EVENTS

Please note that this programme of events is subject to change.

Visit our website at www.bsr.ac.uk for updated information.

The Library is open Monday - Friday 9.00 - 18.45

Accademia Britannica di Archeologia,
Storia e Belle Arti
Via Gramsci, 61
00197 Roma
Saturday 5 October 18.00 - 20.00
Exhibition: Felix Davey: Possible encounters
Photographic exhibition by Felix Davey (BSR Creative Scotland document Fellow 2013) hosted by the BSR and supported by Creative Scotland as part of the FotoGrafia international festival of Rome, on the occasion of the 9th Giornata del Contemporaneo organized by the AMACI.
Opening times: Monday to Saturday 16.30-19.30 to 31 October.

Wednesday 9 October 09.30 - 19.30
Conference: Come pensare per immagini? Luigi Ghirri e la fotografia – How to think in images? Luigi Ghirri and photography
Organised by Marina Spunta (Leicester) and Jacopo Benci (BSR), as part of a research project supported by a British Academy/Leverhulme Trust Small Research Grant. Under the patronage of Regione Emilia Romagna, Comune di Reggio Emilia, Biblioteca Panizzi, Society for Italian Studies. In collaboration with the MAXXI, Rome.

Wednesday 16 October 18.00 - 19.30
Grand Tour Lecture Series: Sir Joshua Reynolds in Rome, 1750-1752
Giovanna Perini Folesani (Università degli Studi di Urbino)

Wednesday 23 October 18.00 - 19.30
Grand Tour Lecture Series: Rethinking travel and tourism in Italy: The case of Naples, Vesuvius and the buried cities, 1770-1840
John Brewer (California Institute of Technology)

Tuesday 29 October 18.00 - 20.30
Lecture and Exhibition: Madame Wu and the mill from hell
Adam Caruso (Caruso St John Architects) and the German artist Thomas Demand will present their work as part of the programme Meeting architecture: Architecture and the creative processes. In collaboration with the Royal College of Art.
Exhibition opening times: Tuesday to Saturday 15.00 - 19.00 to 19 November

Wednesday 30 October 18.00 - 19.30
Molly Cotton Annual Lecture: The Forum at Alba Fucens: Recent Belgian Excavations and the Fasti Albenses
Cécile Evers, (Brussels), Natacha Massar (Brussels), Cesare Letta (Università di Pisa)

Friday 1 November 09.15 - 17.30
Conference: Omnium annalium monumenta: Historical evidence and historical writing in Republican Rome
Day 2 of a 2-day conference organised with the Institutum Romanum Finlandiae.

Wednesday 6 November 18.00 -19.30
Lecture: The Papacy in the Age of Totalitarianism, 1914-1958
John Pollard (BSR Balsdon Fellow / Cambridge)

Friday 8 November - Saturday 9 November
Conference: The Age of Tarquinius Superbus. A paradigm shift?
Days 2 & 3 of a 3-day conference organised with KNIR. By invitation only.

Monday 11 November 18.00 - 19.30
Lecture: From Trajan to Belisarius. Recent research in the area of the Palazzo Imperiale at Portus.
Simon Keay (Southampton/BSR)

Thursday 14 - Saturday 16 November
Conference: Persia and Rome
Organised by the British Institute of Persian Studies, hosted by the BSR, with the support of the British Academy, the European Research Council, the University of St Andrews and the University of Edinburgh.

Keynote Lecture: Thursday 14 November 18.00 - 19.30
Grand strategies of the great powers in Late Antiquity
James Howard-Johnston (Oxford)

Wednesday 20 November 18.00 - 19.30
Lecture: Sepolcro degli Scipioni: Il monumento, la storia, il contesto
(In Italian)
Rita Volpe (Sovraintendenza ai Beni Culturali di Roma Capitale)

Tuesday 26 November 18.00 - 19.30
Lecture: Charlemagne without Mohammed
Richard Hodges (AUR)

Wednesday 27 November 18.00 - 19.30
Grand Tour Lecture Series: William Kent in Italy
Cinzia Maria Sicca (Università di Pisa)
December 2013

Monday 2 December 18.00 - 19.30
Lecture: Da Giustiniano a Bologna (In Italian)
Michael Crawford (UCL)

Wednesday 4 December - Friday 6 December
Conference: Santa Maria Antiqua: ‘The Sistine Chapel of the 8th Century’ in context
Organised by Eileen Rubery (Cambridge) and Christopher Smith (BSR). Register by 16 November at bsr.ac.uk

Book launch: Wednesday 4 December 18.30
Old Saint Peter’s, Rome (BSR Studies with CUP, 2013), edited by Rosamond McKitterick, John Osborne, Carol M. Richardson and Joanna Story.

