Directorship

The British School at Rome (BSR) seeks to appoint a new Director of high scholarly reputation, with the ambition, strategic vision and management skills to lead it in its second century.

The British School at Rome is a centre of interdisciplinary research excellence in the Mediterranean supporting the full range of arts, humanities and social sciences. We create an environment for work of international standing and impact from Britain and the Commonwealth, and a bridge into the intellectual and cultural heart of Rome and Italy. It is the largest of the research institutes sponsored by the British Academy, and is one of the leading international academies in Rome.

In succession to Professor Christopher Smith (who has held the post from 2009 to 2017, on secondment from the University of St Andrews), the person appointed will be expected to take up duties on 1 October 2017 or at the earliest possible date thereafter. The post is full-time and residential. Subject to contract, the expectation is that in the normal course of events the Director will serve a term of at least five years. The post may be held on secondment from a UK University or similar institution.
The Director is the chief executive, responsible to the BSR’s Council for all aspects of the management of the institution. As Director, you will:

- take the lead in developing the research strategies and projects of the institution, and in maintaining its wide disciplinary range
- exhibit leadership and encourage teamwork in the institution through appropriate administrative and financial structures
- seek to maintain and increase the flow of external funding, by developing sponsorships and partnerships with other bodies
- take the lead in promoting a harmonious and intellectually stimulating and productive environment
- play an active role in developing your own research programmes and projects whether in academic research or in the creative arts.

Your qualifications:

- a record of distinction and achievement in research and production in any of the disciplines covered by the BSR’s remit, whether in academic research or the creative arts
- an aptitude for and experience of management in an academic institution and familiarity with the UK Higher Education sector
- experience of Italy and a good working knowledge of the Italian language
- an aptitude for and experience of raising external funds through sponsorship and grants, and a willingness and ability to pursue this vigorously
- free to reside on a permanent basis in the BSR in Rome.

Full particulars will be found on the BSR’s website, http://www.bsr.ac.uk/about/staff-and-fellows/vacancies.

Applications, including a curriculum vitae, a statement of the candidate’s qualifications and experience relevant to the post, and their vision for the BSR, together with the names and e-mail addresses of three referees, should be sent by e-mail to bsr@britac.ac.uk.

Closing date for applications: 11 December 2016.
DIRECTORSHIP OF THE BRITISH SCHOOL AT ROME

Further particulars

The British School at Rome (BSR) seeks to appoint a new Director of high scholarly reputation, with the ambition, strategic vision and management skills to lead it in its second century.

The Appointment

The British School at Rome seeks to appoint a Director in succession to Professor Christopher Smith (who has held the post from 2009 to 2017, on secondment from the University of St Andrews). His successor as Director will take up duties on 1 October 2017 or at the earliest possible date thereafter. The post is full-time and residential. Subject to contract, the expectation is that in the normal course of events the Director will serve a term of at least five years. The post may be held on secondment from a UK University or similar institution.

The British School at Rome

The BSR is a centre of interdisciplinary research excellence in the Mediterranean supporting the full range of arts, humanities and social sciences. We create an environment for work of international standing and impact from Britain and the Commonwealth, and a bridge into the intellectual and cultural heart of Rome and Italy. The BSR is one of the research institutes sponsored by the British Academy, and is one of a large group of international academies in Rome.

The BSR supports:

- residential awards for visual artists and architects
- residential awards for research in the archaeology, history, art history, society and culture of Italy and the Mediterranean
- exhibitions, especially in contemporary art and architecture
- a multidisciplinary programme of lectures and conferences
- internationally collaborative research projects, including archaeological fieldwork
- a specialist research library
- monograph publications of research and our highly rated journal, Papers of the British School at Rome
- specialist taught courses.

The Patron of the BSR is HM The Queen, and the President of the Council is HRH Princess Alexandra, the Hon. Lady Ogilvy KG GCVO.

Further details of BSR’s history and activities may be found on its website, http://www.bsr.ac.uk.
**The Establishment**

The principal activities of the BSR are based on its building at Rome, designed for the purpose by Sir Edwin Lutyens in 1912–16, and subsequently extended and improved on a number of occasions, most recently during the Centennial building programme of 2000–2 and in a refurbishment campaign in 2015–16. The Director resides in the building, as does the Assistant Director, Dr Thomas-Leo True, and a community of 30–40 scholars and artists. The Deputy Director, Valerie Scott, leads a team in the Library and Archive.

