

# BSR NEWS

Winter 2013

*The Newsletter from The British School at Rome*



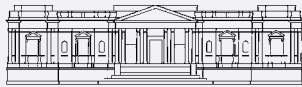
THE BRITISH SCHOOL AT ROME

IN COMMEMORATION OF  
THE VISIT OF HER MAJESTY  
QUEEN ELIZABETH II  
TO INAUGURATE THE  
BUILDING OF THE  
SAINSBURY LECTURE  
THEATRE AND THE  
PACKARD LIBRARY WING  
17 OCTOBER 2000



## CONTENTS

From the Director	2
Via Gramsci 61	3
Humanities Award-holders in the News	5
Architecture	6
Library/Archive	8
New Perspective on Islamo-Christian Relationships in the Aegean	9
Fine Arts	10
Archaeology	12
Publications	13
On a Personal Note	14
Membership and Development News	15



THE BRITISH SCHOOL AT ROME

## CONTACT US

### The British School at Rome

Via Gramsci 61  
00197 Rome, Italy  
Tel: +39 06 3264939  
Fax: +39 06 3221201  
info@bsrome.it  
www.bsr.ac.uk

### London Office

The BSR at The British Academy  
10 Carlton House Terrace  
London SW1Y 5AH

Gill Clark (scholarship and publications enquiries)  
Tel: +44 (0)20 7969 5202 Email: bsr@britac.ac.uk

Mary Ellen Mathewson  
(alumni news, membership and development)  
Tel: +44 (0)20 7969 5247 Email: development@bsrome.it

Many thanks to all BSR staff, residents, and others for supplying the information for this edition of the BSR News.

Registered Charity No. 314176

## FROM THE DIRECTOR



A huge range of research was conducted at the BSR in 2012, from hard archaeological science to architectural reflection on Piranesi, from the medieval world to the Second World War, from Roman epigraphy to Italian film.

The particular projects described in this issue are but a sample of the quality and scope of the academic and artistic work conducted at the BSR this autumn. The news of several prizes won by former BSR award-holders, most conspicuously Elizabeth Price's victory in the Turner Prize competition, demonstrates that this is, above all, a place which fosters and inspires success.

For me, the BSR is first and foremost a community of artists and scholars who have the unique opportunity to work in this remarkable city, and whom we support. It is a privilege to work with these talented individuals, and to learn from them. Few have risen to the challenge for as long or with as much enthusiasm as Maria Pia Malvezzi, who has always taken great pleasure from the complex challenges posed by the BSR community. We are immensely grateful to her, but as Maria Pia herself always pointed out, the pleasure comes from being able to participate in research of the highest quality.

At our Centenary Event in October, we were able to reflect on our history. I am very grateful to Mary Ellen Mathewson and Gill Clark for their tireless work in organising an event which nearly 200 Members and friends attended. At that event, I was able to indicate that the BSR will begin to plan a campaign for a sustainable residence, and will be looking to secure the necessary funds.

The BSR depends enormously on its Members and supporters for all of our activity. A critical community are those who serve on our Faculties and our Council. At the end of 2012, Sir Ivor Roberts stepped down as the Chairman of our Council, after guiding us through a testing time with calm, skill and resolve. I am immensely grateful to Sir Ivor, and we look forward to working with our new Chairman, Tim Llewellyn, and new members of Council.

To all who have stayed at the BSR and who have supported our work, my thanks; I hope that you enjoy another edition of the *BSR News* and that we will see you in 2013!

**Professor Christopher J. Smith**

## LIFE AT VIA GRAMSCI 61

Autumn 2012 was an extraordinary season at the BSR. From research collaborations and workshops born of shared interests, to birthday parties and the Christmas lunch, residents truly made the most of their time together.



*Autumn residents celebrate Kavita Ayer's birthday*

We have seldom had so many events in an autumn season, both official and informal. Amongst them, in September, we hosted a conference to celebrate the 1800th anniversary of the Constitutio Antoniniana, Caracalla's extension of citizenship throughout the Roman Empire. The 2012-13 academic year of the *Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte* was launched at the BSR in October, and Christopher Smith is the current *Unione* President. In November the BSR hosted *Archaeology of Lived Religion in Antiquity*, part of a three-day international conference organised



*Colosseo*



*Another trip begins...*

by the German Archaeological Institute, the BSR, the Istituto Svizzero di Roma, and the ERC-Research group 'Lived Ancient Religion', Max Weber Centre at the University of Erfurt.

This autumn the residents chose to visit some unique sites. For example, they travelled to L'Aquila to witness the devastation caused by the 2009 earthquake, toured the Raphael-designed Villa Madama on the western outskirts of Rome, and, led by the current architecture scholars, visited the historic Palazzo dei Congressi, which is considered one of the most representative examples of Italian rationalist architecture.



