The British School at Rome

January - March 2014

EVENTS

Please note that this programme of events is subject to change.

Visit our website at www.bsr.ac.uk for updated information.

The Library is open Monday - Friday 9.00 - 18.45

Accademia Britannica di Archeologia,
Storia e Belle Arti
Via Gramsci, 61
00197 Roma
Monday 13 January 09.00 - 19.00
The fantastic bestiary in orientalising Italy
Workshop
This workshop will consider the evolution of an interestingly variegated fantastic bestiary in Etruscan and Italic craft productions. Organised by Maria Cristina Biella (Southampton / BSR Research Fellow) in collaboration with Università degli Studi di Milano.

Wednesday 15 January 18.00 - 19.30
Art and architecture: Collaborations, interventions and confrontations
Lecture: III event in the Meeting Architecture: Architecture and the Creative Process programme
Vivien Lovell (Visual Arts Curator and Director of Modus Operandi / BSR Council Member and Chair of FFA)
The lecture will address the interrelationships between visual arts, architecture and landscape architecture, and will consider the roles, relationships, scope and creative tensions that surround artists’ collaborations with architects and other creative disciplines today.

Wednesday 22 January 18.00 - 19.30
Space and time: Another look at Jacopo de’ Barbari’s View of Venice, c. 1500
Society for Renaissance Studies Lecture
Gabriele Neher (Nottingham)

Wednesday 29 January 18.00 - 19.30
A prince according to his heart. The dehierarchisation of power before art (5th century B.C. – 16th century A.D.)
Lecture
Marcello Barbanera (Sapienza Università di Roma)

BSR Award-Holders
January - March 2014
Visual Arts and Architecture

Abbey Fellow in Painting
Andrea Medjesi-Jones

Abbey Scholar in Painting
Daniele Genadry

Arts Council of Northern Ireland Fellow
Ursula Burke

Australia Council Resident
Amanda Davies

Creative Scotland document Fellow
Daniele Sambo

Quebec Resident
Ana Rewakowicz

Rome Prize-winner in Architecture
Edward Simpson
The architecture of growth: Italian housing prototypes 1900-1982

Sainsbury Scholar in Painting & Sculpture
Archie Franks
Tuesday 4 March 18.00 - 19.30
Politics, esthetics, cinema
Lecture: IV event in the Meeting Architecture: Architecture and the Creative Process programme
Amos Gitai
Acclaimed Israeli film director Amos Gitai will discuss the relationship between architecture and cinema in his work. On 5 and 6 March, at Villa Medici, he will present a selection of his works including: Lullaby to my Father (2012) and News from Home—News from House (2005)

Wednesday 12 March 18.00 - 19.30
G.E. Street in Rome: Some notes on British Victorian architecture beyond Britain
Lecture
Alex Bremner (Edinburgh / BSR Paul Mellon Centre Rome Fellow)

Friday 14 March 18.00 - 21.30
BSR Fine Arts Mostra opening
Exhibition
Exhibition of works by current Fine Arts award-holders at the BSR. Opening times: Monday to Saturday 16.30 - 19.00, to 22 March

Wednesday 19 March 18.00 - 19.30
Title TBC
Lecture
Renata Ago (Sapienza Università di Roma)

Thursday 27 - Friday 28 March
Interstitial Italy: Reassessing global questions through the ‘peculiar’ Italian case
Society for Italian Studies Interim Conference 2014
Keynote participants: Gianluca Briguglia (EHESS), Antonio Scurati and Wu Ming 2.
Organised in collaboration with the University of Warwick.

