Santa Maria Antiqua: “The Sistine Chapel of the 8th Century” in Context
A Consideration of the site from the 4th – 9th century

Conference Programme

THE BRITISH SCHOOL AT ROME

WORLD MONUMENTS FUND

SOPRINTENDENZA SPECIALE PER I BENI ARCHEOLOGICI DI ROMA

Carleton UNIVERSITY
Santa Maria Antiqua: “The Sistine Chapel of the 8th Century” in Context
A Consideration of the site from the 4th – 9th century

An International Conference in the Sainsbury Lecture Theatre at the British School at Rome on December 4-6, 2013 to commemorate the 75th Anniversary of the death of Gordon McNeil Rushforth, first Director of the School

Wednesday 4 December

9.00-9.20
Session One: Introductions and Welcome
Christopher Smith: Director of the British School at Rome
Mariarosaria Barbera: Soprintendente, Soprintendenza Speciale per i Beni Archeologici di Roma
Lisa Ackerman: Executive Vice-President and Chief Operating Officer, World Monuments Fund

9.20-10.45
Session Two: Gordon Rushforth: Commemoration of his life and work
Chair: Christopher Smith
9.20 Peter Wiseman: Gordon McNeil Rushforth. The First Director of the British School at Rome and Santa Maria Antiqua
9.40 John Osborne: Rushforth and the Text of Magister Gregorius’ Narracio de mirabilibus urbis Romae
10.00 Andrea Paribenì: Con Boni nel Foro? Le relazioni tra Gordon McNeil Rushforth e Giacomo Boni secondo la Documentazione Archivistica
10.15 Giovanni Gasbarri: Wladimir de Grüneisen and the study of Santa Maria Antiqua in its multi-cultural context
10.30 Eileen Rubery: The Church of Santa Maria Antiqua: Researching with Rushforth’s paper

10.45-11.15 COFFEE
Programme of the Conference: 4 Dec.

11.15-1.20
Session Three: The Santa Maria Antiqua complex and its Links with the Palatine
Chair: Andrea Augenti
11.15  Henry Hurst: The Basilica and Diaconia of Santa Maria Antiqua
11.45  David Knipp: Richard Delbrück and the Reconstruction of a ‘Ceremonial Route’ in Domitian’s Palace Vestibule
12.10  Kaelin Jewell: A Chalke in Rome? Byzantine Authority and the Palatine Hill
12.30  Robert Coates-Stephens: “Oratory of the Forty Martyrs”
12.55  DISCUSSION (25 min)

13.20-14.15: LUNCH

14.15-16.00
Session Four: Understanding and Conserving Santa Maria Antiqua (1984-2013)
Chair: Maria Andaloro/ Giuseppe Morganti
14.15  Giuseppe Morganti: “Per meglio provvedere alla conservazione dei dipinti”: Santa Maria Antiqua 1984-2013
14.45  Ernesto Monaco: Misurare Santa Maria Antiqua da Petrignani ad oggi
15.10  Werner Schmid: Diario di un lungo restauro (2000-2013)
15.35  Alia Englen: Dialogando coi restauratori

16.00-16.30: TEA

16.30-18.30
Chair: Giuseppe Morganti/ Maria Andaloro
16.30  Maria Andaloro: Riscoprire le pitture di Santa Maria Antiqua dai ponteggi
17.00  Giulia Bordi: L’abside e i suoi strati
17.30  Maria Andaloro, Giulia Bordi, Manuela Visconti, Sylvia Amato, Claudio Pelosi, Paola Pogliani, Werner Schmid, Valeria Valentini: Occhi puntati sui palinsesti di Santa Maria Antiqua
18.00  DISCUSSION (30 min)

18 30: Book Launch: ‘Old S Peter’s, Rome’, Edited by R McKitterick, J Osborne, C M Richardson and J Storey, published by Cambridge University Press

20.00: Conference Dinner (for Speakers, Chairs of Sessions, those providing Posters and invited guests only)
Thursday 5 December

9.00-12.00

Visit to Santa Maria Antiqua and the Oratory of the 40 Martyrs

- Places for the visit have been allocated for all those registered for the conference who requested a place on the visit.
- Final details and your timed ticket for the visit will be included in your Conference Pack.
- **NOTE:** Those who arrive at the entrance to the Forum in Via dei Fori Imperiali at 09 00 will be able to enter the Forum as a group without paying. Those arriving later will need to queue for entrance and pay in the usual way, *and need to be sure to allow time for entrance to the Forum.*

Each tour will start at the entrance to the Santa Maria Antiqua complex in the Forum, (please note that this entrance is labelled ‘Oratorio dei Quaranta Martiri’ because there are no public visits to Santa Maria Antiqua at present. After entering the forum walk down to the Temple of the Vestal Virgins, then turn right and then left. The entrance is on the left opposite the Toilets on the right!). Entrance to the Santa Maria Antiqua site will be at 9.30, 10.00 and 10.30 for Groups One, Two and Three respectively, and each tour will take no longer than an hour so that the last group will finish by 11.30, giving plenty of time to return to the British School for lunch and for the Poster Session.