*Richard Teverson in the Library with an egg timer...*



*Palazzo dei Congressi*

### Ancient Rome Summer School

The twelve-day course for undergraduates uses a thematic, rather than strictly chronological or topographical, approach. Each day's itinerary focuses on a specific theme, including the Tiber and Provisioning Rome, Politics and the Forum Romanum, War and the Triumph, Leisure and Entertainment, Roads and Cemeteries, and the Transformations of Late Antiquity. Crossing and re-crossing our path on different days, seeing the monuments from differing viewpoints and in different guises, encourages both

students and tutors to consider the use and meaning of urban space in a flexible manner, and results in a more profound understanding of the city's topography. As one of the participants observed, 'I think I have a better understanding of how Rome fitted together conceptually'.

As in past years, the course received generous financial assistance from the Roman Society, the Faculty of Classics, Cambridge University, the Craven Committee of the Faculty of Classics, Oxford University, and the Gladstone Memorial Trust.

## LIFE AT VIA GRAMSCI 61 CONTINUED

### Epigraphy *In Situ*

The Postgraduate Epigraphy Course, led by Abigail Graham, is an intensive ten-day programme which explores the variety of contexts in which epigraphy is represented, in its original location, reused or restored, in museums and in published media; and documented, from excavation to publication in reference works, museum catalogues and online databases. This year, twelve PhD students from five countries in the fields of classics,

ancient history, classical archaeology, museum studies and art history spent a week in July interacting with material evidence around Rome and engaging in on-site lectures and debates led by distinguished academics. Participants gained a new appreciation not only of the materials, but also of the fundamental value of a collaborative approach to analysis and scholarship. We hope to run the course again in 2014.



*Rubbings at the Vatican's Galleria Lapidaria with Professor Stefano Manzella*

### Rome Under the Bombs

Balsdon Fellow Claudia Baldoli and Rome Fellow Sofia Serenelli discovered material which led to a fascinating collaboration which would never have happened had they not been living and working in Rome at the same time. They jointly organised December's workshop and exhibition, *Rome Under*

*the Bombs*, which was an investigation into the impact of bombing and war on Rome, its monuments and population. Photographs and artefacts from both the BSR Archive and the American Academy in Rome Archive provided a fascinating picture of life in Italy during the Second World War. With the participation of Maddalena Carli (Università di Teramo), Carlotta Coccoli (Università di Brescia) and Paolo Coen (Università della Calabria), the day-long event concluded with New York University Professor David Forgacs' 2005 film, *San Lorenzo: luoghi e memoria*. David has been part of the BSR community since the 1970s, as a Rome Scholar, Faculty member, and Research Professor, so it was particularly special to have his work included. This conference demonstrated once again the capacity of our scholars to work with the BSR's resources and to forge links with other award-holders in Italy to produce innovative outcomes.



### British Academy Review

In December, a team from the British Academy spent a week in Rome for the quadrennial review that is required of all British Academy Sponsored Institutes and Societies. We were delighted to show our assessors the work of the BSR and share our plans, and were enormously helped by the residents, who demonstrated what a remarkable place the BSR is through their work, enthusiasm and commitment. At a time of immense financial pressure on all public institutions, we are extremely grateful to the British Academy for supporting our work. Amongst other highlights of the visit, the BSR hosted four papers on the Adriatic, from antiquity to the present, including a bravura performance by former Director Richard Hodges on his Butrint project.

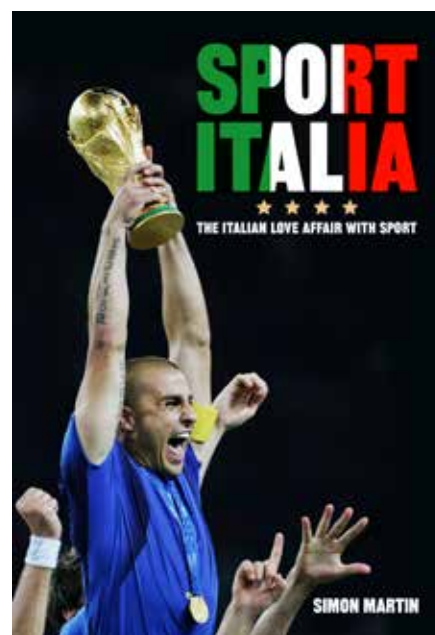


*Tao Sule-DuFour talks to British Academy Assessors in Piranesi's only completed church, the Knights of Malta*

## HUMANITIES AWARD-HOLDERS IN THE NEWS

2006-7 Rome Fellow (and current BSR Research Fellow) Simon Martin's newest book, *Sport Italia*, has won the 2012 Lord Aberdare Literary Prize, which is selected by the British Society of Sports History. This is the second time Simon has won; his previous book, *Football and Fascism: The National Game Under Mussolini*, was awarded the prize in 2004.