BSR Research Fellows
Joan Barclay Lloyd: The architecture and decoration of medieval churches and monasteries in Rome, c. 1050-c. 1320
Maria Cristina Biella: Giving voice to an ancient city: The case of Falerii Veteres
Claudia Bolgia: Linking evidence: A digital approach to medieval and early Renaissance Rome
Robert Cascarino: Trade and commerce in Rome’s hinterland in the early and middle Republican period: Material culture approaches
Patrizia Cavazzini: The art market and display of works of art in Roman houses in seventeenth-century Rome; artists at the papal court
Robert Coates-Stephens (Cary Fellow): The archaeology and architecture of ancient and medieval Rome
Roberto Cobianchi: ‘Lo temperato uso delle cose’. La committenza dell’Osservanza francescana nell’Italia del Rinascimento
Elizabeth Fentress: Roman archaeology
Inge Lyse Hansen: Role-playing and role-models in Roman imperial art; late Roman funerary art; provincial identity and patronage in the Greek east
Andrew Hopkins: Committenza architettonica fra Venezia e Roma nel Seicento
Stephen Kay (Molly Cotton Fellow): Landscape archaeology and geomatics: Investigating Roman settlement
Simon Martin: From peasants into sportsmen: Sport and the development of modern Italy
Natalia I. Petrovskaia: The Italian convergence of the encyclopaedic traditions of Honorius Augustodunensis and Isidore of Seville
Sofia Serenelli: The cult of the Duce and the ‘mountain of Rome’: Terminillo, collective memory and legacies of Fascism, 1934-2012
Karin Wolfe: The Venetian painter Francesco Trevisani

LONDON EVENTS
Tuesday 18 February 19.00 at the RCA Kensington, London
Art and architecture: Collaborations, interventions and confrontations
Lecture
Vivien Lovell (Visual Arts Curator and Director of Modus Operandi)

Monday 10 March 18.00 at the British Academy, London
‘William Kent Designing Georgian Britain’: The new exhibition at the Victoria and Albert Museum
Lecture
Julius Bryant (Keeper of Word and Image, Victoria and Albert Museum)

Tuesday 25 March 19.00 at the RCA Battersea, London
Politics, esthetics, cinema
Lecture
Amos Gitai
BSR Award-Holders
January - March 2014
Humanities

Paul Mellon Centre Rome Fellow
Alex Bremner
G.E. Street in Rome: A Victorian architect and his churches

Mougins Museum Rome Awardees
Hannah Cornwell
Pax and the language of imperialism

Angela Trentacoste
Beyond sacrifice: Re-evaluating the ritual use and deposition of animals in Etruscan and early Roman Italy

Ralegh Radford Rome Fellow
Elisa Perego
Micropolitical approaches to social inequality: Case-studies from first millennium BC Italy

Rome Awardee
Dhwani Patel
Mirabilia Urbis Romae: Classical topography and public ritual in late mediaeval Rome

Rome Fellows
Hannah Malone
Italian Fascism and the ossuaries of the Great War

Lucy Underwood
‘Hatred’ or ‘praise’ of the English name? Catholics representing England in Italy, c. 1558-1660

Coleman-Hilton (University of Sydney) Scholar
Daniel Irwin
Livy and Polybius: Intertextuality and authority

Macquarie University Gale Rome Scholar
Miriam Gillett
Inventing the Etruscans: Graeco-Roman constructions of the Etruscan peoples

Monday 3 February 18.30
Portus Opera in Natura
Photographic Exhibition Opening
A photographic exhibition by Franco Mapelli. Organised by the Soprintendenza Speciale per i Beni Archeologici di Roma, British School at Rome and University of Southampton. Opening times: Monday to Saturday 16.30 - 19.00, to 15 February

Wednesday 5 February 18.00 - 19.30
Thalassocracy: Sea power in the Mediterranean and beyond
G.E. Rickman Lecture
David Abulafia (Cambridge)

Wednesday 12 February 18.00 - 19.30
Italy and Renaissance globalisation: The circulation of goods, skills and technology
Lecture
Luca Molà (European University Institute)

Friday 14 February
New communities of interpretation
Workshop
Organised in collaboration with Academia Belgica and KNIR

Wednesday 19 February 18.00 - 19.30
Artist Talk
Mark Wallinger

Wednesday 26 February 18.00 - 19.30
The globalisation of modern architecture: The impact of politics, economics and social change on architecture and urban design since 1990
W.T.C. Walker Lecture
Robert Adam (ADAM Architecture)

Thursday 27 February 18.00 - 19.30
La Regina Viarum e la via Traiana. Da Benevento a Brindisi nelle foto della collezione Gardner
Book Launch
Edited by Laura Castrianni and Giuseppe Ceraudo. Presented by Stefania Quilici Gigli, Silvio Sallicandro (DELTA 3 Edizioni) and Christopher Smith (BSR)