The BSR has a full-time Finance Manager (Nicholas Hodgson), a full-time Residence Manager (Christine Martin) and a full-time Communications Manager (Natalie Arrowsmith), who all work as part of a team of administrative, maintenance, kitchen, waiting and cleaning staff.

There are also a number of research and research-support staff, including the Cary Fellow (Dr Robert Coates-Stephens), the Archaeology Officer (Stephen Kay), the Senior Research Fellow in Modern Studies and Contemporary Visual Culture (Jacopo Benci), the Architecture Curator (Marina Engel) and the Visual Art Residency and Programme Curator (Marco Palmieri).

The Director is supported by an Assistant, Stefania Peterlini, who is also responsible for permits and the administration of the taught courses the BSR offers.

The BSR also has a London office in the building of the British Academy at 10 Carlton House Terrace, including the Registrar, Dr Gill Clark, and the Development Director, Elizabeth Rabineau.

*Wolfgang Buttress talks at the BSR about his project The Hive for Expo Milano 2015, now re-created at Kew Gardens. As part of the same event, Lord Stern of Brentford spoke on the logic, urgency and promise of tackling climate change. The two presentations seamlessly demonstrated the merits of converging approaches to confront perhaps the central issue of our times, climate change and sustainability.*

**Governance**

The BSR is a Registered Charity in England and Wales, subject to the Charity Commission, and as such is governed by a body of fifteen Trustees, termed the Council, under the Chairmanship of Tim Llewellyn. The Council, which meets three times a year, has full discretion over all aspects of the policy and strategy of the BSR; the Director, as Chief Executive Officer, reports to the Council. The Council relies for specialist advice on matters of academic policy, including selection of award-holders, monitoring of projects and outcomes, and publications, on two Faculties, the Faculty of Archaeology, History and Letters, chaired by Professor Rosamond
McKitterick, and the Faculty of the Fine Arts, chaired by Vivien Lovell. Matters of BSR finance are the responsibility of the Finance and Personnel Subcommittee, which includes the Honorary Treasurer, Alan Gibbins.

**Finances**

The BSR derives the core of its regular income from an annual grant of public money through the British Academy. Over the last ten years, the BSR has regularly brought in as much again in external funding as in British Academy grant. These sources consist in (i) sponsorship of scholarships (in particular in the visual arts) and activities, by a range of foundations and art funding bodies; (ii) research grants from external bodies; (iii) revenue from residence activities; (iv) investment income (largely targeted at awards); (v) membership and donations; and (vi) the sale of publications.

**The Role of the Director**

The Director of the BSR is responsible to the Council as Chief Executive Officer for all aspects of the management of the institution, for the pursuance of its chartered aims, and for the enhancement of its reputation in Britain and Italy. In particular, he/she has the following responsibilities:

- for taking a lead in advising Council of the short- and longer-term strategies, priorities and policies of the BSR, and for drafting and updating the Strategic Plan and Research Strategy of the institution
- for all aspects of the day-to-day management of the institution, including drawing up and implementing, in consultation and concert with colleagues, the annual Operational Plans, planning the year’s activities, monitoring their progress, and reporting on them regularly to the Council and in the Annual Review
- for all aspects of the finances of the institution, including proposing to the Finance and Personnel Subcommittee the annual budget, drawing up the annual bids to the British Academy, and determining and overseeing the management of the budget for each department
- for the appointment, direction, evaluation and career development of all staff
- for attendance at all meetings of the Council, the Faculties and all other BSR committees, and the provision of administrative support to committee chairs through the Registrar
- for the health and safety of the BSR, and for ensuring compliance with all relevant UK and Italian legislation.

The BSR has a rich photographic archive, with some 120,000 items, which are being published as funding allows. A small exhibition, including a selection of fine-art digital prints produced from the original glass plate negatives and photographs from the John Marshall Archive at the BSR, accompanied a conference, revealing some of the art works offered to Marshall for sale in the early twentieth century.
The BSR relies for a significant part on external (non-British Academy) funding, and one primary role of the Director is to maximise and increase the flow of external funding, by developing sponsorships with grant-giving bodies and trusts, and partnerships with other bodies.