Announcing Simon's win, the BSSH panel said: 'Simon Martin has given us an essential political history of modern sport, ranging across physical education, gymnastics, athletics, cycling, motor-racing and football which enriches our understanding of the making of Italy as a modern nation state. At the same time he explains how sport relates to the contending cultures – masculine and feminine, religious and secular, northern and southern, urban and rural – that have shaped and continue to shape the lives of Italians. *Sport Italia* is the definitive work on the history of Italian sport in the English language'.



In November, Simon Macdonald (2010–11 Rome Scholar) was awarded the 2012 *Review of English Studies* essay prize, sponsored by Oxford Journals. His essay focuses on 'Mrs Meeke', the most prolific English-language novelist of the decades around 1800, demonstrating that she can be identified as Elizabeth Meeke, a step-sister of Frances Burney, the most prestigious novelist of the period. Explaining how his research brought him to Rome, Simon explains, 'I initially went to the BSR during my first year of PhD study in 2007–8. I became increasingly interested in the so-called 'literary Channel' linking Britain with Europe: travelogues, dictionaries and translations remain an under-studied area, but they tell us that much more was happening than just the Grand Tour. The Burney family encapsulates many of the links between Britain and the Continent in this period, and the mysterious Mrs Meeke adds a new dimension. Besides her lowbrow romantic fiction



*Simon MacDonald*

writing, Mrs Meeke's story gets more interesting when you discover that she had led a scandalous life, cutting ties with the Burney family by eloping with Mr Meeke and moving to the Continent'.

Commenting on the richness of the material he found while in Rome, Simon says, 'It's rather like detective work; we know almost nothing about Elizabeth Meeke, and yet she was extraordinarily prolific, and her writings are crucial to our understanding of the commercial literary world at the turn of the century'. Announcing Simon's win, the journal editor wrote that this was 'a terrific find, beautifully handled, and the judgment of the editors was unanimous'.

'The BSR residency was the essential starting-point for my work, and for forging my academic career. It allowed me to expand and consolidate my research and to take it into entirely new directions', explains Simon. He currently divides his time between University College London and Yale University.

# ARCHITECTURE

## Rome Prize

In the last issue we reported on the revival of the Rome Prize in Architecture thanks to the generous support of former award-holders and friends. Tao Sule-DuFour, an architect who recently completed his doctorate at Cambridge University, is the 2012-13 award-holder, and he presented the first phase of his project, *Projecting Piranesi's Rome: Toward the Savage Mind's Natural World*, at the December Mostra.

Tao traces his interest in the eighteenth-century Venetian architect/engraver Giovanni Battista Piranesi to his experience as an architecture student at The Cooper Union in New York. An exploration of the interrelationship of architecture, philosophy and social anthropology has come to define Tao's intellectual interests and to orient his architectural work.

The experience of being in Rome has significantly influenced the direction of Tao's project. Based initially on an intuitive response to one of the city's less obvious monuments, the church of S. Nicola in Carcere, Tao isolated a relatively obscure plate in Piranesi's collection *Campo Marzio*. Piranesi entitles Plate XIV *Reliquiae Basilicae Caii et Lucii* (Remains of the Basilica of Gaius and Lucius); the remains are incorrectly identified and the Church of S. Nicola in Carcere is

absent. For Tao, the actual site as experienced today evokes the presence of the ruins *as* ruins in a wholly different way. The visual texture of the site appears as though the church walls are devouring, 'eating' the columns. Tao has attempted to capture the representational and perceptual relation between Piranesi's etching and the experience of the actual site in the title of the first phase of his project: *Colonnofagia, and the Dissolution of the Wall in Piranesi's Campo Marzio – the Example of Plate XIV and the Church of S. Nicola in Carcere*. Tao developed the Italian neologism *colonnofagia* (column-eating) as a reference to the term 'anthropophagy' (Italian, *antropofagia*), alluding to an anthropological subtext. The goal of this phase was the design and fabrication of an 'engaged-column', through an abstracting technique of perspective projection, at full scale.



Tao exhibited a series of black and white photographic prints, three large, hand-drawn drawings at full scale of the column design, and a reinforced plaster cast of a section of the projected 'eaten-column'/'engaged-column'. Into this plaster cast, Tao integrated plywood formwork for further casting, anticipating the development of the second phase of the project. It would seem that Tao's work in the December Mostra was merely an *aperitivo*.



*Il Campo Marzio, Plate XIV. Remains of the Basilica of Gaius and Lucius*  
[Temples at S. Nicola in Carcere]



*Actual view of S. Nicola in Carcere*

### **Urban Landscapes: Indian Case Studies Programme**

This year's architecture programme has included an international, multidisciplinary team of architects, urbanists, writers, art historians, anthropologists and photographers to lecture and to exhibit their work at the BSR, and it has received tremendous press coverage from Architects' Journal, Corriere della Sera, La Repubblica, Domus, Exibart, Il Messaggero and Il Giornale dell'Architettura.



