

B—S—R

BRITISH SCHOOL
AT ROME

Events

September–December 2015

September

MONDAY 28 SEPTEMBER

18.30

Richard Wright

Richard Wright in conversation with British art critic Will Bradley (artistic director of the Kunsthall Oslo) ahead of his exhibition opening on Tuesday 29 September at Gagosian Gallery.

October

THURSDAY 8 OCTOBER

18.00–19.30

Corin Sworn in conversation with Pier Paolo Pancotto

WEDNESDAY 14 OCTOBER

18.00–19.30

Il Grande Progetto Pompei: lavori in corso e prospettive

Massimo Osanna (Soprintendenza Speciale Beni Archeologici Pompei Ercolano Stabia)

MOLLY COTTON LECTURE

THURSDAY 15 OCTOBER

18.00–19.30

Climate change and sustainability: the UK and Expo Milano 2015

Wolfgang Buttress

A presentation on his award-winning design for the UK pavilion at Expo Milano, the Hive

followed by a lecture by

Professor Lord Stern of Brentford

A world economy in profound structural change and the logic, urgency and promise of tackling climate change

WEDNESDAY 21 OCTOBER

18.00–19.30

Elite art in the age of populism

Julian Stallabrass (Courtauld)

WEDNESDAY 28 OCTOBER

18.00–19.30

The secrets of Venetian Renaissance glass as disclosed by analytical investigations

Marco Verità (Ca' Foscari)

BSR–CORNING MUSEUM OF GLASS

DAVID WHITEHOUSE MEMORIAL LECTURE



The Forum at Pompeii, ('Il Grande Progetto Pompei: lavori in corso e prospettive', Massimo Osanna)

November

WEDNESDAY 4 NOVEMBER

18.00–19.30

Roman noses: smell and the senses in ancient Rome

Mark Bradley (Nottingham; BSR)

WEDNESDAY 11 NOVEMBER

18.00–19.30

An American artist on the Grand Tour: Benjamin West in Italy 1760–3

Loyd Grossman (BSR)

TUESDAY 17 NOVEMBER

18.00–19.30

Imagining Portus. Computer graphic reconstruction of the *Palazzo Imperiale* and shipyard excavated by the Portus Project 2007–2014

Simon Keay (BSR; Southampton), Grant Cox (Southampton), Christina Triantafyllou (Southampton), Janet DeLaine (Oxford) and Graeme Earl (Southampton)

WEDNESDAY 18 NOVEMBER

14.00–19.30

Diplomatici e Letterati nel XVIII Secolo

A colloquium on literature and diplomacy in the eighteenth century, held in Italian. The keynote lecture 'Italian books in Eighteenth-Century Britain: readers, collectors, publishers' will be presented in English by Carlo Caruso. Colloquium organised by Carlo Caruso (Durham; BSR), Beatrice Alfonzetti (Sapienza, Università di Roma), Francesca Fedi (Pisa), Silvia Tatti (Sapienza, Università di Roma) and Duccio Tongiorgi (Modena e Emilia Reggio).

MONDAY 23 NOVEMBER

16.00–18.00

The archaeology of the Lateran Basilica: a view from below

Ian Haynes (Newcastle)

Chaired by Paolo Liverani (Firenze).

Plenary lecture at the conference *Concilium Lateranense IV*.

Commemorating the Octocentenary of the Fourth Lateran Council of 1215.

For full programme see

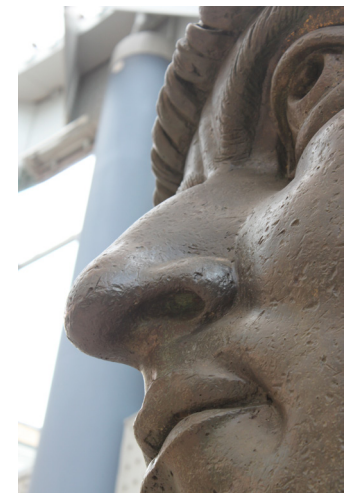
<http://lateraniv.com>

WEDNESDAY 25 NOVEMBER

18.00–19.30

'Italia illustrata'. The interaction of topographical descriptions and cartography in the works of Flavio Biondo and Leandro Alberti

Tanja Michalsky (Bibliotheca Hertziana)



Colossal bronze head of Constantine, Capitoline Museums ('Roman noses: smell and the senses in ancient Rome', Mark Bradley)

December

WEDNESDAY 9 DECEMBER

18.00–19.30

In the shadow of the dome: Richard Rogers and the urban Renaissance
Caspar Pearson (BSR; Essex)

THURSDAY 10 DECEMBER

18.00–19.30

Culture and genocide
Robert Bevan

This lecture is the first event in the new programme of architecture lectures and exhibitions:
MEETING ARCHITECTURE III — FRAGMENTS

FRIDAY 11 DECEMBER

18.30–21.00

December Mostra

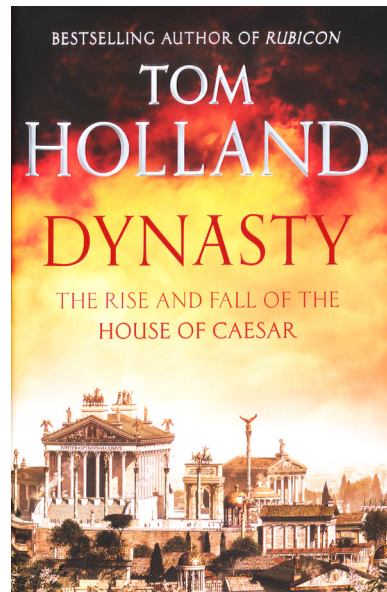
Opening of exhibition of works by current Fine Arts award-holders at the BSR. Studio visits the following week are by appointment only. Please contact finearts@bsrome.it.

