

Postgraduate Course in Roman Epigraphy

2016 course itinerary

Day 1 Arrival

2.45 pm Epigraphic Ambulatio and Gelato

4.30 Library Tour

6.30 pm Evening paper: *Lost in Translation?* The Journey from Text to Monument (Abigail Graham)

Day 2: Crash course in Epigraphy and Methodology

Location: *Museo Nazionale Epigraphico (Terme)*

9.30 Museum: Introduction by Curator: Prof.ssa. Carlotta Carusso. (PERMIT)

AM: Genres & Dating in Epigraphy: Friend or Foe?

An exploration of how we classify and date inscriptions, through the ground & upper floors of the Museo Epigraphico.

1.30 PM: Activity in Museo Cortile with Prof.ssa. Silvia Orlandi (La Sapienza)

Blank Spaces: Students are given a series of courtyard text to draw, photograph, document & study. Back at the BSR, we will compare notes and try to restore these inscriptions. Then check these texts in the CIL @ the library.

Questions: *How do scholars study and document an inscription? What can we learn from a hand-on interaction with the stone? What physical aspects of an inscription can be employed in dating at text? How can we use a series of similar monuments to support textual reconstructions? What do variations among similar texts suggest?*

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Evening: 6.45pm "Armchair Epigraphy": session in the Library

Day 3: Inscriptions in Different Contexts:

Location: *Forum Romanum and the Capitoline Museum.*

9.30: PERMIT FOR ENTRY TO FORUM ROMANUM

Questions: *How does the Forum Romanum present its epigraphic materials? How is context presented? What are the advantages/disadvantages of this site.*

*Visit to Chiesa Santa Maria Antiqua for special exhibit.

11.00 PERMIT: Capitoline from 11.00/ 11.30 am CONFIRMED (SNACK!!!)

Activity: *Object History:* Students choose a text from this collection and try to document it's history as a object.

Questions: *What does object history add to our understanding of an inscription? What sort of information can a museum display provide? How does this improve our understanding of an object?*

PM. Optional walk back on the Triumphal route through the Campus Martius/
GELATO near Largo Argentina.

7pm Leo to present on Ostia

Day 4: The Epigraphic Habit in Ostia

Funerary Monuments in Context & Epigraphy Quotidien:

PERMIT FOR OSTIA (Leave BSR at 9am sharp) TBC

Activity: Seeing is Believing: Site Experience. Choose one *in situ* inscription at Ostia (from a funerary text on a tomb to a mosaic floor). Consider the roles of context and genre. *What does viewing and experiencing context add to our understanding of an inscription? Do genre classifications work well on a archaeological context (e.g. "private" vs "public" "honorary" vs. "dedicatory")*

What role does an inscription play within a broader archaeological context?

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PM: Optional visit to see more inscriptions at Museo Montemartini + Gelato

Day 5: Funerary Monuments in Context Part II. *the Via Appia.*

AM Catacombs of San Sebastiano, Caecilia Metella Museum. AM

PERMIT: Caecilia Museum TB at 10am,

Tour of San Sebastiano 11.30 (5 Euro per person)

PM Columbarium of Pomponius Hylas & Tomb of the Scipios (PERMITS)

Columbarium of Pomponius Hylas at 3pm *Gelato Biologica by Circo Maximo

Tomb of the Scipios at 5pm (

Activity: Pick one text from the Caecilia Metella museum. Try to document, translate, and date it.

Can you guess it's context? Compare this with other epigraphic collections. **Can you find this in CIL when we get back to the BSR?*

Christian Vs. Pagan. What are fundamental distinctions between "Pagan" and Christian epigraphy? Are these ancient or modern constructs? How would the ancient viewer have experienced these differences (in context) ?

Day 6 * Leave BSR at 9.10AM

10 AM PERMIT St. Agnese. the visit to Epigraphic Gallery (and for those who would like San. Constanzia...)*

11.45AM: Recycling Monuments, Reusing inscriptions, rewriting history? **Campus Martius in**

Reverse: Circo Maximus> Forum Boarium> Pons Fabricius (CIL I. 751)> (Cite of Restaurant:

opt*: Claudian Pomerium *in situ* (Via Pellegrino). Piazza Navona (Stadium of Domitian),

Pantheon, Horologium Obelisk Ara Pacis & Mausoleum of Aug. *(Gliotti gelato),

Activity: Choose any reused monument in Rome and consider the following. *How does reuse change the function and meaning of the original monument?*

Does a different context, additional inscriptions, erasures, fundamentally change the role of an inscription? How might the ancient audience have viewed this phenomenon? How can we represent & record these changes in an epigraphic publication?

2 PM: Research.

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Evening: 6.45 EAGLE: Digital Epigraphy: Inscriptions in a different context.* Laura Loser & Abigail Graham: session on theory, practice & programming.

7.45: Leave for Dinner *8.30) Ristorante Grotto Teatro di Pompeo

Day 7: Research Day: Start Presentations in the Evening.

10am Water, Curses and Abraxas... *Optional trip to Anna Perenna (nearby) **

Evening: 5.30 -7.00: First presentations

7.00-8pm: Wine, Cheese & Squeeze: Practical Workshop of photography & squeezes in the Courtyard at the BSR.

Day 8: Student Presentations.

9.30 EAGLE/ CIL VI: Something old, something new: *Publishing Inscriptions and Using Archives w.Prof.ssa. Silvia Orlandi @ La Sapienza.*

11.30: Student Presentations

11.45-12.45: EF, BA, MH

12.50- 1.35 IB, SF

4 PM Activity: *American Academy Rubbings with Valentina Follio.*

"Hands on" How does a tactile experience change our understanding of an inscription?

Day 9: Funerary Monuments out of context:

AM: Vatican" *Galleria Lapidaria: Talk w/ Prof. Vania De Stefano Manzella*

PERMIT 9.30 AM: for the Vatican (admission) and the *Galleria Lapidaria*

4pm Permit for the Horologium.

- 4.45 Battle of Gelati in the Campus Martius.

7pm. Paper on Early Epigraphy by BSR Director, Prof. Chris Smith.

Day 10: Farewells.

* We often get extra copies of general introduction letters that we can hand out on the last day (or earlier) so that you can go back to certain sites we visited (or try a new one!), with a chance of free entry and perhaps some additional access to collections. *