Despite the Mayor of Rome's appeal to citizens to stay at home in anticipation of a cyclone on 15 October, Bijoy Jain of Studio Mumbai opened the show *Praxis* at the BSR with a lecture to a packed audience. In both the lecture and the exhibition, Jain emphasised Studio Mumbai's unique working method, a human infrastructure of skilled craftsmen and architects who design and build work through a process of collective dialogue and a face-to-face sharing of knowledge.

*Praxis, Studio Mumbai*

On 15 November, in the lecture *Indian Kiss*, anthropologist and urbanist Franco La Cecla presented his latest research on the relationship between Bollywood and the city of Mumbai and popular culture in general. Former Italian Ambassador to India and Nepal Antonio Armellini delivered a fascinating lecture on 6 December based on his recent book, *If the Elephant Flies*.



Human Pyramid, *courtesy of Rajesh Vohra*

The 2012-13 programme concludes on 5 February with Rahul Mehrota's lecture and exhibition, *The Kinetic City*. Mehrota is a practising architect, urban designer and educator. He practises in Mumbai and teaches at the Graduate School of Design at Harvard University, where he is Professor of Urban Design and Planning and Chair of the Department of Urban Planning and Design.

## LIBRARY/ARCHIVE

### Retrospective Conversion

After nearly twenty years, the retrospective conversion project will be completed this year thanks to generous gifts from Rosamond McKitterick and from Peter and Anne Wiseman. We are grateful for their support, which will enable the entire BSR catalogue to be made available online.

The Digital Collections website passed the 4 million 'hits' mark in November, exactly three years since its launch. The average time spent on the website is 22 minutes, with visitors from over 50 countries.

The Library presented the exhibition of Thomas Ashby's photographs of the Abruzzo as a gift to the city of L'Aquila on 29 September at a ceremony at the Basilica of Collemaggio, in the presence of UK Ambassador Christopher Prentice. The event marked the end of an eighteen-month tour, during which over 40,000 people viewed the exhibition.

### Research Query Results in a New Publication

Giuseppe Ceraudo, archaeologist, topographer and professor at the Università del Salento, came to the Library last year looking for images of the Via Appia and the Via Traiana. Archivist Alessandra Giovenco showed him the collection of Robert Gardner (BSR Craven Fellow 1912-13), which had never been seen outside the BSR. Gardner accompanied Ashby on an exploratory trip along the Via Appia from Rome to Benevento, documenting monuments, bridges and other remains through their photographs.

### Fifteen Years On, Rare Books Milestone Is Reached

It's taken 6,000 hours over more than a decade, but the first phase of the conservation programme of the BSR's Rare Books collection is finally complete. All 3,500 books have now been to BSR conservator Gina Antonazzo's workshop, where they were assessed, cleaned and repaired enough to prevent further deterioration. We can now target particular volumes for full restoration – for example, the collection of sixteenth-to eighteenth-century bound engravings is an invaluable resource for architects and historians. When asked about the long term preservation plan, Librarian Valerie Scott said, 'The Rare Book collection is an irreplaceable patrimony, and we feel an enormous personal responsibility



to preserve our heritage. The BSR would never be able to purchase these kinds of collections from the open market; we own them, and we must look after them for future generations'. This first phase has been completed thanks to many generous donors over the past fifteen years, and especially the John R. Murray Charitable Trust.

Camberwell graduate Gina Antonazzo knocked on the door of the BSR in 1987, presented Valerie Scott with an impressive portfolio of previous work, and has worked on the Library's collections ever since.

The strength of the BSR collection prompted a collaborative project between the University and the BSR, resulting in the publication of the catalogue, *Lungo l'Appia e la Traiana* in October, the tenth in the BSR Archive series. The 30 photographs published represent the tip of the iceberg, as the entire collection consists of over 1,700 images which not only document the Via Appia ruins, but contain glimpses of rural life at the beginning of the twentieth century. The 30 digitised images that resulted from this

project reveal an extraordinary level of detail not even visible in the original photographs. They are available on [www.bsrdigitalcollections.it](http://www.bsrdigitalcollections.it), and we are searching for funds to digitise the rest of the collection.





## NEW PERSPECTIVE ON ISLAMO-CHRISTIAN RELATIONSHIPS IN THE AEGEAN

Rome Fellow Michael Carr comes to the BSR after completing a senior fellowship in naval maritime history at the Institute of Historical Studies in London. His research concerns papal and merchant attitudes towards the Muslims of the eastern Mediterranean, a topic he had wanted to pursue since first coming to the BSR when he was completing his PhD on the Crusades in the Aegean.

‘It seems as if everyone who has taught me has been at the BSR; Brenda Bolton, Jonathan Harris and Norman Housley, my PhD examiner. Another circuitous and wonderful connection is Tony Luttrell, who I believe was Librarian and Assistant Director at the BSR in the 1960s. He lives in Bath near my parents, and he invited me for lunch one day about five years ago, and we’ve been in contact ever since. The global BSR network is incredibly deep and influential, and a BSR scholarship stands out on your CV above most others’.



