

July

MONDAY 13 JULY #BSRSHORTTALKS

Navigating the harbours and canals of the *Portus Romae*

Simon Keay (Southampton; BSR)

WEDNESDAY 15 JULY

Modern Painters, Old Masters: the Pre-Raphaelites and Italy

Elizabeth Prettejohn (York)

MONDAY 20 JULY #BSRSHORTTALKS

Loose Ends: minor transnational Italian cultures
Derek Duncan (St Andrews; BSR)

WEDNESDAY 22 JULY

Looking like Caesar: a case study of personal likeness and group assimilation in Roman portraiture

Nigel Spivey (Cambridge)

WEDNESDAY 29 JULY

William Kentridge in conversation with Carolyn Christov-Bakargiev

August

WEDNESDAY 5 AUGUST

Second World War military intelligence: aerial photography in the Mediterranean Theatre

Round table with Allan Williams (National Collection of Aerial Photography), Elizabeth J. Shepherd (Aerofototeca Nazionale-ICCD) and Alessandra Giovenco (BSR)

September

WEDNESDAY 2 SEPTEMBER

The Kinetic City
Rahul Mehrotra

MONDAY 7 SEPTEMBER #BSRSHORTTALKS

Interdisciplinary Italy 1900–2020: Interart/Intermedia
Giuliana Pieri (Royal Holloway)

THURSDAY 10 SEPTEMBER

Rome and England in the Gothic Age: thoughts on the heroic mode

Paul Binski (Cambridge)

TUESDAY 15 SEPTEMBER

#BSRSHORTTALKS

Robert and James Adam: the Grand Tour correspondence and writings, 1754–63

Adriano Aymonino (Buckingham) and Colin Thom (UCL)

Funded by the Paul Mellon Centre for Studies in British Art

WEDNESDAY 16 SEPTEMBER

Only the criminal can solve the crime

Eyal Weizman

WEDNESDAY 23 SEPTEMBER

Italy in Europe: mapping medieval literary history

David Wallace (Pennsylvania)

WEDNESDAY 30 SEPTEMBER

Perspectives on ancient and medieval Sicily: an island and its seas

Dr Peter Higgs (British Museum), Dr Susan Walker (Ashmolean) and Dr Lesley Fitton (British Museum)

The Short Talks and lectures can be found on the BSR's [YouTube Channel](#).