The BSR is the UK’s largest overseas research institute, and a second primary role of the Director is to take the lead in developing the research strategies and projects of the institution, in maintaining its wide disciplinary range, from archaeology to modern studies, for the integration of the humanities and social sciences side of its research with the visual arts and architecture, and for promoting relations with Italian institutions and the cluster of international research institutes in Rome, enhancing its interdisciplinary and international character. The Council and Director are answerable to the British Academy for the spending of public money, and must ensure that the research strategies and outcomes of the institution are consonant with the priorities of the Academy.

The Director, as the lead figure in the institution’s research activities, will play an active role in developing his/her own research programmes and projects, whether in academic research or in the creative arts.

The core of the BSR is its residential community of researchers and creative artists. The Director is required to reside in the BSR, and will take the lead, with the support of the Assistant Director and other colleagues, in promoting a harmonious and intellectually stimulating and productive environment.

Challenges Facing the BSR

The major challenge facing the BSR is to supplement its public funding with new partnerships and funding streams, whilst maintaining the BSR’s reputation for high-quality research and practice.
Qualifications and Experience

The Director will have a record of distinction and achievement in research and production in any of the disciplines covered by the BSR’s remit, whether in academic research or the creative arts. An essential quality is openness to and willingness to engage with disciplines beyond his or her own specialisation.

Applicants will have an aptitude for and experience of management in an academic institution and familiarity with the UK Higher Education sector. They will exhibit leadership skills and be able to demonstrate how they have encouraged teamwork in an institution through appropriate administrative and financial structures, and through imaginative and sensitive management of personnel.

They will have experience of Italy and a good working knowledge of the Italian language.

They will have an aptitude for and experience of raising external funding through sponsorship and grants, and a willingness and ability to pursue this vigorously.

They will be willing to reside on a permanent basis in the BSR in Rome, without conflicting obligations.

Exhibitions of the work of current award-holders are held three times a year (in December, March and June) in the BSR’s gallery and other spaces. There are also exhibitions as part of the Architecture Programme, and arising from the BSR’s other activities, resources and interests.

The Package

The contract will be made in London with the British School at Rome under English law. Subject to contract, the expectation is that in the normal course of events the Director will serve a term of at least five years. For a candidate currently employed by a UK University or similar institution, secondment can be arranged with the agreement of the present employer.

The salary will be determined by negotiation, taking into account current salary, but is expected to be within a professorial range. The BSR will pay Class 1 National Insurance contributions.

Pension contributions will be paid by the BSR to the Universities Superannuation Scheme (USS), or to an alternative pension scheme of which the Director is already a member to a level equivalent to USS contributions.
The BSR contributes to a private medical insurance scheme for the Director and his/her family; in the case that he/she is already a member of a different scheme, the BSR will make contributions to the same level as in her/his existing scheme.

The BSR will meet the cost of relocation of the Director and spouse or partner with any children of school age to and from Rome at the beginning and end of contract.

Annual holiday leave for the Director is six weeks.

**Accommodation**

Free accommodation is provided in the Director’s flat, including free services, electricity, gas, water, broadband internet access, but not telephone. The Director and spouse or partner are entitled to eat free of charge at the BSR’s common table.

**Key Information**

Strategic Plan 2015–20  

Research Strategy 2015–20  

Current Research Themes  

Research Ethics Policy  

1912 Original Royal Charter  

1995 Supplemental Charter  

2012 Amendments to the Supplemental Charter  

Annual Review and Fine Arts  
[http://www.bsr.ac.uk/about/annual-review-and-fine-arts-catalogue](http://www.bsr.ac.uk/about/annual-review-and-fine-arts-catalogue)

Financial Statements  
[http://www.bsr.ac.uk/about/financial-statements](http://www.bsr.ac.uk/about/financial-statements)

**How to Apply**

Applications, including a *curriculum vitae*, a statement of the candidate’s qualifications and experience relevant to the post, and their vision for the BSR, together with the names and e-mail addresses of three referees, should be sent by e-mail to bsr@britac.ac.uk for the attention of the Chair of the Search Committee, The British School at Rome.

Closing date for applications: **11 December 2016.**

The first interviews will take place on Friday 20 January. The date of final interviews will be notified to short-listed candidates in due course.

Images: Sophie Hay; Guido Petruccioli; Antonio Palmieri; Katherine Paines; Roberto Apa