Events
October–December 2014
October

MONDAY 13 OCTOBER
18.00–20.00
3–2 = 1: Bridge, Bangle & Cornice
MEETING ARCHITECTURE: ARCHITECTURE AND THE CREATIVE PROCESS
A conversation between Richard Deacon and Eric Parry chaired by Eric de Chassey, followed by the opening of a study-exhibition.
Study-exhibition opening times: Tuesday–Saturday, 14.00–19.00, until 4 November.

WEDNESDAY 15 OCTOBER
9.30–18.30
THURSDAY 16 OCTOBER
9.00–13.00
Adriatic Connections
A two-day workshop sponsored by the British Academy. Organised by Ed Bispham (Oxford) and Christopher Smith (BSR).

WEDNESDAY 22 OCTOBER
9.30–19.30
A Celebration of Modern Studies at the BSR
With papers by BSR award-holders and Research Fellows. See www.bsr.ac.uk for further details. The programme will include:
16.00–17.30
Debating Mussolini’s Italy
Paul Corner (Siena) and Christopher Duggan (Reading)
18.00–19.30
The ‘Republic of the mad’. A history of the movement to reform mental health care in Italy, 1961–78
John Foot (Bristol; BSR)

THURSDAY 23 OCTOBER
18.00–19.30
Outside architecture
Artists’ talk by Bernice Donszelmann and Tim Renshaw
Sponsored by the Abbey Council.

FRIDAY 24 OCTOBER
9.30–15.00
E pluribus unum: l’Italia centrale e la creazione di una koiné culturale? I percorsi della ‘romanizzazione’
The last day of a four-day conference organised by Maria Cristina Biella (BSR) in conjunction with the Istituto Svizzero di Roma, the Koninklijk Nederlands Instituut Rome and the École Française de Rome.

WEDNESDAY 29 OCTOBER
18.00–19.30
Augustan poetry and the irrational
Philip Hardie (Cambridge)
BSR–INSTITUTE OF CLASSICAL STUDIES ROME–LONDON LECTURE

THURSDAY 30 OCTOBER
9.00–14.00
Popolazione e Risorse nell’Italia Settentrionale nell’Età Romana ai Longobardi
The last day of a three-day conference in collaboration with Sapienza, Università di Roma.

November

WEDNESDAY 5 NOVEMBER
18.00–19.30
Oralising early modern Italian literature
Brian Richardson (Leeds; BSR)

THURSDAY 6 NOVEMBER
18.00–19.30
The legacy of terrorism in the politics of the Italian second republic
Anna Bull (Bath; BSR)

MONDAY 10 NOVEMBER
18.00–19.30
Generating Augustan Rome: hypothesis testing in context
Diane Favro (UCLA)
W.T.C. Walker Lecture in Architectural History

WEDNESDAY 19 NOVEMBER
18.00–19.30
‘A modern means to accurate knowledge’, John Henry Parker’s historical photographs of Rome
Anne Bush (Hawaii at Manoa; BSR)

MONDAY 24 NOVEMBER
17.00–19.15
Linking Evidence: a Digital Approach to Medieval and Early Renaissance Rome
The launch of an interdisciplinary website project by Claudia Bolgia (Edinburgh) and Maurizio Campanelli (Sapienza, Università di Roma).

WEDNESDAY 26 NOVEMBER
18.00–19.30
Biondo on the Roman Republic
James Hankins (Harvard)
A public lecture as part of the conference The Invention of Rome: Biondo’s Roma triumphans and its worlds.

THURSDAY 27 NOVEMBER
10.00–17.00
FRIDAY 28 NOVEMBER
10.00–17.00
The Invention of Rome: Biondo’s Roma triumphans and its worlds
A two-day conference organised by Frances Muecke (Sydney), Maurizio Campanelli (Sapienza, Università di Roma), Paul Gwynne (American University of Rome) and Maria Agata Pincelli (Messina).

An entertainer singing and playing the lira da braccio, Florence, 1501 (‘Oralising early modern Italian literature’, Brian Richardson)
December

**TUESDAY 2 DECEMBER**
18.00–19.30
Curvature and common sense
Artist’s talk by Vanessa Jackson (BSR)
Sponsored by the Abbey Council.

**WEDNESDAY 3 DECEMBER**
18.00–19.30
Book launch: The Court Artists in Seventeenth-Century Italy
Edited by Elena Funagalli (Modena & Reggio Emilia) and Raffaella Morselli (Teramo), including a contribution by Patrizia Cavazzini (BSR). Speakers to include Amedeo Quondam (Sapienza, Università di Roma) and Julian Kliemann (Biblioteca Hertziana).