12.00-14.00: Poster Session in the Foyer outside the Lecture Theatre

12.45-14.00: LUNCH at British School at Rome in the Foyer outside the Lecture Theatre

14.00-17.20

Session Five: Santa Maria Antiqua, the Lateran Synod and other Church Councils

Chair: Eileen Rubery

14.00  *Rosamond McKitterick:* The Seventh- and early Eighth-century Sections of the *Liber pontificalis*

14.25  *Richard Price:* The Frescoes in Santa Maria Antiqua and the Lateran Synod of 649
15.00  Marek Jankowiak: Rome at the Sixth Ecumenical Council (680-681): an Unexpected Victory

15.25 15.55: TEA

15.55  Manuela Gianandrea: Il dipinto murale di Santa Sabina all’Aventino e il Concilio del 680: implicazioni teologiche di una rara iconografia
16.20  Johannes Börjesson: The cult of Augustine in the Byzantine Church of the First Millennium
16.40  DISCUSSION: (40 min)

17.35: Transfer to the Villa Aurelia for the lecture by Peter Brown in the American Academy of Rome ‘New Work in the Humanities Series’

18.30: At the Villa Aurelia: Peter Brown - Constantine, Eusebius of Caesarea and the Future of Christianity

Friday 6 December
9.00-10.50
Session Six: The Cult of Saints at S Maria Antiqua
Chair: David Knipp
9.00  Eileen Rubery: S Maria Antiqua, the cult of Cyrus and John in Rome and Sophronius of Jerusalem
9.30  Philip Booth: Eastern monks and eastern cults in seventh-century Rome
10.00  Arkadii Avdokhin: Forging identities, promoting Orthodoxies - Lateran Synod Texts in the Sanctuary Frescoes of Santa Maria Antiqua and their Byzantine context
10.20  DISCUSSION (30 min), to include reference to
- Alexandra Vukovich: (Poster) The Genesis of Eastern Monastic Themes at the Church of Santa Maria Antiqua

10.50-11.20 COFFEE
11.20-13.00
Session Seven: Santa Maria Antiqua: Images of worship in the Sanctuary
Chair: Valentino Pace
11.20  Per Olav Folgerø: Expression of Dogma: Text and Imagery in the Triumphal Arch Decoration in the Sanctuary of S. Maria Antiqua in Rome (705-707 A.D.)
11.50  Ann van Dijk: Visual Diplomacy on the Apsidal Arch of Santa Maria Antiqua
12.10 Maria Lidova: The Power of Maria Regina: Imperial Background and Theological connotations of the Early Byzantine Image
12.30 DISCUSSION (30 min)

13.00-14.00 LUNCH

14.00-15.45
Session Eight: Santa Maria Antiqua: Patronage and Theology
Chair: Peter Brown
14.00 Beat Brenk: Santa Maria Antiqua: Patronage and Theology (30 min)
14.30 Marios Costambeys: Liturgy and Patronage at Santa Maria Antiqua in the Eighth century
14.50 Clemens Gantner: The Pontificate of Zacharias
15.10 DISCUSSION (35 min) Posters relevant to this session are:
   • Ádám Bollók: The Jewels of Theodotus’ Daughter between Rome and Byzantium
   • Maria Grafova: The Row of Saints in the Left Aisle of Santa Maria Antiqua as Historical Evidence of the Iconoclast Era at Rome

15.45-16.15 TEA

16.15-17.30
Session Nine: Final Discussion: Santa Maria Antiqua in Context: directions for future research
Chair: John Osborne
Discussion will open around four questions:
   • What was Santa Maria Antiqua’s original function?
   • What was the role played by the Greek monks?
   • How did the church’s function change over the years?
   • Where do we go from here: new avenues of research?

17.30 Formal Close of Conference: Christopher Smith

Additional visits to S Passera and to S Sabina arranged for Saturday 7 December
Since a number of people were anxious to take part in both visits, the following plan for the morning is proposed, (although please note that the fresco at S Sabina is open from 8.15am for those wishing to visit earlier.)

   • 10.00 am: We have a booked visit to the church of S Passera, the church that is said to have held the relics of SS Abbcyurus and John (two of the medical
saints depicted in S Maria Antiqua and discussed by Eileen Rubery in Session 6) and that has 13/14th century frescoes of these saints in its apse. This church is not open to the public and a guide will meet us at the church. There will be a charge of 3 Euros per person for the visit (pay Eileen Rubery at the time of the visit). The visit will take between 1 and 1.5 hours (depending a bit on numbers present).

This church is situated near the Via della Magliana across the Tiber from S Paul’s. The best way to get there is on a 780 ATAC Bus from the Piazza Venezia or a 781 ATAC Bus from the Via del Teatro Marcello (get off at Via della Magliana/S Passera stop). You probably need to allow about an hour to get there from the Piazza Venezia area. A map of the bus route will be provided for those wishing to come on the visit. Eileen Rubery will be leaving the British School at 8.00 to get there and anyone wanting to go on the visit is welcome to meet her at the British School and travel with her.

Those wishing to then go on to S Sabina will need to catch a 781 ATAC Bus from outside S Passera to Via dei Teatro Marcello, from where it is possible to walk up to S Sabina. Manuela Gianandrea will be at S Sabina from 12 15 until 1 00 to talk about the fresco.

Bus tickets (1.5 Euro) are available from Tabacchi and also at the automatic machine at the bus stop at the bottom of the steps up to the Borghese Gardens.

**Further Information**

Further information on any matter can be obtained via the Conference secretariat at SMAConferences-BSR@Yahoo.co.uk.