



ROME FELLOWSHIP IN CONTEMPORARY ART 2018–19

THE ROME FELLOWSHIP IN CONTEMPORARY ART is a valuable opportunity for an early-career artist, working in any discipline, who has a significant track record of exhibiting. Applicants should be keen to engage in the multidisciplinary activity of the BSR.

The Fellowship offers:

- a grant of £1,500 per month
- a grant towards a short pre-residency visit to the BSR
- board and accommodation in a residential studio
- duration: 3 months (October–December 2018).

Applicants must be:

of British or Commonwealth nationality, or have been working professionally or studying at postgraduate level for at least the last three years in the UK or Commonwealth (i.e. since January 2015).

Selection for this Fellowship is by a panel including Nicholas Berwin, Richard Billingham, Sacha Craddock, Vivien Lovell and Karsten Schubert

Closing date for applications: **Wednesday 14 February 2018**

This Fellowship is supported by the Nicholas Berwin Charitable Trust (with additional funding from Karsten Schubert, Keir McGuinness and Alex Hooi).

FOR FURTHER DETAILS AND THE APPLICATION FORM see the Fine Arts Awards page of our website — www.bsr.ac.uk/awards/fine-arts — or contact The Registrar, British School at Rome, 10 Carlton House Terrace, London, SW1Y 5AH; E bsr@britac.ac.uk T 020–7969 5202

THE BRITISH SCHOOL AT ROME is a centre of interdisciplinary research excellence in the Mediterranean supporting the full range of arts, humanities and social sciences. We create an environment for work of international standing and impact from Britain and the Commonwealth, and a bridge into the intellectual and cultural heart of Rome and Italy. The BSR promotes: residential awards for visual artists and architects; residential awards for research on (for example) the archaeology, history, art history, society and culture of Italy; exhibitions; an interdisciplinary programme of lectures and conferences; research projects, including archaeological fieldwork; a specialist research library; and a programme of publications.

FINE ARTS RESIDENCIES AT THE BSR offer artists and architects access to Rome and Italy as an exceptional repertory of the visual culture of the past, and encourage informed and innovative responses to that cultural heritage. They offer the superb opportunity to research and focus upon work away from normal pressures, and to use the BSR as a base to explore Rome and Italy. The regular programme of events enables scholars to meet and interact with others in their own and other disciplines, both from the BSR and the unique cluster of foreign academies in Rome. A programme of exhibitions gives all artists and architects the opportunity to show their work. A wide range of awards is open to fine artists at every career stage, from immediate graduate on. Artists who have been at the BSR recently include Richard Billingham, Marvin Gaye Chetwynd, Adam Chodzko, William Cobbing, Melanie Counsell, Lucy Gunning, Chantal Joffe, Hayley Newman, Laure Prouvost, Elizabeth Price, Daniel Silver, Daniel Sinsel and Mark Wallinger.

Previous holders of the Rome Fellowship in Contemporary Art are Michele Di Menna, Johann Arens, Florian Roithmayr, Mandy Niewöhner, Grant Foster and Dominic Watson.

THE CURRENT MEMBERS OF THE BSR'S FACULTY OF THE FINE ARTS ARE (for 2017): Maria Chevaska, Prue Chiles, Sacha Craddock, Nicholas Cullinan, Vanessa Jackson, Penny Johnson, Vivien Lovell (*Chair*), Tim Marlow, Hugh Petter, Thomas J. Price, Helen Sear, Robin Vousden, Clarrie Wallis and Stephen Witherford.

FOR FURTHER INFORMATION on the BSR: www.bsr.ac.uk

The BSR is registered under the Data Protection Act 1998 [Registration Number K0335060] and adheres to the Data Protection Principles. Applicants should be aware that information that they provide will be stored in electronic form. It will be provided to those who assess applications and to staff of the BSR, and will be used to compile published lists of award-holders.

SELECTION CRITERIA

In making an appointment to an award the Faculty of the Fine Arts will assess all applications using the following set of criteria:

1. the quality of the applicant's creative output and the appropriateness of their qualifications;
2. the extent to which the applicant's proposal reflects the purpose of the award;
3. the viability of the proposal as a project to be carried out with support from the BSR.

In addition to these three basic selection criteria, the selectors will take into consideration the potential for the award to impact on the applicant's creative development and will attempt to ensure that the needs and interests of the successful applicant are compatible with the facilities available at the BSR and the interests of its community. Credit will be given to those who are no longer in full- or part-time education at the time of application. Candidates will be expected to have some knowledge of Italian or be willing to learn. Those who acknowledge the importance of communicating with Italians will derive the most benefit from being at the BSR.

The selection panel's decisions are final. Feedback cannot be given on unsuccessful applications.

GENERAL CONDITIONS

Successful applicants must:

- live at the BSR throughout the period of the award
- be prepared to learn some Italian before going to Rome
- take out medical insurance for the duration of their tenure
- submit a report on their tenure, together with images of work completed in Rome.

Partners can be accommodated for strictly limited periods by prior agreement, but must pay for their board and lodging at the BSR's prevailing rates. Children cannot be accommodated.

The BSR reserves the right to alter any aspect of the residencies and competitions.

The BSR is a charity registered in England and Wales (no. 314176).

EQUAL OPPORTUNITIES

The British School at Rome is committed to a policy of equal opportunities in its appointments and awards policy and in the way it offers access to all its facilities and services. The object of the policy is to ensure that no applicant or awardee is treated more or less favourably than any other on grounds of (for example) race, colour, gender, religion, marital status, social background, disability, and age (except where the conditions of an award specify otherwise).

ACCESS STATEMENT

It is the policy of the British School at Rome to offer full or equivalent access to all users. The BSR aims to support full participation by residents in all aspects of its academic and social life. The BSR is a small institution but will make available its resources, staff and equipment to address the needs of staff, awardees or visitors with disabilities wherever it can.

Applicants with special needs are requested to contact the Registrar before submitting their application to discuss requirements.