

May

WEDNESDAY 6 MAY

18.00–19.30 CET

Horizontal Transmission

John Walter in conversation with Marta Pellerini (BSR)

WEDNESDAY 14 MAY

18.00–19.30 CET

Maritime connectivity in the Roman world: Portus, the Tiber and the sea

Peter Campbell (BSR)

WEDNESDAY 20 MAY

18.00–19.30 CET

Oceanic futures: dystopia after lockdown

Florian Mussnug (UCL)

WEDNESDAY 27 MAY

18.00–19.30 CET

Approaching knowledge networks, art academies and the Grand Tour through the digital humanities

Jason Kelly (Indianapolis)

June

WEDNESDAY 3 JUNE

18.00–19.30 CET

The Iberian and the Other in early modern Rome

Piers Baker-Bates (Open) and James W. Nelson Novoa (BSR; Ottawa)

WEDNESDAY 10 JUNE

18.00–19.30 CET

Digital epigraphy at the crossroads of the Mediterranean

Jonathan Prag (Oxford; BSR)

WEDNESDAY 17 JUNE

18.00–19.30 CET

Searching for the contemporary: the British Fine Arts Palace at the 1911 International Arts Exhibition, Rome

Harriet O'Neill (BSR)

WEDNESDAY 24 JUNE

18.00–19.30 CET

Three decrees of separation: community, culture and contagion in pre-modern Italy

Stephen Milner (BSR)

July

WEDNESDAY 1 JULY

18.00–19.30 CET

Helena Augusta's Roman faces: Christian patron or classical benefactress, obscure mother or powerful matriarch?

Julia Hillner (Sheffield; BSR)

These lectures will be given on the Zoom platform. To register in advance for each lecture, please see <http://www.bsr.ac.uk/news/italy-events>