Events
September–December 2016
**September**

**THURSDAY 8 OCTOBER**
17.00
Book launch: Santuari mediterranei tra Oriente e Occidente. Interazioni e contatti culturali
Edited by Alfonzina Russo Tagliente and Francesca Guarnieri.
More details available at www.bsr.ac.uk

**WEDNESDAY 14 SEPTEMBER**
15.30
Collaborando per il patrimonio culturale mondiale: il ruolo delle partnership pubbliche e private
Three case studies and a conversation between Fiona Reynolds and Andrea Carandini on the management and promotion of cultural heritage through various national trusts in different countries. In the presence of Minister Dario Franceschini (MIBACT).

**MONDAY 19–WEDNESDAY 21 SEPTEMBER**
The Lateran Basilica
An interdisciplinary conference sponsored by Newcastle University, the Università degli Studi di Firenze and the University of Amsterdam School of Historical Studies, and organised in conjunction with the Royal Netherlands Institute in Rome (KNIR). Convened by Ian Haynes (Newcastle), Paolo Liverani (Firenze) and Lex Bosman (Amsterdam).
More details available at www.bsr.ac.uk

**October**

**TUESDAY 11 OCTOBER**
Interpreting Transformations of Landscapes and People in Late Antiquity
Second day of a two-day conference. Funded by Marie Sklodowska-Curie Actions and Leicester Research Fellowship Programme, and organised by Pilar Diarte Blasco and Neil Christie (Leicester).
More details available at www.bsr.ac.uk

**WEDNESDAY 12 OCTOBER**
18.00–19.30
Bernini: looking forward and back Tod Marder (Rutgers)

**THURSDAY 13 OCTOBER**
18.00–19.30
Cy Twombly’s Mediterranean Passages
Mary Jacobus (Cambridge; Cornell)

**FRIDAY 14 OCTOBER**
18.00–19.30
Artist’s talk by Ella Kruglyanskaya

**MONDAY 17 OCTOBER**
18.00–19.30
Memory and responsibility
MEETING ARCHITECTURE III: FRAGMENTS
Finissage of the exhibition Emplacement, with artist Miroslaw Balka (Academy of Fine Arts, Warsaw) in conversation with architectural historian Joseph Rykwert (Pennsylvania).

**WEDNESDAY 19 OCTOBER**
9.30
The social value of beauty
A discussion with UK and Italian think tanks ResPublica and Trinità dei Monti, Philip Long (Director, V&A Museum of Design, Dundee) and Marco Lombardi (President, Y&R Italia).
More details available at www.bsr.ac.uk

**THURSDAY 27 OCTOBER**
18.15–19.15
Travelling stories: vicissitudes of arabesque
Marina Warner (Birkbeck; BSR)

**November**

**WEDNESDAY 2 NOVEMBER**
18.00–19.30
Arredi di lusso da Ercolano: i più recenti rinvenimenti dalla città e dalla Villa dei Papiri
Maria Paola Guidobaldi (Museo Nazionale Etrusco di Villa Giulia)
MOLLY COTTON LECTURE

**FRIDAY 4 NOVEMBER**
18.00–19.30
Artist’s talk by Emma Hart
Emma Hart, winner of the 2016 Max Mara Art Prize for Women, talks about her work and her upcoming projects.

**WEDNESDAY 9 NOVEMBER**
18.00–19.30
The imperial senate and the city of Rome
Amy Russell (BSR; Durham)
FRIDAY 11 NOVEMBER
9.00–16.00
Research, Conservation and Fruition: a Project for the Palazzo Imperiale at Portus Conference led by Renato Sebastiani (SSCol), Simon Keay (BSR; Southampton) and Roberto Nardi (Centro di Conservazione Archeologica).

WEDNESDAY 16 NOVEMBER
18.00–19.30
The skill of the glassblower: its Roman-world ascent and Renaissance Venice zenith
William Gudenrath (Corning Museum of Glass)
BSR–Corning Museum of Glass
David Whitehouse Memorial Lecture

WEDNESDAY 23 NOVEMBER
18.00–19.30
The fate of the column of Antoninus Pius
Ronald Ridley (Melbourne)

WEDNESDAY 30 NOVEMBER
18.00–19.30
Etruscans in the Apennines: recent discoveries at Poggio Colla
Phil Perkins (BSR; Open)

December

MONDAY 5 DECEMBER
18.00–19.30
Horticulture, elite self-representation, and botanical imperialism in ancient Rome
Annalisa Marzano (BSR; Reading)

FRIDAY 9 DECEMBER
18.30–21.00
December Mostra
Opening of exhibition of works by current Fine Arts award-holders at the BSR.
Opening hours: Monday–Saturday, 16.30–19.00, until Saturday 17 December.

MONDAY 12 DECEMBER
18.00–19.30
Re-constructing Warsaw
Grzegorz Piatek
MEETING ARCHITECTURE III: FRAGMENTS
Architect, critic, curator and co-founder of Centrum Architektury, an independent architecture foundation and publisher based in Warsaw.

