency is therefore expected; students with little or no Italian are asked to be aware of this. The other half of the course is for individual study supervised by the Course Director. You will choose a major topic for study (agreed with your home university in consultation with the Course Director) and will be expected to give a seminar on this during the course, and to submit a written paper at the end of the course.

The BSR

The British School at Rome is Britain's leading humanities research institution overseas and an ideal base for postgraduate study of the City of Rome. You will live and work in a research centre with an internationally renowned library, which is home to a resident community of postgraduates and senior scholars in a wide range of academic areas, as well as architecture and visual art. Visit www.bsr.ac.uk for further information.

Assessment

The written paper and seminar will be assessed according to a standard format by the Course Director who will send a report to your home university including a mark based on your paper, seminar and course participation.

Eligibility

You must be on a Master's /Doctoral programme studying a classical/archaeological subject at a UK university at the time of the course. Your university must agree to pay the course tutorial fee to the BSR (25% of its EU-student course fee) and must also be an institutional member of the BSR for 2018/19. This is an intensive, intellectually and physically demanding course and students are responsible for their capacity to meet the course requirements.

Cost and accommodation

There is a course tutorial fee payable by your university and an accommodation fee payable by you. Your accommodation fee is payable by 1st March.

The fee for shared accommodation is €2,200. This covers full board (except Saturday dinners and Sunday lunches) from dinner on arrival on Monday 1 April to breakfast on departure on Wednesday 29 May 2019. There is a single room option, based on very limited availability, at a supplement of €500 for the period.

In the event of cancellation there will be a full refund if the notification is received one month before the start of the course, thereafter an administration fee of 10% will be deducted.

There will be no refund for cancellation during the course subject to a review of any exceptional circumstances by the Director.

A limited number of bursaries to cover part of the accommodation fee are available in cases of particular financial need. To apply for a bursary you should submit a statement of your financial circumstances with your application (one page maximum: annual income/expenditure, with the reason for application). The referee's letter from your current university should confirm the need and that all appropriate applications have been made with your institution for assistance.

Not included but essential costs: travel insurance, travel to and from the BSR at the start/end of the course, personal incidentals, Saturday dinners, Sunday lunches.

How to apply

The selection of participants will be made by the Course Director in consultation with the BSR on the basis of merit.

Your application must include:

1. a cover letter outlining your current course and explaining how the City of Rome course will fit into this
2. an academic curriculum vitae (including full contact details: telephone, home and university email, address)
3. a one-page summary of the research topic to be pursued in Rome
4. one letter of reference from your home university
5. one letter of reference from your undergraduate institution (MA or first year PhD students at a 'new' institution only)
6. bursary application if appropriate

The deadline for receipt of applications is 5 November 2018.

Please email applications to Permissions Officer Stefania Peterlini: segretaria@bsrome.it

Applicants will be notified whether they have been accepted for the course by early December 2018.

Course Report 2018

Dr Robert Coates-Stephens

Course Director

The BSR's 23rd annual *City of Rome* postgraduate course ran from 3 April - 29 May 2018, and was directed by Cary Fellow Robert Coates-Stephens, with Alice Marsh providing valuable logistical support. Administration and permits for site visits were in the capable hands of Stefania Peterlini, and Christine Martin oversaw the Hostel arrangements. Eleven students attended, from the universities of Cardiff, Exeter, King's College London, Manchester, Nottingham, Oxford, and Warwick. The course comprises an eight-week module intended to form one quarter of one year's full-time postgraduate course at Masters or early Doctoral level, and as well as around 160 hours of site visits featured seven public lectures by an international range of scholars, as well as student-led debate over two days at the participants' research presentations (the complete programme is attached). The intention is to provide the most thorough treatment of the ancient city possible, from its origins to the end of the empire. Nothing comparable in terms of thoroughness, detail or duration is offered elsewhere in Rome – and indeed, many students from outside the UK have attended over the years.