Mike’s current project, investigating the relationship between Latin Orthodox Christians and Muslim groups in the Aegean, sends him to the Vatican most days to research unpublished correspondence. The papers provide a completely different perspective than the stereotypical view of Islam held by the Western medieval world, and the papacy in particular.

‘One Genoese family, the Zaccavia, particularly stand out in the Vatican sources. They ruled Chios, and the necessity of trade with Turks and Egyptian Muslims meant that they maintained an ongoing, if slightly uncomfortable, relationship with the Arabs, all the while courting papal favour in the context of the Crusades. There are some really nuanced undertones in these papers, which reflect the tension of co-existing with Islamic traditions while defending the Latin faith’.

‘The opportunity to access such a breadth of scholarship across all disciplines and periods is extraordinary. My research is very topical and relevant today, and through discussions with Oren Margolis (Rome Awardee), Kavita Ayer (Macquarie University Gale Rome Scholar) and David Rundle (1994-95 Rome Awardee and 2010-11 Paul Mellon Centre Rome Fellow), I began to see similarities and patterns throughout history that I had never seen before’.



An exhibition bringing together the works of artists who have held the Abbey Award at the BSR between 2008-2011 opened at the A.P.T. Gallery in London on 16 November. Many thanks to organisers Faith Clark and Clyde Hopkins, and congratulations to all who participated. The Incorporated E A Abbey Memorial Scholarships

(the Abbey Awards) were founded by Gertrude Abbey in 1926, to enable British and American painters to pursue their artistic practices. Since then, there has been a tradition that recipients of Abbey funding – Scholars and, more recently, Fellows – spend time working in the studios at the British School at Rome, and there has been an Abbey Scholar at the BSR almost without interruption up to the present day.



## FINE ARTS

This year's artists and architects are producing marvellous work, and former BSR award-holders are in the news nearly every week. *I Have Lived*, the December Mostra, featured new works by Tom Brigden, Amir Chasson, Anne-Marie Creamer, Michele Di Menna, Katy Kirbach, Michael Needham, Candida Powell-Williams and Tao Sule-DuFour. This autumn, for the first time, all BSR members received the Fine Arts catalogue for the three Mostre in 2011-12. *Fine Arts 2012-13* will include some of the works exhibited in *I Have Lived*, and BSR Members will have the opportunity to see the work of and learn more about the award-holders from the entire academic year.

### John Moore's Painting Prize 2012

Sarah Pickstone (1991-92 Rome Scholar in Painting) has won the UK's most prestigious painting award, the John Moore's Painting Prize. Sarah takes her place on an impressive list of previous winners that includes Peter Doig and David Hockney. In her painting, *Stevie Smith and the Willow*, based on the drawing that accompanied Smith's 1957 poem 'Not Waving But Drowning', the girl (artist, poet, reader, child) bathes in the water under an old weeping willow: part tree, part self, part story, part rebirth.

In her statement upon winning the prize, Sarah said, 'I've been working for the past three years on the ways in which figures, places and ideas meet and open each other, specifically referencing writers who happened, in history, to pass through London's Regent's Park. The park has long been a source for my work, a place where the public and the private, the external and the psychological worlds, come together. It's also a place of constant renewal. The painting is about this renewal, natural and aesthetic, across form, time and image'.

When asked about the BSR and the impact on her career, Sarah said, 'The Rome Scholarship was the Holy Grail of awards. The gift of a condensed prism

of time is a bit like a dream; you can't believe that you actually lived it. The BSR community is extraordinary. If we were all sitting on a bus, we wouldn't pay any attention to each other, but when given the opportunity of living and working together, all the clichés become profoundly real; the devotion to our work, the community, the sense that every day is filled with purpose and meaning. Especially for an artist, the opportunity to connect with archaeologists and scholars gave history, and the classical world in particular, new meaning for me. History is still expanding, and Rome offers something unique from every decade of every century'.

One of Sarah's favourite stories from her time in Rome involves current BSR Council member Eliza Bonham Carter: 'Eliza lived in a dilapidated garage in Trastevere with an adopted stray dog named Gazza. She could prepare the most fabulous five course meal on her one-ring cooker, and her garage/studio was often a place to hang out'.

Sarah has spent the past ten years balancing her painting practice with raising a family. She expects the next ten years to be 'a very productive time', and will be exhibiting new work from the Writer's Series at the New Art Centre, Roche Court, from 6 April to 12 May 2013.



*Stevie Smith and the Willow*



*Amir Chasson finalises his piece for the Mostra*

## Turner Prize 2012

On 3 December Guardian art critic Adrian Searle wrote, 'This has been a good year for the Turner Prize. All the artists seemed to me to deserve their place...'

