May

**WEDNESDAY 6 MAY**
18.00–19.30 CET
Horizontal Transmission
John Walter in conversation with Marta Pellerini (BSR)

**WEDNESDAY 14 MAY**
18.00–19.30 CET
Maritime connectivity in the Roman world: Portus, the Tiber and the sea
Peter Campbell (BSR)

**WEDNESDAY 20 MAY**
18.00–19.30 CET
Oceanic futures: dystopia after lockdown
Florian Mussgnug (UCL)

**WEDNESDAY 27 MAY**
18.00–19.30 CET
Approaching knowledge networks, art academies and the Grand Tour through the digital humanities
Jason Kelly (Indianapolis)

June

**WEDNESDAY 3 JUNE**
18.00–19.30 CET
The Iberian and the Other in early modern Rome
Piers Baker-Bates (Open) and James W. Nelson Novoa (BSR; Ottawa)

**WEDNESDAY 10 JUNE**
18.00–19.30 CET
Digital epigraphy at the crossroads of the Mediterranean
Jonathan Prag (Oxford; BSR)

**WEDNESDAY 17 JUNE**
18.00–19.30 CET
Searching for the contemporary: the British Fine Arts Palace at the 1911 International Arts Exhibition, Rome
Harriet O’Neill (BSR)

**WEDNESDAY 24 JUNE**
18.00–19.30 CET
Three decrees of separation: community, culture and contagion in pre-modern Italy
Stephen Milner (BSR)

July

**WEDNESDAY 1 JULY**
18.00–19.30 CET
Helena Augusta’s Roman faces: Christian patron or classical benefactress, obscure mother or powerful matriarch?
Julia Hillner (Sheffield; BSR)

These lectures will be given on the Zoom platform. To register in advance for each lecture, please see [http://www.bsr.ac.uk/news/italy-events](http://www.bsr.ac.uk/news/italy-events)