



BRITISH SCHOOL
AT ROME

PRESS RELEASE

BSR Fine Arts Talks

Arts Club Charitable Trust/Abbey Rome Lecture

Louisa Minkin

OUT OF OUR SKINS

08.04.2016

18.00–19.30

Sainsbury Lecture Theatre

Louisa Minkin will discuss the adoption of archaeological imaging techniques into fine art practice. How do the instrumental tools of technologized sensing inflect knowledge production? What might be produced and deduced from accidental outcomes of the 3D process and through provocative misapplications?

Louisa Minkin was an Abbey Fellow at the BSR in 2006 and has more recently been working with Andrew Jones and Marta Diaz Guardamino from the Archaeology Department at the University of Southampton on the Making a Mark Project, the first holistic analysis of decorated artefacts from the British and Irish Neolithic.

She is Course Leader in MA Fine Art at Central Saint Martins.

This talk is an Arts Club Charitable Trust/Abbey Rome Lecture and has been made possible thanks to the kind support of The Arts Club Charitable Trust and E A Abbey Scholarships.

For further information, contact finearts@bsrome.it