Site visits form the key element of the teaching. A topographical approach is adopted, underpinned by a chronological framework which allows a picture of the city in its entirety to be built up step by step, with an emphasis on the continuity of urban activity. Thanks to Stefania's charm and persistence, and the goodwill of the city's archaeological authorities, we were able to offer an especially broad range of itineraries this year. Of the more unusual sites, seldom visited even by specialist scholars, admittance was granted to the Hypogeum of the Aurelii, a richly decorated (Gnostic?) Christian tomb surrounded by the apartment blocks of the Esquiline, and to the late Republican domestic bath of the Via Sistina, with its exquisite mosaics representing fish. Better known monuments, already open to the public, extended their access to sectors of special interest: the Colosseum's fourth-floor balconies, the newly excavated areas of the Circus Maximus and the freshly restored *Horti Farnesiani* on the Palatine were all visited for the first time by this year's group. Archaeologists from the city's administration offered expert guidance at many sites, and we would especially like to thank Monica Ceci, Simonetta Serra and Rita Volpe (*Roma Capitale*), Tommaso della Seta (*La Sapienza*), Marina Piranamonte, Letizia Rustica and Roberto Narducci (*Soprintendenza speciale per il Colosseo e l'area archeologica centrale*) for their kindness. Such privileged and wide-ranging *entrées* made a great impression on the students, as they made clear in this year's feedback forms: "The structure, timetable and content of the site visits was unbelievable, both the busier public spaces and private access... like people's basements". And: "The chance to explore sites not open to the public and of specific relevance to my interests has been invaluable. The level of detail reached on site was just right: not too much to avoid a lengthy lecture, but just enough to provoke enquiry on return to the school."

The lecture series, to quote one student, "was well co-ordinated with the course to consolidate our site visits, and was a wonderful opportunity to hear from leading scholars in the fields of archaeology, art history, classics and ancient history". This year's programme included such internationally renowned speakers as

Fabio Barry, Barbara Borg, Filippo Coarelli and John Osborne, and covered a range of topics from early Roman religion, fresco painting, the *Vigiles*, ancient burial practices, and early medieval art and architecture (unfortunately, the lecture by Mirella Serlorenzi on the recent excavations in the *Horti Lamiani* was cancelled at short notice). It was particularly satisfying that two of the speakers were ex-City of Rome participants: Hannah Cornwall and Kresimir Vukovi (star participants of the vintage years of 2006 and 2013). The more informal seminar programme aimed to supply students with the tools and methods to incorporate ancient, medieval and modern bibliography on the development of the city into their research, as well as to introduce such topics as Roman construction materials. One student commented: "I loved that the lectures were linked, but not identical to site visits and I felt like I was really on the edge of people's current research".

Students also produce their own research. In addition to preparing and delivering site presentations (which this year included excellent work on the Tomb of Eurysaces and the caryatids of Hadrian's Villa), each participant pursued a project whose theme was selected on advice from the host institution and in consultation with the course director. Research projects were presented to the class in seminar format halfway through the course, and the particularly voluble discussion amongst this year's group produced excellent suggestions for resolving problems and driving work forward. One participant concluded that "the School is a very productive environment to research in. Robert's aid in approaching the essay was extremely useful and supplemented by engaging conversations with the BSR's award-holders and guests." This year saw some particularly good essays, on such topics as the Temple of Claudius, memory and the monuments of Maxentius, the Good Shepherd, and Sixtus IV and the Capitoline She-wolf.

The friendly and productive atmosphere of this year's course was greatly facilitated by the positive working environment at the BSR. "I love how artists and academics work in the same environment", observed one course member. Another, "the atmosphere at dinner is productive and relaxing, and of course the food is great and the wine welcome". There was a good *rapport* between course participants and BSR residents throughout: scholars and guests were extremely generous in offering the benefits of their expertise, and lively input was received from Barbara Borg, Timothy Demetris, Steven Kay, John Osborne and Andrew Wallace-Hadrill. The provision of the seminar room as a dedicated workspace for course members was appreciated. As ever, the riches of the library (and its 24-hour availability) were praised by all, and the friendliness and helpfulness of the entire BSR personnel made a great impression: "The BSR can pride itself on having an excellent staff team: every single member working in the building has been incredibly helpful, supportive and also, so so nice!"

Overall, the course proved one of the most popular of recent years, and (with the exception of understandable gripes regarding the monotony of the packed lunches) there were no major complaints. Even the intensity of the programme and workload were seen in positive terms: "The structure of the course is, as the timetable, very intense and yet totally necessary and understandable, not only in the sense of the amount there is to see, but also from observing the challenges of acquiring permits, dealing with custodians etc." This year's students were excellent: enthusiastic, punctual, good-humoured and intelligent. Many are going on to pursue doctoral courses. We leave to them the final verdict: "The course has a tremendously widespread range of content, quite unparalleled by any university course or module... I feel extremely

fortunate to have been given the opportunity to explore the city of Rome in such depth, both in terms of its topographical history and day-to-day life – a truly invaluable experience”. And: “An excellent course all-round, absolutely invaluable. An experience I won’t soon forget. Truly a gift.” As in previous years, we are grateful for the support of the Roman Society which has allowed us to offer this rare opportunity to promising young scholars and future generations of academics.