Two of the four shortlisted artists are former BSR award-holders, Spartacus Chetwynd (2007-8 Abbey Fellow) and Elizabeth Price (2010-11 ACE Helen Chadwick Fellow). Elizabeth ultimately won the award for her solo exhibition at Baltic in Gateshead, which included *The Woolworth's Choir of 1979*, a 20-minute film that begins with drawings of Gothic architecture and ends with footage of a Manchester department store fire in which ten people died.

## Treatment for *Six Characters in Search of an Author*

Derek Hill Foundation Scholar Anne-Marie Creamer came to the BSR to make her version of a 1935 un-made film by playwright Luigi Pirandello, based on his seminal 1921 meta-play *Six Characters in Search of an Author*. Pirandello tried and failed 39 times to get this work made during his lifetime, but through her BSR residency, Anne-Marie has begun to realise his dream. With the combined help of the BSR, Fondazione Teatro Valle Occupato, Fondazione Micol Fontana, and Studio di Luigi Pirandello, Anne-Marie adapted Pirandello's original text and hired local actors, setting the final quarter of her film at the Teatro Valle, Rome's oldest working theatre. She concludes her film with the event of the play's premiere, which infamously took place at the Teatro Valle in 1921.



*Anne-Marie in her studio*



*Teatro Valle*

Combining her interest in cinematic drawing, absent films and self-reflexive art forms, Anne-Marie's film takes a deliberately oblique approach to Pirandello's text. Apart from a single sequence, the locations have been lit and filmed without actors, exploring what she calls a cinema of the mind.

'The BSR's reputation opens doors that I could never open on my own, and people give you a second look once you've been awarded a residency'. Commenting on the BSR community,

Anne-Marie says, 'There is a real tension between progressing your own work and taking advantage of everything that happens each week; there is so much going on, and such a generous relationship between the humanities scholars and the artists. The Faculty [of the Fine Arts] have been tremendous, and Jacopo Benci, in particular, gave me so much help, from local introductions to reading the legal contracts devised for the actors in my piece. The entire BSR experience has really allowed me to 'up my game.'

## ARCHAEOLOGY

The entire November issue of the Italian archaeology magazine *Forma Urbis* is devoted to the British School at Rome. The magazine highlights current archaeological work undertaken by the BSR, such as geophysics, the Portus Project, excavations at Segni, the publication of survey material from Veii, as well as the work of the Herculaneum Conservation Project.



*Roman mosaic in the Piazza Maria*

The first season of fieldwork at Segni, a three-year collaborative project between the BSR, the Archaeological Museum of Segni and the *Soprintendenza per i Beni Archeologici del Lazio*, is now complete; excavations based on the first geophysical survey began in the summer. Three key areas have been identified for further investigation, in an attempt to uncover the changing layout of the town. Historical sources and recent scholarly work suggest that a medieval cathedral lies under the Piazza Maria, and after a successful ground penetrating radar survey, the team excavated a small trench which revealed a series of walls and several burials, likely dating



*Surveying the Piazza Maria*

to the late medieval period. Below these, the most spectacular find was an extremely well-preserved large polychrome Roman mosaic, suggesting the presence of a forum.

Geophysical work has begun at the church of Sant'Ivo della Sapienza in Rome; we hope to use our results here and elsewhere in Rome to examine how earlier buildings influenced the shape of Baroque churches.

The BSR has received permission to examine a complex owned by the very wealthy and successful *Volusii* family during the Imperial period, in the heart of Rome next to the temples of Fortuna and Mater Matuta. This is a rare open space in the centre of Rome where geophysics is the most viable way of looking at the buried remains.

### Herculaneum Awards

At the recent Archaeological Institute of America and the American Philological Association Joint Annual meeting in Seattle, BSR Honorary Fellow David W. Packard received the Outstanding Public Service Award, and former Director Andrew Wallace-Hadrill received the Felicia A. Holton Book Award for *Herculaneum: Past and Future*. Our congratulations to them both!

### The BSR on the BBC

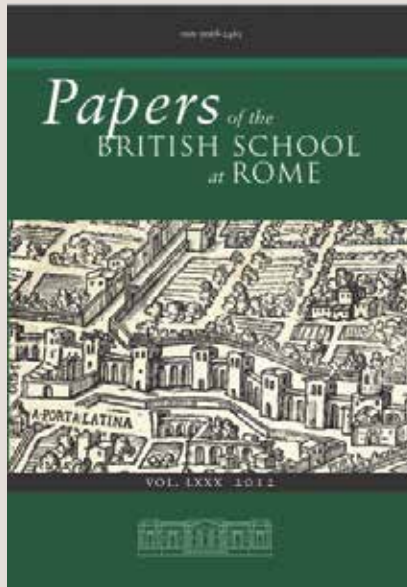
The BSR played a significant role in two BBC documentaries, both of which aired in December. *Rome: a History of the Eternal City* is Simon Sebag Montefiore's follow-up to his 2011 series on Jerusalem, and the BSR was involved in all three episodes. In *Rome's Lost Empire*, presenter Dan Snow teamed up with archaeologist Sarah Parcak to use satellite imaging technology to reveal the secrets of ancient Rome. The programme travelled through some of the most spectacular parts of the Roman Empire, including Portus, the largest port in the Mediterranean. The Portus Project is a major BSR collaborative research venture with the University of Southampton.