UK Events

WEDNESDAY 23 NOVEMBER
18.00–19.30
Transnational Italy: language, space and the study of culture
At the British Academy, London.
This lecture by Charles Burdett (Bristol) and Loredana Polezzi (Cardiff) discusses how we can explore the representations and self-descriptions of Italian communities in different parts of the world. It asks how our understanding of language, space and subjectivity is enriched when we concentrate on the web of interconnections between cultures and on how cultural practices are translated across place and time.
Please contact development@bsrome.it if you wish to attend.

North Beach, San Francisco’s Little Italy
(‘Transnational Italy: language, space and the study of culture’, Charles Burdett and Loredana Polezzi)

Wall painting from the Garden of Livia, detail. © Villa Massimo
(‘Horticulture, elite self-representation, and botanical imperialism in ancient Rome’, Annalisa Marzano)
**BSR Award-holders**

**HUMANITIES**

**Hugh Last Fellows**  
Annalisa Marzano (Reading)  
Horticulture and elite identity in ancient Rome.

**Phil Perkins (Open)**  
Redefining the northern frontier of Etruria.

**Rome Fellows**  
Serena Alessi (Royal Holloway)  
Images of Rome in Italian postcolonial women writers.

**Zoe Cormack (Durham; Open)**  
Collecting on the White Nile: Italians in South Sudan (1840–83).

**Rome Scholar**  
James Norrie (Oxford)  
Transforming ideology and the cult of saints: social change and radical religion in eleventh-century Rome and Italy.

**Henry Moore Foundation–BSR Fellow in Sculpture**  
Simon Barker  
Discovering the statue within the sculpture: the art of re-carving spoliated sculpture.

**Rome Awardees**  
Stefano Bragato (Reading)  
The Roman avant-garde: art, culture, politics (1910–40).

**Yukiko Kawamoto (King’s College London)**  
Silvae: the Roman gardens depicted in wall paintings.

**Pilkington Rome Awardee (funded by the Roger and Ingrid Pilkington Charitable Trust)**  
Arthur Westwell (Cambridge)  
The dissemination and reception of the ordinari romani in Carolingian Europe, c. 750–900.

**Giles Worsley Rome Fellow**  
Jana Schuster  
Living heritage. The continuous use of ancient buildings in Rome.

**VISUAL ART & ARCHITECTURE**

**Abbey Fellow in Painting**  
Maria de Lima

**Abbey Scholar in Painting**  
Vivien Zhang

**Creative Wales–BSR Fellow**  
Kelly Best

**Derek Hill Foundation Scholar**  
Maria Farrar

**Rome Fellow in Contemporary Art**  
Grant Foster

**Sainsbury Scholar in Painting & Sculpture**  
Catherine Parsonage

**BSR Research Fellows**

**Joan Barclay Lloyd**  
The architecture and decoration of medieval churches and monasteries in Rome, c. 1050–c. 1320.

**Maria Cristina Biella**  
Giving voice to an ancient city: the case of Falerii Veteres.

**Claudia Bolgia**  

**Roberta Cascino**  
Trade and commerce in Rome’s hinterland in the early and middle Republican period: material culture approaches.

**Patrizia Cavazzini**  
The art market and display of works of art in Roman houses in seventeenth-century Rome; artists at the papal court.

**Francesco Maria Cifarelli**  
Archaeology of Lazio and the suburbium of Rome.

**Roberto Cobianchi**  
Lo temperato uso delle case. The patronage of the Franciscan Observance in Renaissance Italy.

**Maria Giuseppina Di Monte**  
Theory and history of contemporary art.

**Elizabeth Fentress**  
Roman archaeology.

**Stefania Gerevini**  
‘Liaisons dangereuses’: art, identity and conflict in medieval Venice, Genoa and the eastern Mediterranean.

**Inge Lyse Hansen**  
Role-playing and role-models in Roman imperial art; late Roman funerary art; provincial identity and patronage in the Greek east.

**Andrew Hopkins**  
Architectural patronage between Venice and Rome in the seventeenth century.

**Patrick Houlihan**  
Religion, war, and the Catholic Church in the 20th century.

**David Knipp**  
The presence of Syrian Greeks at Santa Maria dell’Ammiraglio, Palermo 1143–93.

**Simon Martin**  
From peasants into sportsmen: sport and the development of modern Italy.

**Guido Petruccioli**  

**Amy Russell**  
Senatorial monuments and political identity.

**Renato Sebastiani**  
Archaeology of Portus.

**Magdalena Skoblar**  
Star of the sea: the cult of the Virgin Mary in the early medieval Adriatic c. 751–1095.

**Paul Weston**  
Digital libraries. Models, strategies and services quality assessment.

**Maurice Whitehead**  
The archives of the Venerable English College.

**Karim Wolfe**  
The Venetian painter Francesco Trevisani.

For a full list of BSR staff and Fellows, see: www.bsr.ac.uk/about/staff-and-fellows
Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list e-mail events@bsrome.it.

The Library is open Monday–Friday 9.00–18.45.

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