

SCHOLARS' PRIZE IN ARCHITECTURE 2019–20

THE SCHOLARS' PRIZE IN ARCHITECTURE is an exciting and valuable opportunity for an early-career architect or post-Part II student of architecture to spend three months in Rome, and be a member of a vibrant residential community of architects, artists and researchers. It allows the winner to pursue and complete a creative, intellectually coherent and focused architectural project in and based on the city of Rome or its environs.

The Prize offers:

- a grant of £700 per month
- board and accommodation in a study-bedroom
- duration: 3 months (January–March 2020).

Applicants must be:

of British or Commonwealth nationality, or have been working professionally or studying at postgraduate level for at least the last three years in the UK or Commonwealth (i.e. since February 2016).

Closing date for applications: **Friday 15 February 2019**

THE SCHOLARS' PRIZE IN ARCHITECTURE has been made possible by donations from a number of former BSR award-holders and others, who will be actively involved in the shortlisting. Final selection at interview will be by members of the Faculty of the Fine Arts of the BSR (<http://www.bsr.ac.uk/about/governance>).

How to apply

Complete and send the application form + *curriculum vitae* to the address given on the form by Friday 15 February. (N.B. Applications by e-mail will not be accepted.)

For further details and the application form see the Architecture Awards page of our website — www.bsr.ac.uk/awards/architecture-awards-ii — or contact The Registrar, British School at Rome, 10 Carlton House Terrace, London, SW1Y 5AH; E bsr@britac.ac.uk T 020–7969 5202

THE BRITISH SCHOOL AT ROME is a centre of interdisciplinary research excellence in the Mediterranean supporting the full range of arts, humanities and social sciences. We create an environment for work of international standing and impact from Britain and the Commonwealth, and a bridge into the intellectual and cultural heart of Rome and Italy.

RESIDENCIES AT THE BSR offer artists and architects access to Rome and Italy as an exceptional repertory of the visual culture of the past, and encourage informed and innovative responses to that cultural heritage. Unique to the BSR experience is the closely-knit engagement with related artistic disciplines within the BSR, as well as with historians and archaeologists. Lectures by fellow award-holders, eminent visiting architects, artists and scholars, and exhibitions of work — including the award-holders' own — create an unrivalled dynamic and snapshot of contemporary culture. Working collaborations are formed that last a lifetime. Architects who have been at the BSR include Robert Adam, Rashid Ali, Bob Allies, Will Alsop, David Bass, Alison Crawshaw, David Dernie, Suzanne Hall, Cathy Hawley, Selina Mason, Carolyn Steel, Robert Tavernor, Mark Wilson Jones and, most recently, Tao DuFour, Edward Simpson, Adam Nathaniel Furman, Morgan Gostwyck-Lewis, Joseph Redpath and Blazej Czuba.

EXHIBITIONS AND LECTURES The BSR runs an active and vibrant programme of lectures, events and exhibitions. The current architecture programme, 'Brave New World. New Visions in Architecture', aims to investigate the nature of some of the changes that are being brought about by a younger generation of architects and designers, commonly referred to as millennials. Participants include Reinier de Graaf, Phineas Harper, Assemble, Alison Crawshaw, David Knight, Finn Williams, Pooja Agrawal, Adam Nathaniel Furman, Fosbury Architecture and Jack Self.

FOR FURTHER INFORMATION on the BSR: www.bsr.ac.uk

The BSR is registered with the Information Commissioner's Office and adheres to the General Data Protection Registration principles. The BSR's Privacy Policy can be viewed at <http://www.bsr.ac.uk/privacy-policy>. Applicants should be aware that information that they provide will be stored in electronic form. It will be provided to those who assess applications and to staff of the BSR, and will be used to compile published lists of award-holders.

SELECTION CRITERIA

In making an appointment to an award the Faculty of the Fine Arts will assess all applications using the following set of criteria:

1. the quality of the applicant's creative output and the appropriateness of their qualifications;
2. the extent to which the applicant's proposal reflects the purpose of the award;
3. the viability of the proposal as a project to be carried out with support from the BSR.

In addition to these three basic selection criteria, the selectors for the Scholars' Prize in Architecture will take into consideration: (i) the presentation of a creative, intellectually coherent and focused project; (ii) the candidate's demonstration that the project has the potential to develop the given field; and (iii) the potential of the prize to impact on the applicant's professional, creative and intellectual development. The selectors will attempt to ensure that the needs and interests of the successful applicant are compatible with the facilities available at the BSR and the interests of its community. Credit will be given to those who are no longer in full- or part-time education at the time of application. Candidates will be expected to have some knowledge of Italian or be willing to learn. Those who acknowledge the importance of communicating with Italians will derive the most benefit from being at the BSR.

The selection panel's decisions are final. Feedback cannot be given on unsuccessful applications.

GENERAL CONDITIONS

Successful applicants must:

- live at the BSR throughout the period of the award
- be prepared to learn some Italian before going to Rome
- take out medical insurance for the duration of their tenure
- submit a report on their tenure.

Partners can be accommodated for strictly limited periods by prior agreement, but must pay for their board and lodging at the BSR's prevailing rates. Children cannot be accommodated.

The BSR reserves the right to alter any aspect of the residencies and competitions.

The BSR is a charity registered in England and Wales (no. 314176).

EQUAL OPPORTUNITIES

The British School at Rome is committed to a policy of equal opportunities in its appointments and awards policy and in the way it offers access to all its facilities and services. The object of the policy is to ensure that no applicant or awardee is treated more or less favourably than any other on grounds of (for example) race, colour, gender, religion, marital status, social background, disability, and age (except where the conditions of an award specify otherwise).

ACCESS STATEMENT

It is the policy of the British School at Rome to offer full or equivalent access to all users. The BSR aims to support full participation by residents in all aspects of its academic and social life. The BSR is a small institution but will make available its resources, staff and equipment to address the needs of staff, awardees or visitors with disabilities wherever it can. *Applicants with special needs are requested to contact the Registrar before submitting their application to discuss requirements.*