The British School at Rome

April - June 2014

EVENTS

Please note that this programme of events is subject to change.

Visit our website at www.bsr.ac.uk for updated information.

The Library is open Monday - Friday 9.00 - 18.45

Accademia Britannica di Archeologia,
Storia e Belle Arti
Via Gramsci, 61
00197 Roma
Wednesday 2 April 18.00 - 19.30
Early Roman historiography and the beginnings of Rome
City of Rome Lecture Series
Christopher Smith (BSR)

Monday 7 April 09.30 - 17.00
Riciclando vetro e metallo. L'archeologia degli atelier romani e tardoantichi
Workshop
This workshop will consider the sites of Spolverino (porto di cabotaggio), Aiano-Toraccia di Chiusi (villa) and Santa Cristina in Caio (mansio/vice).

Monday 7 April 18.00 - 19.30
Early Roman blown glass - a half century of innovation
BSR - Corning Museum David Whitehouse Memorial Lecture
Karol Wight (The Corning Museum of Glass)

Wednesday 9 April 18.00 - 19.30
Cupid punished: reflections on a Roman genre scene
City of Rome Lecture Series
Michele George (McMaster University / BSR Hugh Last Fellow)

Thursday 10 April 16.00
Digital light pools
Fine Arts Talk
Hayley Tompkins (The Modern Institute, Glasgow). Sponsored by the Craigish Trust.

Thursday 10 April 19.00 at the MAXXI
Music for architecture
Lecture/Film Screenings/Concert: V event in the Meeting Architecture: Architecture and the Creative Process programme
David Adjaye (Adjaye Associates / Harvard Graduate School of Design) and Peter Adjaye (musician and composer).
Entrance with the purchase of a museum ticket, valid until 20 April 2014.

Wednesday 16 April 18.00 - 19.30
A tale of two cities. The urban history of Rome, 250 - 50 BC
City of Rome Lecture Series
Ed Bispham (University of Oxford)

Thursday 17 April 18.00 - 19.30
Academy / studio / museum
Lecture
Nicholas Cullinan (Metropolitan Museum of Art) with Ester Coen

Wednesday 23 April 18.00 - 19.30
Re-reading Trajan’s Forum after the new excavations
City of Rome Lecture Series
Amanda Claridge (Royal Holloway, University of London)

Tuesday 29 April 14.00 - 19.00
Ancient historians in their letters
Seminar
Organised by Marco Buonocore (Pontificia Accademia Romana di Archeologia), Arnaldo Marcone (Università degli Studi Roma Tre) and Christopher Smith (BSR)

Wednesday 30 April 18.00 - 19.30
Discrimina Ordinum in Roman theatres - some archaeological evidence
City of Rome Lecture Series
Frank Sear (University of Melbourne)

BSR Award-Holders
April - June 2014
Visual Art and Architecture

Abbey Fellow in Painting
Cathy Lomax

Abbey Scholar in Painting
Daniele Genadry

Arts Council of Northern Ireland Fellow
Ursula Burke

Australia Council Resident
Annika Koops

Creative Scotland document 24 Fellow
Tomás Sheridan

National Art School, Sydney, Resident
Mason Kimber

Sainsbury Scholar in Painting & Sculpture
Archie Franks
June 2014

Wednesday 4 June 18.00 - 19.30
‘Hatred’ or ‘praise’ of the English name? Catholics representing England in Italy, c. 1558 - 1660
Lecture
Lucy Underwood (BSR Rome Fellow)

Friday 6 June
Lazio e Sabina
XI Incontro di Studi
The BSR will host the third day of the annual Lazio e Sabina conference, taking place from 4 - 6 June, organised by the Soprintendenza per i Beni Archeologici del Lazio.

Wednesday 11 June 18.00 - 19.30
The end of the spectrum: social marginality, coercive power and the rise of socio-political complexity in the first-millennium BC Central Mediterranean
Lecture
Elisa Perego (BSR Ralegh Radford Rome Fellow)

Friday 20 June
Collapse or survival?
Workshop
Organised by Elisa Perego (BSR Ralegh Radford Rome Fellow)

Friday 27 June 10.00 - 16.30
La performance dei testi letterari negli intrattenimenti di società / The performance of literary texts in social entertainments
Conference
An ERC-funded project organised by Brian Richardson (University of Leeds / BSR Faculty member)

Friday 13 June 18.30 - 21.00
June Mostra
Fine Arts Exhibition Opening
Exhibition of works by current Fine Arts award-holders at the BSR.
Opening times: Monday to Saturday 16.30 - 19.00, to 21 June

Tuesday 17 June 18.00 - 19.30
Kenneth Clarke: looking for civilisation
Lecture
A lecture by John-Paul Stonard to accompany the exhibition at Tate Britain (20 May - 10 August 2014).