*BBC film crew at Portus*

# PUBLICATIONS

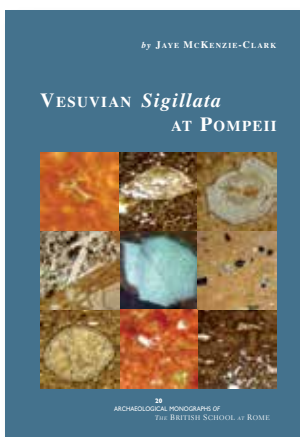
At the beginning of October volume 80 of *Papers of the British School at Rome* was published by Cambridge University Press. We hope that all our BSR Members have enjoyed the varied content of this issue. Included are articles by Jane Draycott (Rome Fellow 2011–12), Caillan Davenport (Rome Awardee 2008–9) and Lucy Grig (Rome Scholar 2001–2). BSR Director Christopher Smith contributed a paper on ‘A hundred years of Roman history: historiography and intellectual culture’, marking the Centenary of the BSR’s Royal Charter.



## 2012 Publications by Former Award-holders

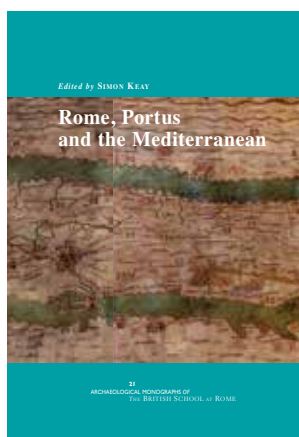
In addition to the volumes published by the BSR, books published in 2012 by former award-holders include the following. It is difficult to keep abreast of BSR award-holders’ publishing activity, and we are always grateful for news of recent publications.

- Alison Cooley (Rome Awardee 1996–7) *The Cambridge Manual of Latin Epigraphy* (Cambridge University Press)
- Matthew Dal Santo (Rome Awardee 2007–8) *Debating the Saints’ Cults in the Age of Gregory the Great* (Oxford University Press)
- Jane Draycott (Rome Fellow 2011–12) *Approaches to Healing in Roman Egypt* (British Archaeological Reports)
- Catherine Fletcher (Rome Fellow 2009–10) *Our Man in Rome: Henry VIII and his Italian Ambassador* (Bodley Head)
- Claire Holleran (Rome Awardee 2008–9) *Shopping in Ancient Rome: the Retail Trade in the Late Republic and the Principate* (Oxford University Press)
- Andrew Hopkins (Assistant Director 1997–2002; BSR Research Fellow) *Baldassare Longhena and Venetian Baroque Architecture* (Yale University Press)
- Jason Mander (Rome Awardee 2006–7) *Portraits of Children on Roman Funerary Monuments* (Cambridge University Press)
- Caroline Vout (Rome Scholar 1998–9; Hugh Last Fellow 2009–10) *The Hills of Rome: Signature of an Eternal City* (Cambridge University Press)
- Victoria Watson (Sargent Fellow 2009–10) *Utopian Adventure: the Corviale Void* (Ashgate)



*Vesuvian Sigillata at Pompeii*, by Jaye McKenzie-Clark, was published in the BSR’s Archaeological Monographs series in late October. Jaye was Macquarie University Gale Rome Scholar at the BSR in 2007–8, and brings to her study of this important material the invaluable experience and knowledge from having been a commercial potter herself.

*Rome, Portus and the Mediterranean*, edited by Simon Keay, was published in December. It presents



contributions investigating the broader commercial role of Portus in relation to Rome, Ostia and the rest of the Mediterranean.

BSR Members may purchase books published directly by the BSR from the BSR London office at a discounted price. Please see our website for a list of volumes in print; contact Gill Clark (bsr@britac.ac.uk) for details of Member prices and to place orders.

## ON A PERSONAL NOTE

After more than 25 years opening the doors of Rome to hundreds of residents, Maria Pia Malvezzi retired in November. Her ability to secure *permessi* for sites normally closed to the public became legendary; countless scholars and artists credit her assistance over the years as being crucial to their work. Maria Pia continues to live in Rome, and anyone wishing to write to her may send a letter to the BSR or an email to [development@bsrome.it](mailto:development@bsrome.it), and we will forward it to her. The support we have given to residents over the years in gaining *permessi* and access is, for now, in the capable hands of BSR Archivist Alessandra Giovenco, who has kindly agreed to help through this transition.



