

PRESS RELEASE

FRAGMENTS

Meeting Architecture III

A programme of lectures and exhibitions

Part X

**Helen Walasek in conversation with
Richard Hodges:**

**Fragments of a conflict: archaeology in the
aftermath of the Bosnian War**

Monday 27 March 2017 18.00-19.30

The British School at Rome

via Gramsci 61, Roma

Fragments of a conflict: archaeology in the aftermath of the Bosnian War is the first of two events focusing on the Yugoslav civil war and its aftermath and it concludes the programme FRAGMENTS.

From the use of archaeological field detection techniques to locate the sites of historic monuments and religious structures destroyed during campaigns of ethnic cleansing, to the work of forensic archaeologists excavating mass grave sites, archaeology has been deeply implicated in attempts to document and restore in post-conflict Bosnia. Occasionally misused (to give scientific credibility to the tactics of hardline ethno-nationalists), more often archaeology has been a positive force, whether in the recovery of the remains of

historic mosques buried at landfill sites or exhuming mass graves – where the fragments of demolished mosques have sometimes been found.

Helen Walasek

BIOGRAPHY

Helen Walasek Former Deputy Director of Bosnia-Herzegovina Heritage Rescue (BHHR) and author of *Bosnia and the Destruction of Cultural Heritage* (Ashgate 2015), Walasek visited Bosnia-Herzegovina frequently during and after the 1992–5 war. In 2000 and 2001, she carried out the first assessments and documentation of destroyed historic monuments in ethnically-cleansed areas across Bosnia-Herzegovina with the British archaeologist Richard Carlton.

Richard Hodges is an archaeologist and President of the American University of Rome. Among his previous posts Hodges was former Williams Director of the University of Pennsylvania Museum of Archaeology and Anthropology in Philadelphia as well as Scientific Director of the Butrint Foundation (1994-2012) and Director of the British School at Rome (1988-95). He is the author of numerous publications and has taught all over the world.

FOR FURTHER INFORMATION

The British School at Rome
via Gramsci 61, Rome
telephone +39 06 3264939
www.bsr.ac.uk
Free entrance

PRESS OFFICE MEETING ARCHITECTURE

Lucia Bosso | lucia.bosso@basedarchitecture.com | +39 338 322 63 79

ABOUT THE BSR

The BSR is the UK's flagship centre for interdisciplinary research excellence abroad, specialising in the full range of arts, humanities and social sciences. Since our foundation in 1901, we have attracted the best and brightest humanities researchers and creative practitioners. Their work is transformed, both by our support and by the access we provide to the rich variety of sites and resources of Rome, Italy and across the western Mediterranean. While residential award-holders are selected from the UK and Commonwealth, the BSR's international reputation draws visiting scholars and artists from Rome and around the world.

IN COLLABORATION WITH

Villa Medici – Accademia di Francia a Roma

CO-SPONSORED BY

Allford Hall Monaghan Morris, Bennetts Associates, John S. Cohen Foundation, WilkinsonEyre

WITH ADDITIONAL SUPPORT FROM

Cochemé Charitable Trust, Bryan Guinness Charitable Trust