

PRESS RELEASE

## FRAGMENTS

### Meeting Architecture

A programme of lectures and exhibitions

Monday 30 May 2016: Part V

## Eyal Weizman

### Only the criminal can solve the crime

**18.00: Lecture**

introduced by Pippo Ciorra

**The British School at Rome**

via Gramsci 61, Roma

Eyal Weizman's lecture *Only the criminal can solve the crime* is the fifth event in *Meeting Architecture, FRAGMENTS* curated by Marina Engel.

An authority on the architecture of Israel's occupation Weizman has written on, and practised in relation to, **the architecture of Israel's occupation, suggesting ways to decolonise architecture** in the occupied territories. Weizman recently established *Forensic Architecture*, a research project based at Goldsmiths, University of London. Its aim is to analyse the physical ruins and debris left behind by drone strikes and other forms of mass-attack by working with archaeological scans, mobile phone footage and interviews with witnesses in order to create detailed, architectural reconstructions of such events. *Forensic Architecture's* investigations provide evidence for international prosecution teams, political organisations, NGOs and the United Nations.

**Eyal Weizman** is an architect, Professor of Spatial and Visual Cultures and director of the Centre for Research Architecture at Goldsmiths, University of London. He has been global professor at Princeton University since 2014. In 2010 he set up the research agency *Forensic Architecture* (FA). The work of FA is documented in the exhibition and book *Forensis* (Sternberg, 2014). In 2007, Weizman established with Sandi Hilal and Alessandro Petti, the architectural collective DAAR in Beit Sahour, Palestine. *Architecture after Revolution* (Sternberg, 2014) documents their work. In 2013 he designed a permanent folly in Gwangju, South Korea which was documented in the book *The Roundabout Revolution* (Sternberg, 2015). **Weizman's** other books include *The Conflict Shoreline* (Steidl and Cabinet, 2015), *Mengele's Skull* (Sternberg, 2012), *The Least of all Possible Evils* (Verso, 2011), *Hollow Land* (Verso, 2007), *A Civilian Occupation* (Verso,

2003). Weizman is on the editorial board of *Third Text*, *Humanity*, *Cabinet* and *Political Concepts* and was on the advisory boards of the ICA in London and B'Tselem in Jerusalem, amongst others.

Weizman will take part in the 15th International Architecture Exhibition of the Venice Biennale.

## **MEETING ARCHITECTURE – FRAGMENTS**

'FRAGMENTS considers how ideologies are shaped, memories evoked and emotions stirred by buildings, their contents and their ruins. To this end the programme focuses on the concept of the fragment, defined as an urban ruin, which may be a house and its remaining contents or which may be personal relics, images, photographs, and other documents. When the meanings and memories we attach to our experiences are so closely tied to the material, how are individuals, ethnic groups, nations able to rebuild their identities and histories in the face of destruction? In an age of increasing displacement, architects and visual artists are invited, along with historians and archaeologists to examine and to reassemble such fragments to offer a contribution to the reconstruction of personal or collective identities in zones of present or of past conflict. The programme will also discuss the destruction of monuments and heritage sites brought about by war and in particular the attempt to erase or fragment the memories of differing cultural identities and ideologies.'

[Marina Engel]

## **CALENDAR 2016**

**In 2016-2017, FRAGMENTS will concentrate on Eastern and Central Europe and invite: Jean-Louis Cohen, Miroslaw Balka, Joseph Rykwert, Grzegorz Piątek, Helen Walasek and Dragana Zarevac.**

## **FOR FURTHER INFORMATION**

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