



PRESS RELEASE

BSR Fine Arts Talks

HAMBRO LECTURE

Allison Katz

When in Rome...

04.05.2018

18.00–19.30

Sainsbury Lecture Theatre

The British School at Rome is proud to host a talk by the artist Allison Katz (b. 1980 Montreal, Canada).

Beginning with the poster that she designed for the group show *Congratulations on Your Ugly Handwriting* (curated by Rosanna McLaughlin & Marco Palmieri) held at CURA.basement in Rome in 2015, Katz charts the progress of this single motif's movement into a multiplicity of versions, using the legacy of the Grand Tour (with its obsession for originals and copies) and her own Italian travels to inform her reflections on the manner in which content is generated and how form gets born.

Allison Katz is currently based in London. She spent the summer of 2017 in residence at the Mahler–LeWitt studios in Spoleto, Italy. Her exhibition *Diary w/o Dates*, which opened at Oakville Galleries, Canada in January 2018, travels to the Vera List Centre at M.I.T. in Boston from May to July. She is represented by Gió Marconi, Milan and The Approach, London.

This lecture has been made possible through the generosity of Robin Hambro.

For further information, contact finearts@bsrome.it