PRESS RELEASE

BSR Fine Arts Talks

Andrew Stahl
‘Observe what’s vivid’

25.02.2016
18.00–19.30
Sainsbury Lecture Theatre

Andrew Stahl’s work focuses on contemporary art and painting in particular. ‘Painting has a special fascination for me as it is so un-sensational – just mud on a surface’. Andrew Stahl is concerned with the implications and the potential offered by globalisation and the transcultural for contemporary art. Andrew Stahl will talk generally about his work and the impact of being an Abbey Scholar at the BSR (1990-1) and the experience of artists’ residencies in Thailand, China, Australia and Sri Lanka.

Andrew walked into the city of Rome and marvelled at the beauty; everywhere he went, every inch was adorned in his mind with a richness and density. History was physically soaked into the stone. A visit to Villa D’Este in Tivoli and the celebratory and playful nature of the fountains was conclusive. The fountains were wicked and divinely surprising.

Andrew has exhibited frequently in London and the UK and widely internationally across Europe, Asia and America. As well as the Abbey Scholarship he has received many awards including the Wingate Scholarship for travel in South East Asia. His works are in many private and public collections both in the UK and abroad including those of Arts Council England, the British Council, the Government Art Collection, the British Museum and the Metropolitan Museum of Art, New York. Andrew Stahl is Professor of Fine Art and Head of Undergraduate Painting at the UCL Slade School of Fine Art in London.

For further information, contact finearts@bsrome.it