Robert Coates-Stephens

Alumnus testimonial

Dr Carlos Machado

Lecturer in Ancient History, University of St Andrews

‘Participating in the City of Rome course was one of the most important experiences in my academic life. Being at the BSR was an amazing opportunity for experimenting with new ideas, talking to great specialists in the field, and experiencing a truly international academic environment (not to mention the food and the weather!). The site visits offered a wealth of information and new insights on famous monuments as well as on those you don’t usually see in books. I will never forget entering through a tiny doorway to find a splendid early imperial nymphaeum on via degli Annibaldi under the eyes of surprised tourists and passers-by. It was during the course that I finally managed to define the topic of my doctoral dissertation, as each visit gave me more confidence to deal with the material that I wanted to analyse. I also met many colleagues and friends while at the BSR, forming a network that has helped me in different stages of my career. I returned to the BSR many times after my course, and I even managed to live in Rome for a few years, but nothing compares to the excitement and the feeling of continuous discovery that I experienced during those two fantastic months’.

Sample course itinerary

1 April

Students arrive – orientation meetings (course outline, administration etc):

2 April: FORUM BOARIUM

LEAVE 8.30

9.30 Temple of Portunus (S. Maria Secundicerii/Egiziaca) **[PERMIT]**; Round temple (Hercules Invictus?)

11.00 Area Sacra of S. Omobono: guided tour with Monica Ceci (Roma Capitale) **[PERMIT]**

Arch of the Argentarii & 'Arch of Janus'; S. Maria in Cosmedin, crypt (Great Altar of Hercules?); Bridges of Aemilius, Cestius and Fabricius; Tiber Island

18.00 Lecture by Christopher Smith (Director, BSR): 'Early Roman colonization. Problems and contexts'

3 April : CAPITOLINE

8.30 Piazza del Campidoglio; S. Maria in Araceli

10.00 Araceli insula **[PERMIT]**; Capitoline Museums

11.00 Temple of Veiovis **[PERMIT]**; Tabularium; Substructures of Temple of Jupiter Capitolinus; Arx and 'Auguraculum'

4 April : FORUM ROMANUM (Day 1)

9.00 Curia **[PERMIT]**; Atrium Vestae **[PERMIT]**; introduction, central area: Caesarian & Augustan Rostra, ephemeral structures of Forum piazza; Temples of Castor, Saturn, Vespasian and Concord; Via Sacra: introduction to Rome University's excavations, with Sara Bossi (La Sapienza) **[PERMIT]**

5 April (EASTER SUNDAY)

6 April: MUSEUM VISIT

9.00 Villa Giulia (Etruscan and Faliscan antiquities) with Christopher Smith

18.30 Seminar by Robert Coates-Stephens (in the Library): 'Sources for Roman topography'

7 April : PALATINE (Day 1)

8.40 House of Augustus **[PERMIT]**; House of Livia **[PERMIT]**; House of the Griffins **[PERMIT]**; Aula Isiaca [PERMIT]; Palatine Antiquarium; Precinct of Victory & Magna Mater; Domus Flavia; Domus Tiberiana & *Orti Farnesiani*

8 April

FREE STUDY

18.00 Lecture by Stephen Kay (BSR) and Francesco Cifarelli (Soprintendenza Speciale): 'The Segni project (2012-2014): a new reading of the archaeology of Segni'

9 April : LATIUM

8.30 Segni: tour of excavations, museum & monuments, with Stephen Kay (BSR) and Federica Colaiacono (Museo Archeologico di Segni)

10 April : FORUM ROMANUM (Day 2)

8.30 Monument of Bibulus

9.30 Mamertine Prison **[PERMIT]**; Comitium & Lapis Niger (overview); Arch of Septimius Severus; Porticus Deum Consentium; Temple of Divus Julius & Arches of Augustus; Basilicae Aemilia & Julia; Regia, Temple of Antoninus and Faustina; Via Nova

18.30 Seminar by Letizia Ceccarelli (University of Cambridge), on early Rome and Latium

11 April : CAMPUS MARTIUS (Day 1)

9.30 'Horologium' of Augustus **[PERMIT]**; Montecitorio obelisk

11.00 Mausoleum of Augustus: guided tour with Elisabetta Carnabuci (Roma Capitale) **[PERMIT]**; Ara Pacis & Museum

13 April : CAMPUS MARTIUS (Day 2)

Temples of Apollo Sosianus & Bellona & fragments in Palazzo Lovatelli

10.00 Forum Holitorium: temples beneath S. Nicola in Carcere **[PERMIT]**; Theatre of Marcellus; Porticus of Octavia

11.30 Republican temples of Largo Argentina - guided tour with Monica Ceci **[PERMIT]**; Baths of Agrippa; Pantheon

14 April

FREE STUDY

15 April : ESQUILINE (Day 1)

LEAVE 8.30

9.30 Compital altar, via di S. Martino ai Monti **[PERMIT]**; Arch of Gallienus (Porta Esquilina); 'Trophies of Marius' (Nymphaeum of Alexander Severus); S. Maria Maggiore

