

Lost and Found: Places, Objects and People

Friday 27 October 2017, British School at Rome

This day-long workshop is part of the international festival of the humanities *Being Human*.

Lost and Found will bring together some of the archaeologists, classicists and experts in other fields who are leading the fight to preserve the traces of our past. From recovering stolen artefacts, to mapping endangered archaeology in the Middle East and North Africa, this event will demonstrate how international researchers are combating global human problems.

14.30 Introduction and opening remarks from *Being Human* Festival Director Professor Sarah Churchwell (School of Advanced Studies, University of London) and BSR Director Professor Stephen J. Milner

14.40 Dr Robert Bewley (University of Oxford): Endangered archaeology in the Middle East and North Africa

Supported by the Arcadia Fund and the Cultural Protection Fund, and based at the Universities of Oxford, Leicester, and Durham, the Endangered Archaeology in the Middle East and North Africa unit (EAMENA) was established in January 2015 to respond to the increasing threats to archaeological sites in the Middle East and North Africa. This project uses satellite imagery to rapidly record and make available information about archaeological sites and landscapes that are under threat.

15.10 Dr Roberto Nardi (Centro di Conservazione Archeologica): Archaeological conservation across the Mediterranean

Dr Nardi's work with his colleagues at the Centro di Conservazione Archeologica has included collaborating with teams from Syria, Jordan, Tunisia and Libya on mosaic conservation in sites subject to war damage, and enhancing local capacity in emergency intervention and regular maintenance. His work has been supported by the Getty Conservation Trust and other entities.

—15.40 COFFEE BREAK—

16.00 Dr Anna Leone (Durham University), Dr Corisande Fenwick (UCL), Dr William Wootton (KCL): Training in Action: from documentation to protection of heritage in Libya and Tunisia

Training in Action is funded by the UK Cultural Protection Fund, involving the Department of Antiquities of Libya, the Institut National du Patrimoine – Tunisie, and the Society for Libyan Studies, and aims to create a replicable model for Tunisian and Libyan heritage professionals. It will train 40 staff from respective Libyan and Tunisian national heritage organisations in documentation techniques, preventative conservation and heritage management.

16.30 Generale Gianluigi D'Alfonso (Comandante della Guardia di Finanza, Italy): Recovering stolen artefacts, combatting illicit trade

The Guardia di Finanza, with headquarters in Rome, is Italy's national law enforcement agency tasked with fighting financial crime and recovering stolen art and artifacts. It works internationally with other agencies, and has had substantial success in recovering lost and stolen goods.

17.00 Discussion

—17:30 COFFEE BREAK—

18.00 Professor Simon Keay, University of Southampton/BSR: Lost and Found – Portus from Antiquity to Archaeological Park (KEYNOTE)

Professor Keay's major project at Portus has been supported by the AHRC and the ERC. It is a joint collaboration with the BSR, the Soprintendenza Archeologica di Roma and the Parco Archeologico di Ostia Antica, and has transformed our understanding of the greatest port in the Roman Empire. The project has used innovative archaeological techniques, and also outreach through television and an online open access course.

18.50 The British Council: *Desti|Nations* (FILM) with introduction by HM Ambassador Jill Morris CMG

Desti|Nations is a short film produced by the British Council in Rome. The film highlights migration issues from an Italian perspective, interweaving an animated fictional story with analysis by Lucio Caracciolo, director of Limes magazine. Many of the areas from which migration into Italy takes place are precisely those involved in the destruction and recovery of sites and artefacts.

—19.15 DRINKS RECEPTION—

Being Human is led by the School of Advanced Study, University of London, in partnership with the Arts and Humanities Research Council and the British Academy. We are delighted to be partnering also with the British Council on this first series of international programming for the festival.