Monday 9 December 18.00 - 19.30
Book launch: Vita Sackville-West: Il libro illustrato del giardino (Elliot Edizioni, 2013), edited and translated by Robin Lane Fox.

Tuesday 10 December 09.00
Day 2 of a 2-day conference.
Organised by Christopher Smith (BSR), Attilio Mastrocinque, (Università degli Studi di Verona), Enzo Lippolis, (‘Sapienza’ Università di Roma).

Wednesday 11 December 18.00 - 19.30
Lecture: Architecture
Reinier de Graaf (Office for Metropolitan Architecture, Rotterdam) will talk about his work as director of AMO (the celebrated OMA think-tank) and the potential of architectural thinking for other creative domains, as part of the programme Meeting Architecture - Architecture and the Creative Processes. In collaboration with the Royal College of Art.

Friday 13 December 18.30 - 21.30
Exhibition: BSR Fine Arts Mostra opening
Exhibition of works by current Fine Arts award-holders at the BSR.
Opening times: Monday to Saturday 16.30 - 19.00 to 22 December

Wednesday 18 December 18.00 - 19.30
Lecture: Optical research
Hayley Tompkins (The Modern Institute, Glasgow)

BSR Research Fellows
Joan Barclay Lloyd: The architecture and decoration of medieval churches and monasteries in Rome, c. 1050-c. 1320
Maria Cristina Biella: Giving voice to an ancient city: The case of Falerii Veteres
Claudia Bolgia: Linking evidence: A digital approach to medieval and early Renaissance Rome
Robertta Cascino: Trade and commerce in Rome’s hinterland in the early and middle Republican period: Material culture approaches
Patrizia Cavazzini: The art market and display of works of art in Roman houses in seventeenth-century Rome; artists at the papal court
Robert Coates-Stephens (Cary Fellow): The archaeology and architecture of ancient and medieval Rome
Roberto Cobianchi: ‘Lo temperato uso delle cose’. La committenza dell’Osservanza francescana nell’Italia del Rinascimento
Elizabeth Fentress: Roman archaeology
Inge Lyse Hansen: Role-playing and role-models in Roman imperial art; late Roman funerary art; provincial identity and patronage in the Greek east
Andrew Hopkins: Committenza architettonica fra Venezia e Roma nel Seicento
Stephen Kay (Molly Cotton Fellow): Landscape Archaeology and Geomatics: Investigating Roman settlement
Simon Martin: From peasants into sportmen: Sport and the development of modern Italy
Karin Wolfe: The Venetian painter Francesco Trevisani

SPECIAL EVENTS
Exporting objects, developing style: Italian art and design exportation after Unification
The Archivio Centrale dello Stato, the British School at Rome, and the University of Calabria will hold a press conference on Thursday 24 October 2013 to present the collaborative research project led by Agostino Attanasio (Sovrintendente, ACS), Joanna Kostylo (Assistant Director, BSR), and Paolo Coen (Università della Calabria). The presentation will take place at the seat of the Direzione Generale per il paesaggio, le belle arti, l’architettura e l’arte contemporanea, via di San Michele 22, 00153 Rome, Sala Molajoni, at 11.30. By invitation only.

Tuesday 22 October 19.00 at the Royal College of Art, London
Architecture
Reinier de Graaf (OMA)

Monday 25 November 18.00 at the British Academy, London
Debating Mussolini’s Italy
With Paul Corner and Christopher Duggan, chaired by John Foot. Followed by a reception. Please RSVP in case of acceptance to development@bsrome.it

Thursday 5 December 19.00 at the Royal College of Art, London
Madame Wu and the mill from hell
Adam Caruso (Caruso St John Architects) and Thomas Demand
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