

PRESS RELEASE

**Meeting Architecture:
Architecture and the Creative Process**
A programme of lectures and study-exhibitions

13 October 2014: Part VI

**Richard Deacon/Eric Parry:
3-2=1: Bridge, Bangle & Cornice**

**18.00: A conversation between Richard Deacon and Eric
Parry chaired by Éric de Chasse**

19.30: Opening of study-exhibition

Meeting Architecture, the British School at Rome's architecture programme, curated by **Marina Engel**, will this year continue to focus on the **relationship and the cross-over between architecture and some of the other creative processes** in a series of lectures and study/exhibitions by some of the leading figures in architecture, art and film.

Once again, *Meeting Architecture* will examine some of the convergences and the divergences between the disciplines in sources of inspiration, working methods and aims, and attempt to understand how the creative process of one calling can help to develop the practice of another: both themes are extremely relevant to the **multi-disciplinary nature of the British School at Rome.**

The programme is in collaboration with the Royal College of Art, who will host some of the events in London.

The British architect, **Eric Parry** and the British artist, **Richard Deacon**, will open the second year of the programme on **13 October 2014** with a conversation and study/exhibition: **3 - 2 = 1: Bridge, Bangle & Cornice**. Deacon and Parry have collaborated for many years and this event will provide a rare opportunity to hear them discuss the nature of their collaborations as well as present for the first time an analysis of some of their work together. **Éric de Chasse**y, the French art historian and director of the Villa Medici will chair the discussion.

The study/exhibition will focus on three different collaborative works in London: **Millennium Bridge**, the project that Deacon and Parry were invited to present for the Millennium Bridge competition 1996, their collaboration on the façade of Eric Parry's **Finsbury Square** building (1999-2001), and their highly acclaimed collaboration on **St James Gateway**, at the heart of Piccadilly Circus (2008-2013). This collaboration saw the integration of Deacon's sculpture with the façade of the building in which a twenty five metre cornice emblazoned with a cacophony of colours reflects the exuberance and activity of Piccadilly Circus.

The documentation will consist of models (including the maquette of the Millennium Bridge project produced for the show), drawings, works on paper (including a selection of Deacon's paintings on cards), original texts by Deacon and Parry as well as their correspondence and photographs and films.

Richard Deacon is a sculptor and a writer. He is one of Britain's most renowned artists and has exhibited widely internationally over the past thirty years in many of the major museums. He represented Wales at the Venice Biennale (2007) and participated in the Venice Architecture Biennale (2012). Deacon won the Turner Prize in 1987. A major retrospective of his work, *The Missing Part*, was shown at museums in France and Germany in 2010-11 and a large scale survey was exhibited at Tate Britain in early 2014. A collected edition of his writings, *So, If, And, But. Writings 1970-2012* was published in English and in German at the same moment (Richter Verlag, 2014). *Richard Deacon – In Between*, a ninety minute film by Claudia Schmid was released in 2014. Recent public works have been installed in Singapore (*Upper Strut*, 2011, commissioned by Louis Vuitton), London (*Piccadilly*, 2013, in collaboration with Eric Parry), Winterthur (*Footfall*, 2013, commissioned by Friends of Winterthur Museum) and Gjøvic, Norway (*Gripping*, 2014, commissioned by Sparebankstiftelsen DNB). He is Professor at the Kunstakademie, in Dusseldorf.

Eric Parry established Eric Parry Architects in 1983. Under his leadership, Eric Parry Architects has developed a reputation for delivering beautifully crafted and well considered buildings that respond to their context. The practice is one of London's best known and their work encompasses an extraordinarily wide range of projects. Perhaps no other London practice has done so much to renew the urban landscape of central London; some of their most acclaimed work includes: the renewal of St Martins-in-the-Fields, Trafalgar Square, (2002-2008) and the Holburne Museum of Arts, Bath

(2002-2011). Finsbury Square, 2003, and Aldermanbury Square, 2009, were both shortlisted for the Stirling Prize. Parry was elected Royal Academician (RA) in 2006. In addition to his work in architectural practice, Eric serves on the Royal Academy Architecture Committee, the Mayor's Design Advisory Panel and the Council of the British School at Rome. He has in the past served on the Arts Council of England's Visual Arts and Architecture panel, chaired the RIBA Awards Group and was President of the Architectural Association. Parry has taught Architecture at the University of Cambridge, the Graduate Design School, Harvard University and the Tokyo Institute of Technology.

Future participants in the programme this year include: the French architectural historian **Jean-Louis Cohen**, who will talk about creativity in British war time architecture; the Dutch architect **Wouter Vanstiphout** (Crimson Architectural Historians) who will discuss the relationship between creativity and politics; **Dante Ferretti**, the three-times Oscar-winning Italian scenographer, who will discuss the influence of architecture on his work and present some of his sketches; and the Italian artist **Alfredo Pirri** and German artist **Thomas Schütte** who will analyse the relationship of their work to architecture in a conversation and study/exhibition.

British School at Rome Architecture Programme, curated by Marina Engel

Study-exhibition opening times: 3-2=1: Bridge, Bangle & Cornice
13 October–4 November 2014, from Tuesday–Saturday, 14.00–19.00

For further information

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