12.30 Auditorium of Maecenas **[PERMIT]**; Servian Walls at Termini **[PERMIT]**

18.00 Lecture by Filippo Coarelli (Università di Perugia): '*Porticus Deum Consentium o Schola Xanthi?*' [in Italian]

16 April : OSTIA

LEAVE 8.30

Ostia Antica, visit to the excavations including:

10.30 Garden Houses **[PERMIT]**

17 April : IMPERIAL FORA (Day 1)

8.30 Imperial Fora: introduction

10.00 Templum Pacis **[PERMIT]**; SS Cosma e Damiano; Fora of Caesar, Augustus and Nerva; 'Athenaeum'

18.30 Seminar by Robert Coates-Stephens: 'Materials in construction and decoration'

19 April : VIA FLAMINIA

9.30 Milvian Bridge; Villa of the Auditorium

12.00 Fountain of Anna Perenna **[PERMIT]**; Villa of Livia at Prima Porta

20 April

FREE STUDY

21 April : AVENTINE & TESTACCIO

8.30 Circus Maximus

10.00 Casa Bellezza **[PERMIT]**; S. Sabina; Servian Walls at Piazza Albania; Collegial hall in via Marmorata; 'Porticus Aemilia' (Navalia?)

12.30 Monte Testaccio **[PERMIT]**

14.00 Mithraeum of Circus Maximus **[PERMIT]**

22 April: IMPERIAL FORA (Day 2)

8.30 Trajan's Markets & Museum of the Imperial Fora; Forum of Trajan

11.30 House of the Knights of Rhodes **[PERMIT]**; Column of Trajan; Roman houses beneath Palazzo Valentini

18.00 Lecture by Amanda Claridge (Royal Holloway College): 'Sarcophagi and reliefs in the Paper Museum of Cassiano del Pozzo'

23 April: CAMPUS MARTIUS (Day 3)

8.30 Column of Marcus Aurelius; Temple of Hadrian; Isaeum Campense & Divorum; Palazzo Mattei di Giove; Theatre of Pompey, including visit to substructures in *Da Pancrazio* restaurant

11.30 Crypta Balbi Museum & exedra/mithraeum **[PERMIT]**; Piazza Navona (Stadium of Domitian); Palazzo Altemps

24 April: VIA APPIA (Day 1)

8.30 Porta Appia & Museum of the Aurelian Walls; 'Arch of Drusus'

10.30 Tomb of the Scipios **[PERMIT]**

11.30 Columbarium of Pomponius Hylas **[PERMIT]**; Baths of Caracalla; Porta Capena

18.30 seminar by Christopher Haddad (BSR; Macquarie), Introduction to Roman Epigraphy

27 April : FORUM ROMANUM (Day 3)

9.30 Horrea Agrippiana [PERMIT]; Vicus Tuscus & 'Temple of Augustus'; Lacus Juturnae & sculpture in 'Temple of Romulus'; Tetrarchic Forum; Temple of Venus and Rome; Arch of Titus
13.20 Colosseum, including visit to substructures & 3rd level balcony [PERMIT]

28 April: OPPIAN

9.30 S. Martino ai Monti and *horrea* beneath ('Titulus Aequitii') [PERMIT]; S. Pietro in Vincoli; Ludus Magnus; S. Clemente; 12.30 Nymphaeum of Via Annibaldi [PERMIT]; Baths of Trajan; Isaeum Metellinam

29 April: QUIRINAL

9.30 Mithraeum of Palazzo Barberini [PERMIT]; Piazza del Quirinale: introduction & Dioscuri statues

11.30 Altar of the Fire of Nero [PERMIT]; Praetorian Camp

13.30 Horti Sallustiani [PERMIT]

18.00 Lecture by Lucia Sagui and Matilde Cante (La Sapienza): 'Archeologia e architettura nell'area delle 'Terme di Elagabalo', alle pendici NE del Palatino: dagli isolati giulio-claudi alla chiesa paleocristiana' [in Italian]

30 April : PALATINE (Day 2)

9.00 Domus Praeconum [PERMIT]

10.15 Domus Flavia: stadium & lower court ("Domus Augustana") [PERMIT]; Domus Severiana & Maxentian baths; Vigna Barberini; 'Baths of Heliogabalus'