Wednesday 18 June 18.00 - 19.30
Italian Fascism and the ossuaries of the Great War
Lecture
Hannah Malone (BSR Rome Fellow)

LONDON EVENTS

Thursday 1 May 19.00 at the RCA Battersea, London
Music for Architecture
Lecture/Film Screenings/Concert
David Adjaye (Adjaye Associates / Harvard Graduate School of Design) and Peter Adjaye (musician and composer)

Tuesday 20 May 17.00 at the Institute of Classical Studies, London
Apuleius the provincial
Lecture
Alessandro Barchiesi (Stanford University / University of Siena at Arezzo)

Monday 23 June 18.00 at the British Academy, London
The archaeology of St John Lateran and the transformation of Rome
Lecture
Ian Haynes (Newcastle University)

BSR Research Fellows

Joan Barclay Lloyd: The architecture and decoration of medieval churches and monasteries in Rome, c. 1050-c. 1320

Maria Cristina Biella: Giving voice to an ancient city: the case of Falerii Veteres

Claudia Bolgia: Linking evidence: a digital approach to medieval and early Renaissance Rome

Roberta Cascino: Trade and commerce in Rome’s hinterland in the early and middle Republican period: material culture approaches

Patrizia Cavazzini: The art market and display of works of art in Roman houses in seventeenth-century Rome; artists at the papal court

Robert Coates-Stephens (Cary Fellow): The archaeology and architecture of ancient and medieval Rome

Roberto Cobianchi: ‘Lo temperato uso delle cose’. La committenza dell’Osservanza francescana nell’Italia del Rinascimento

Elizabeth Fentress: Roman archaeology

Inge Lyse Hansen: Role-playing and role-models in Roman imperial art; late Roman funerary art; provincial identity and patronage in the Greek east

Andrew Hopkins: Committenza architettonica fra Venezia e Roma nel Seicento

Stephen Kay (Molly Cotton Fellow): Landscape archaeology and geomatics: investigating Roman settlement

Simon Martin: From peasants into sportsmen: sport and the development of modern Italy

Natalia I. Petrovskaia: The Italian convergence of the encyclopaedic traditions of Honorius Augustodunensis and Isidore of Seville

Sofia Serenelli: The cult of the Duce and the ‘mountain of Rome’: Terminillo, collective memory and legacies of Fascism, 1934-2012

Karin Wolfe: The Venetian painter Francesco TreviS
BSR Award-Holders
April - June 2014
Humanities

Hugh Last Fellow
Michele George
Images of Roman slavery

Ralegh Radford Rome Fellow
Elisa Perego
Micropolitical approaches to social inequality: case-studies from first millennium BC Italy

Rome Fellows
Hannah Malone
Italian Fascism and the ossuaries of the Great War

Lucy Underwood
‘Hatred’ or ‘praise’ of the English name? Catholics representing England in Italy, c. 1558 - 1660

Coleman-Hilton (University of Sydney) Scholar
Daniel Irwin
Livy and Polybius: intertextuality and authority

Macquarie University Gale Rome Scholar
Miriam Gillett
Inventing the Etruscans: Graeco-Roman constructions of the Etruscan peoples

---

Monday 5 May 17.00 - 19.30
An encounter with filmmaker and writer Lorenza Mazzetti
Fine Arts Event
Screening of Lorenza Mazzetti’s films “K” and “Together”, one of the cornerstones of the British Free Cinema, followed by a conversation with Lorenza Mazzetti.

Tuesday 6 May 18.00 - 19.30
The people at the Pyramid: the Non-Catholic Cemetery re-visited
Lecture
Nicholas Stanley-Price (Advisory Committee, Non-Catholic Cemetery in Rome)

Wednesday 7 May 18.00 - 19.30
Il Pantheon di Roma e il Pantheon di Atene
City of Rome Lecture Series
Filippo Coarelli (BSR Honorary Fellow / Università di Perugia)

Thursday 8 May 18.00 - 19.30
Artist’s Talk
Fine Arts Event
Danny Rolph. Sponsored by the Abbey Council.

Wednesday 14 May 18.00 - 19.30
The Mausoleum of Hadrian rediscovered. A new reading of the structure
City of Rome Lecture Series
Paolo Vitti (Sapienza Università di Roma)

Friday 16 May 18.00 - 19.30
La Sardegna di Thomas Ashby: fotografie (1908 - 12)
Exhibition Opening
Opening times: Monday to Friday 10.00 - 13.00, 14.00 - 16.00; Saturday and Sunday 16.30 - 19.00, to 4 June

Monday 19 May 17.00 - 18.30
Incontro dell’Associazione Internazionale di Archeologia Classica Seminar
Moderator: Emanuele Papi. Speakers: Elisa Perego (BSR Ralegh Radford Rome Fellow), Anne-Florence Baroni (EFR), Gabriella Cercone (Sapienza Università di Roma)

Wednesday 21 May 18.00 - 19.30
Scritti in onore di Lucos Cozza (TBC)
Book Presentation
Edited by Robert Coates-Stephens and Lavinia Cozza. Speakers include Paolo Liverani and Giuseppina Pisani Sartorio.

Thursday 22 May 18.00 - 19.30
A new humanism
Lecture
Vi event in the Meeting Architecture: Architecture and the Creative Process programme
A conversation with Cecil Balmond (Balmond Studio) and Daniel Libeskind (Studio Daniel Libeskind). Moderated by Stefano Boeri.

Friday 23 May 19.00 - 20.00
A recital of English and Italian lute and guitar songs
Concert
Felicity Rogers (singer) and Robin Thodey (lute and guitar)

Wednesday 28 May 18.00 - 19.30
The cardinals’ music: visual evidence of the musical interests of the Curia c.1200 - 1350
Lecture
Julian Gardner (University of Warwick)

Thursday 29 May 10.00 - 18.00; Friday 30 May 09.30 - 18.00
Imagined landscapes of Campania: ancient and modern
Conference
Organised by Ian Fielding (University of Oxford) and Alison Cooley (University of Warwick / BSR Faculty Member)