

## THE BRIDGET RILEY FELLOWSHIP 2019–20

THE BRIDGET RILEY FELLOWSHIP is an exciting opportunity for exceptional artists, at an early to mid point in their career, whose work has a significant drawing element, to spend six months in Rome.

### The Fellowship offers:

- a grant of £1,500 per month
- a grant towards a short pre-residency visit to the BSR
- board and accommodation in a residential studio at the BSR
- duration: 6 months (January–June 2020).

### Applicants must be:

of British or Commonwealth nationality, or have been working professionally (after having graduated) or studying at postgraduate level for at least the last three years in the UK or Commonwealth (i.e. since January 2016).

*Selection for this Fellowship is by members of the Faculty of the Fine Arts of the BSR, together with a representative of the Bridget Riley Art Foundation.*

Closing date for applications: **Tuesday 30 April 2019**

FOR FURTHER DETAILS AND THE APPLICATION FORM, see our website  
**[www.bsr.ac.uk/awards/fine-arts](http://www.bsr.ac.uk/awards/fine-arts)**

or contact The Registrar, British School at Rome, 10 Carlton House Terrace,  
London, SW1Y 5AH; E [bsr@britac.ac.uk](mailto:bsr@britac.ac.uk) T 020 7969 5202

**THE BRITISH SCHOOL AT ROME** is a centre of interdisciplinary research excellence in the Mediterranean supporting the full range of arts, humanities and social sciences. We create an environment for work of international standing and impact from Britain and the Commonwealth, and a bridge into the intellectual and cultural heart of Rome and Italy. The BSR promotes: residential awards for visual artists and architects; residential awards for research on (for example) the archaeology, history, art history, society and culture of Italy; exhibitions, especially in contemporary art; an interdisciplinary programme of lectures and conferences; research projects, including archaeological fieldwork; a specialist research library; and a programme of publications.

**FINE ARTS RESIDENCIES AT THE BSR** offer artists and architects access to Rome and Italy as an exceptional repertory of the visual culture of the past, and encourage informed and innovative responses to that cultural heritage. They offer the superb opportunity to research and focus upon work away from normal pressures, and to use the BSR as a base to explore Rome and Italy. The regular programme of events enables award-holders to meet and interact with others in their own and other disciplines, both from the BSR and the unique cluster of foreign academies in Rome. A programme of exhibitions gives all artists and architects the opportunity to show their work. A wide range of awards is open to fine artists at every career stage, from immediate graduate on. Artists who have been at the BSR include Johann Arens, Richard Billingham, Marvin Gaye Chetwynd, Adam Chodzko, William Cobbing, Melanie Counsell, Lucy Gunning, Chantal Joffe, Hayley Newman, Laure Prouvost, Elizabeth Price, Thomas J. Price, Florian Roithmayr, Daniel Silver, Daniel Sinsel and Mark Wallinger.

**Previous holders of The Bridget Riley Fellowship: Sinta Tantra (2016–17), Oona Grimes (2017–18) and Phoebe Boswell (2018–19).**

**THE CURRENT MEMBERS OF THE BSR'S FACULTY OF THE FINE ARTS ARE:** Tim Bell, Denise Bennetts, Adam Chodzko, Sacha Craddock, Nicholas Cullinan, Mick Finch, Vanessa Jackson, Penny Johnson, Vivien Lovell (*Chair*), Tim Marlow, Niall McLaughlin, Thomas J. Price, Robin Vousden and Clarrie Wallis.

**FOR FURTHER INFORMATION** on the BSR: [www.bsr.ac.uk](http://www.bsr.ac.uk)

*The BSR is registered with the Information Commissioner's Office and adheres to the General Data Protection Registration principles. The BSR's Privacy Policy can be viewed at <http://www.bsr.ac.uk/privacy-policy>. Applicants should be aware that information that they provide will be stored in electronic form. It will be provided to those who assess applications and to staff of the BSR, and will be used to compile published lists of award-holders.*

## SELECTION CRITERIA

In making an appointment to an award the Faculty of the Fine Arts will assess all applications using the following set of criteria:

1. the quality of the applicant's creative output and the appropriateness of their qualifications;
2. the extent to which the applicant's proposal reflects the purpose of the award;
3. the viability of the proposal as a project to be carried out with support from the BSR.

In addition to these three basic selection criteria, the selectors will take into consideration the potential for the award to impact on the applicant's creative development and will attempt to ensure that the needs and interests of the successful applicant are compatible with the facilities available at the BSR and the interests of its community. Credit will be given to those who are no longer in full- or part-time education at the time of application. Candidates will be expected to have some knowledge of Italian or be willing to learn. Those who acknowledge the importance of communicating with Italians will derive the most benefit from being at the BSR.

The selection panel's decisions are final. Feedback cannot be given on unsuccessful applications.

## GENERAL CONDITIONS

Successful applicants must:

- live at the BSR throughout the period of the award
- be prepared to learn some Italian before going to Rome
- take out medical insurance for the duration of their tenure
- submit a report on their tenure.

Partners can be accommodated for strictly limited periods by prior agreement, but must pay for their board and lodging at the BSR's prevailing rates. Children cannot be accommodated.

*The BSR reserves the right to alter any aspect of the residencies and competitions.*

*The BSR is a charity registered in England and Wales (no. 314176).*

## EQUAL OPPORTUNITIES

The British School at Rome is committed to a policy of equal opportunities in its appointments and awards policy and in the way it offers access to all its facilities and services. The object of the policy is to ensure that no applicant or awardee is treated more or less favourably than any other on grounds of (for example) race, colour, gender, religion, marital status, social background, disability, and age (except where the conditions of an award specify otherwise).

## ACCESS STATEMENT

It is the policy of the British School at Rome to offer full or equivalent access to all users. The BSR aims to support full participation by residents in all aspects of its academic and social life. The BSR is a small institution but will make available its resources, staff and equipment to address the needs of staff, awardees or visitors with disabilities wherever it can.

*Applicants with special needs are requested to contact the Registrar before submitting their application to discuss requirements.*