*Maria Pia Malvezzi with BSR Directors Andrew Wallace-Hadrill, Richard Hodges, and Christopher Smith – a historic moment*



*Christine Martin*

Christine Martin is our new Residence Manager. Christine moved to Rome from New York in 2006, when she decided to ‘break out, try something new, and see what the future would hold’. Hers is a very methodical and focused mind, essential for juggling myriad tasks while answering the phone and fielding questions from all of us. In addition to yoga, running and dancing, Christine is an expert in *scherma classica* (nineteenth century classical fencing), so when one asks for her advice, it’s best to take it...

### Tim Llewellyn is New Chairman of BSR Council

Tim Llewellyn assumed the role of Council Chairman at the beginning of January as Sir Ivor Roberts’ term came to an end. Sir Ivor continues as President of Trinity College, Oxford, and we are very grateful to him for his efforts on behalf of the BSR during the past five years.



*Tim Llewellyn*

Tim began his career in the Old Master’s Department at Sotheby’s, and after fifteen years assumed the role of Managing Director, a post which he held for nearly ten years. ‘I always intended to change careers after twenty-five years; I had an interest in contemporary art and sculpture in particular, so when the position of Director of the Henry Moore Foundation became available, I decided to apply. It was the only time in my life that I actually applied for a job, and it was very brave of the Trustees to take a chance on me’.

Tim stayed at the HMF until 2007. He had been working on a book commission for a number of years and realised that he would never complete it while working full-time, so he

decided to retire and finish the book. He has always believed that if you stop doing something, it is better to make a complete break and move on to the next challenge.

Since 2007 Tim has been working on other publishing projects. He spent two weeks at the BSR doing research this autumn; his research on Genoa prompted interesting conversations with Rome Fellow Mike Carr and Rome Scholar Rebecca Gill, who both have an interest in the history of Genoa.

Tim has always been involved with charitable organisations. He is currently Chair of the Burlington Magazine, the leading art history journal in the English language.

## Other Council and Faculty News

Lloyd Grossman, Chairman of the Heritage Alliance and the Churches Conservation Trust, was elected to Council, and Council member Susan Walker, Keeper of Antiquities at the Ashmolean Museum, was elected Chair of Publications. We are immensely grateful to Bryan Ward-Perkins, who over the last 25 years (with just an occasional break!) has provided the BSR with invaluable support and expertise, at various times as a member of the Publications Advisory Committee, the Faculty of Archaeology, History and Letters, the Council and the Finance and Personnel Subcommittee, including being Editor of *PBSR* (1996–2002) and Chair of Publications (2006–12).

Marta Ajmar (V&A and Royal College of Art), Hugo Chapman (British Museum) and Brian Richardson (University of Leeds) joined the Faculty of Archaeology, History and Letters, and Prue Chiles (University of Sheffield), Hugh Petter (Adam Architecture), Helen Sear (University of Wales, Newport) and Stephen Witherford (Witherford Watson Mann) have become members of the Faculty of the Fine Arts.

## MEMBERSHIP AND DEVELOPMENT NEWS



*Susan Rothwell Smith, Mary Ellen Mathewson and Christopher Smith discuss the next BSR News*

More people are supporting the BSR, and, at higher levels than ever before. We are tremendously grateful to all those who have contributed to the 2012-13 Annual Fund. This income is, amongst other things, providing a small independent research budget which allows the BSR to capitalise on its greatest strength: generating new research. It is also allowing us raise the BSR's profile in the UK and beyond.

There are new humanities and fine arts awards, and recent large gifts to the Library are enabling the completion of current projects as well as new initiatives. The Rickman Memorial Fund continues to grow; this year it has funded conferences that otherwise would not have been possible. The Ashby Society now has over a dozen members, and we very much look forward to the Ashby Weekend in March.

We are now communicating regularly with former award-holders, donors and friends, and major educational and arts organisations throughout the Commonwealth. The Director was busy in Scotland in 2012 and it was a pleasure to see Members and Friends of the National Gallery of Scotland, who have visited us in Rome. We continue to rely on Members to spread news of the work that is done at the BSR and to send us ideas for new initiatives.

Please keep us informed of any postal and email address changes; members of the BSR community are always on the move, and it is hard to keep up! Please send any changes to Mary Ellen Mathewson, [development@bsrome.it](mailto:development@bsrome.it).

If you are not yet a Member of the BSR, please consider becoming one by making a gift to the Annual Fund. Membership income is critical because it directly supports the people and activities that make the BSR such a unique and valuable interdisciplinary research centre.

*BSR News*

Printed on 130gsm matt coated  
(comprising 100% recycled content)  
using vegetable-based ink.



Printed by: Information Press 01865 882588  
Designed by: Touchmedia 01242 519914

Cover Images courtesy of 2011-12 Creative  
Scotland Fellow Angela Catlin

**The British School at Rome**

Via Gramsci 61  
00197 Rome, Italy  
Tel: +39 06 3264939  
Fax: +39 06 3221201  
info@bsrome.it  
www.bsr.ac.uk

**London Office**

The BSR at The British Academy  
10 Carlton House Terrace  
London SW1Y 5AH



*THE BRITISH SCHOOL AT ROME*