WEDNESDAY 16 DECEMBER

18.00–19.30

Whores and the House of Caesar
Tom Holland

A talk by the author of the acclaimed bestseller *Rubicon*, following the highly anticipated publication of *Dynasty: the Rise and Fall of the House of Caesar*.



(‘Whores and the House of Caesar’,
Tom Holland)

UK Events

MONDAY 23 NOVEMBER

18.00–19.30

Creative humanities: a cultural ecosystem

At the British Academy, London.

Chaired by Sir Vernon Ellis (British Council), panellists will include Patrick Loughrey (Goldsmiths), Jeremy Myerson (RCA), Helen Sear (University of South Wales; BSR) and Dame Marina Warner (Birkbeck; BSR).

Please contact development@bsrome.it if you wish to attend.



Helen Sear, *Gone to Earth* (1994)

© Helen Sear

(*Creative humanities: a cultural ecosystem*)

BSR Award-holders

HUMANITIES

Paul Mellon Centre Rome Fellow

Caspar Pearson (Essex)

The renaissance of the Renaissance?
Architecture and urbanism between Italy
and England.

Rome Fellow

Teresa Kittler (UCL)

Habitats: remaking sculpture in 1960s
Italy.

Raleigh Radford Rome Scholar

Matthew Hoskin (Edinburgh)

Early gatherings: a reassessment of the
texts and selections of papal letters found
in the earliest canonical collections.

Rome Scholars

Federico Casari (Durham)

Roman journalism between 1901 and
1925.

Jessica Dalton (St Andrews)

Jesuit confession and the private
absolution of heresy in sixteenth-century
Italy.

Macquarie Gale Rome Scholar

Emlyn Dodd

Roman viticulture and the provinces: an
archaeological study of wine production
and the socio-cultural connectivity it
stimulates.

Henry Moore Foundation–BSR Fellow in
Sculpture

Natasha Adamou (Essex)

Shade between rings of air: replication of
architecture as sculpture: Carlo Scarpa/
Gabriel Orozco, 1952/2003.

VISUAL ART & ARCHITECTURE

Abbey Fellow in Painting

Catherine Story

Abbey Scholar in Painting

Ross Taylor

Australia Council Resident

Lincoln Austin

Derek Hill Foundation Scholar

James Ferris

Giles Worsley Rome Fellow

Mark Kelly

Rome Fellow in Contemporary Art

Mandy Niewöhner

Sainsbury Scholar in Painting & Sculpture

Rachel Adams

BSR Research

Fellows

Joan Barclay Lloyd

The architecture and decoration of
medieval churches and monasteries in
Rome, c. 1050–c. 1320.

Maria Cristina Biella

Giving voice to an ancient city: the case of
Falerii Veteres.

Claudia Bolgia

Linking evidence: a digital approach to
medieval and early Renaissance Rome.

Roberta Cascino

Trade and commerce in Rome's hinterland
in the early and middle Republican period:
material culture approaches.

Patrizia Cavazzini

The art market and display of works of art
in Roman houses in seventeenth-century
Rome; artists at the papal court.

Roberto Cobiauchi

'Lo temperato uso delle cose'.

The patronage of the Franciscan
Observance in Renaissance Italy.

Francesco Maria Cifarelli

Archaeology of Lazio and the Suburbium
of Rome.

Maria Giuseppina Di Monte

Theory and history of contemporary art.

Elizabeth Fentress

Roman archaeology.

Stefania Gerevini

'Liaisons dangereuses': art, identity and
conflict in medieval Venice, Genoa and
the eastern Mediterranean.

Inge Lyse Hansen

Role-playing and role-models in Roman
imperial art; late Roman funerary art;
provincial identity and patronage
in the Greek east.

Andrew Hopkins

Architectural patronage between Venice
and Rome in the seventeenth century.

Joanna Kostylo

Renaissance medicine and the
Reformation; Italian art and design in late
nineteenth-century Europe.

Simon Martin

From peasants into sportsmen: sport
and the development of modern Italy.

Anne-France Morand

The Orphic hymns.

Guido Petruccioli

The collecting and trade of antiquities
in late nineteenth- and early twentieth-
century Rome: the John Marshall and
Edward Perry Warren Archives.

Renato Sebastiani

Archaeology of Portus.

Magdalena Skoblar

Adriatic Connections.

Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list e-mail events@bsrome.it.

The Library is open Monday–Friday
9.00–18.45.

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