**WEDNESDAY 10 DECEMBER**
18.00–19.30
Andrew Hadfield (Sussex)
Renaissance England’s representations of Rome
SOCIETY FOR RENAISSANCE STUDIES LECTURE

**FRIDAY 12 DECEMBER**
18.30–21.00
December Mostra
Opening of exhibition of works by current Fine Arts award-holders at the BSR.
Opening hours: Monday–Saturday, 16.30–19.00, until Saturday 20 December.

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**UK Events**

**TUESDAY 21 OCTOBER**
9.30–20.00
Poetry in Metamorphosis
A celebration of Italian poetry and translation. Including poetry readings by Philip Terry, Jamie McKendrick and Antonella Anedda. Held as part of the British Academy Guardian Language Festival and the Settimana della Lingua Italiana nel Mondo 2014. Organised by the British Comparative Literature Association, the British Academy, the British School at Rome and the Italian Cultural Institute, London. At the British Academy and Italian Cultural Institute. See www.bsr.ac.uk for details.

**MONDAY 24 NOVEMBER**
18.00–19.00
The Byzantine Sack of Rome
Robert Coates-Stephens (BSR)
At the British Academy, London.
Please contact Elizabeth Rabineau (development@bsrome.it) if you wish to attend.

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The whore of Babylon, woodcut by Master M.S. (from Cranach’s workshop), 1545 (‘Renaissance England’s representations of Rome’, Andrew Hadfield)
BSR Award-holders

**HUMANITIES**

Balsdon Fellow
**Professor Aristotle Kallis (Lancaster)**
Italian Fascism and ‘the mediterranean’ imaginary: modernist architecture as notation of an alternative future for Fascism.

Paul Mellon Centre Rome Fellow
**Professor Anne Bush (Hawaii at Manoa)**

Ralegh Radford Rome Fellow
**Dr Rebecca Raynor (Sussex)**
Byzantine art passed through Italian hands: the church of Santa Barbara, Matera.

Rome Scholar
**Austeja Mackelaite (Courtauld)**

Felix Waldmann (Cambridge)
Antonio Genovesi, the scuola genovesiana, and moral philosophy in the kingdom of Naples.

Kate Willman (Warwick)
The new Italian epic: history, journalism and the 21st-century ‘novel’.

Giles Worsley Travel Fellow
**Dr Ricardo Agarez**
The making of the Roman palazzina, 1930–60.

**VISUAL ART & ARCHITECTURE**

Abbey Fellow in Painting
**Gill Ord**

Abbey Scholar in Painting
**Nancy Milner**

Australia Council Resident
**Susan Norrie**

Derek Hill Foundation Scholar
**Emily Speed**

Rome Fellow in Contemporary Art
**Florian Roithmayr**

Rome Prize-winner in Architecture
**Adam Furman**

Sainsbury Scholar in Painting & Sculpture
**Rowena Harris**

**BSR Research Fellows**

**Dr Joan Barclay Lloyd**
The architecture and decoration of medieval churches and monasteries in Rome, c. 1050 – c. 1320.

**Dr Maria Cristina Biella**
Giving voice to an ancient city: the case of Falerii Veteres.

**Dr Claudia Bolgia**

**Roberta Cascino**
Trade and commerce in Rome’s hinterland in the early and middle Republican period: material culture approaches.

**Dr Patrizia Cavazzini**
The art market and display of works of art in Roman houses in seventeenth-century Rome; artists at the papal court.

**Dr Roberto Cobianchi**
‘Lo temperato uso delle cose’. La committenza dell’Osservanza francescana nell’Italia del Rinascimento.

**Dr Elizabeth Fentress**
Roman archaeology.

**Dr Inge Lyse Hansen**
Role-playing and role-models in Roman imperial art; late Roman funerary art; provincial identity and patronage in the Greek east.

**Dr Andrew Hopkins**
Committenza architettonica fra Venezia e Roma nel Seicento.

**Dr Joanna Kostylo**
Renaissance medicine and the Reformation; Italian art and design in late nineteenth-century Europe.

**Dr Simon Martin**
From peasants into sportsmen: sport and the development of modern Italy.

**Dr Guido Petruccioli**

**Dr Sofia Serenelli**
The cult of the Duce and the ‘mountain of Rome’: Terminillo, collective memory and legacies of Fascism, 1934–2012

**Dr Karin Wolfe**
The Venetian painter Francesco Trevisani.
Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list email events@bsrome.it.

The Library is open Monday–Friday 9.00–18.45.

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