1 May (Public Holiday): VIMINAL & MUSEO NAZIONALE ROMANO

9.00 Baths of Diocletian Museo delle Terme, Epigraphic Department & Aula X; Palazzo Massimo

2 May: DOMUS AUREA

12.00 Oppian wing of the Domus Aurea [PERMIT]

4 May

STUDENT PRESENTATIONS, Day 1

5 May

STUDENT PRESENTATIONS, Day 2

6 May: VATICAN MUSEUMS

10.00 Room of the Aldobrandini Wedding, Odyssey Frescoes of via Graziosa **[PERMIT]**; Museo Pio-Clementino, including Gallery of the Statues and Cabinet of the Masks **[PERMIT]**; Museo Chiaramonti; Museo Pio-Cristiano

18.00 Lecture by Paola Palazzo and Carlo Pavolini (Università della Tuscia, Viterbo): 'Lo scavo dell'Ospedale Militare Celio: dalla prima alla seconda schola dei dendrofori a Roma' [in Italian]

7 May: CAELIAN

8.30 S. Giovanni in Laterano & baptistery; S. Stefano Rotondo

11.00 Ospedale Militare Celio: Basilica Hilariana guided tour, with Carlo Pavolini **[PERMIT]**; Temple of Claudius substructures **[PERMIT]**

12.00 Insula & domus beneath SS. Giovanni & Paolo **[PERMIT]**; Arch of Dolabella; Neronian nymphaeum

8 May : VIA APPIA (Day 2)

8.30 Villa of the Quintilii; Via Appia, 6th – 3rd miles; Tomb of Caecilia Metella; Circus & Mausoleum of Maxentius

11 May: FORUM ROMANUM (Day 4)

9.30 S. Maria Antiqua **[PERMIT]**; Introduction: the Christian and the medieval Forum; Basilica of Maxentius; S. Sebastiano al Palatino; Curia Veteres & Meta Sudans; Arch of Constantine

12 May: ESQUILINE (Day 2)

8.30 'Temple of Minerva Medica'; Porta Maggiore & Tomb of Eurysaces; S. Croce in Gerusalemme

11.30 Republican tombs of Via Statilia **[PERMIT]**

13.00 Villa Wolkonsky: aqueduct, columbarium & sculptural antiquities **[PERMIT]**

WEDNESDAY 13 May

FREE STUDY

18.00 Lecture by Carlos Machado (St Andrews): 'Pagan priests, Christian prefects, and religious change in late antique Rome'

14 May: TRASTEVERE

9.30 Excubitorium of the Vigiles **[PERMIT]**; S. Cecilia & Roman houses; S. Maria in Trastevere

12.00 'Syriac Sanctuary' of Janiculum **[PERMIT]**; Castel S. Angelo (Mausoleum of Hadrian)

15 May

FREE STUDY

16 May: VIA OSTIENSIS

9.30 Pyramid of Cestius: funerary chamber **[PERMIT]**; Porta Ostiensis and Museum of Via Ostiensis; Montemartini Museum; S. Paolo fuori le Mura

18 May

FREE STUDY

19 May: EXTRAMURAL BASILICAS

9.30 S. Lorenzo fuori le Mura; Mausoleum of Constantina (S. Costanza) & S. Agnese fuori le Mura

20 May: VIA SALARIA

LEAVE 8.45

9.45 Neronian insula of Trevi Fountain ('Città dell'Acqua') **[PERMIT]**; Catacombs of Priscilla; Villa Borghese & Galleria Borghese

18.00 Lecture by Robert Coates-Stephens (BSR): 'The Byzantine Sack of Rome'

21 May: PORTUS

LEAVE 9.45 (coach)

Claudian basin at Fiumicino

11.00 Isola Sacra, with Janet Delaine (Oxford University) **[PERMIT]**

12.00 Portus, including visit to the BSR excavations, with Stephen Kay and Janet Delaine **[PERMIT]**

22 May

FREE STUDY

18.30 Seminar by Antonella Parisi (Archivio di Stato di Roma), on the rediscovery of Roman antiquities during the Renaissance

23 May : TIVOLI

LEAVE 8.45 (minibus)

Hadrian's Villa; Tivoli

25 May

FREE STUDY

26 May: SUBURBIUM

LEAVE 10.00

11.00 Via Latina: Tombs of the Valerii and Pancratii, overview of early Christian basilica of S. Stefano **[PERMIT]**

12.30 Monte del Grano mausoleum **[PERMIT]**; Park of the Aqueducts

27 May: Course ends

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