**September**

**MONDAY 28 SEPTEMBER**
18.30
Richard Wright
Richard Wright in conversation with British art critic Will Bradley (artistic director of the Kunsthall Oslo) ahead of his exhibition opening on Tuesday 29 September at Gagosian Gallery.

**WEDNESDAY 21 OCTOBER**
18.00–19.30
Elite art in the age of populism
Julian Stallabrass (Courtauld)

**WEDNESDAY 28 OCTOBER**
18.00–19.30
The secrets of Venetian Renaissance glass as disclosed by analytical investigations
Marco Verità (Ca’ Foscari)
BSR-CORNING MUSEUM OF GLASS
Davide Whitehouse Memorial Lecture

**October**

**THURSDAY 8 OCTOBER**
18.00–19.30
Corin Sworn in conversation with Pier Paolo Pancotto

**WEDNESDAY 14 OCTOBER**
18.00–19.30
Il Grande Progetto Pompei: lavori in corso e prospettive
Massimo Osanna (Soprintendenza Speciale Beni Archeologici Pompei Ercolano Stabia)
Molly Cotton Lecture

**THURSDAY 15 OCTOBER**
18.00–19.30
Climate change and sustainability: the UK and Expo Milano 2015
Wolfgang Buttress
A presentation on his award-winning design for the UK pavilion at Expo Milano, the Hive
followed by a lecture by Professor Lord Stern of Brentford
A world economy in profound structural change and the logic, urgency and promise of tackling climate change

**November**

**WEDNESDAY 4 NOVEMBER**
18.00–19.30
Roman noses: smell and the senses in ancient Rome
Mark Bradley (Nottingham; BSR)

**WEDNESDAY 11 NOVEMBER**
18.00–19.30
An American artist on the Grand Tour: Benjamin West in Italy 1760–3
Loyd Grossman (BSR)

**TUESDAY 17 NOVEMBER**
18.00–19.30
Imagining Portus. Computer graphic reconstruction of the Palazzo Imperiale and shipyard excavated by the Portus Project 2007–2014
Simon Keay (BSR; Southampton), Grant Cox (Southampton), Christina Triantafillou (Southampton), Janet DeLaine (Oxford) and Graeme Earl (Southampton)

**WEDNESDAY 18 NOVEMBER**
14.00–19.30
Diplomatici e Letterati nel XVIII Secolo
A colloquium on literature and diplomacy in the eighteenth century, held in Italian.
The keynote lecture “Italian books in Eighteenth-Century Britain: readers, collectors, publishers” will be presented in English by Carlo Caruso. Colloquium organised by Carlo Caruso (Durham; BSR), Beatrice Alfonzetti (Sapienza, Università di Roma), Francesca Fedi (Pisa), Silvia Tatti (Sapienza, Università di Roma) and Duccio Tongiorgi (Modena e Emilia Reggio).

**MONDAY 23 NOVEMBER**
16.00–18.00
The archaeology of the Lateran Basilica: a view from below
Ian Haynes (Newcastle)
Chaired by Paolo Liverani (Firenze).
Plenary lecture at the conference Concilium Lateranense IV. Commemorating the Octocentenary of the Fourth Lateran Council of 1215.
For full programme see http://lateraniv.com

The Forum at Pompeii, (‘Il Grande Progetto Pompei: lavori in corso e prospettive’, Massimo Osanna)
December

WEDNESDAY 9 DECEMBER
18.00–19.30
In the shadow of the dome: Richard Rogers and the urban Renaissance
Caspar Pearson (BSR; Essex)

THURSDAY 10 DECEMBER
18.00–19.30
Culture and genocide
Robert Bevan
This lecture is the first event in the new programme of architecture lectures and exhibitions:
Meeting Architecture III — Fragments

FRIDAY 11 DECEMBER
18.30–21.00
December Mostra
Opening of exhibition of works by current Fine Arts award-holders at the BSR.
Studio visits the following week are by appointment only. Please contact finearts@bsrome.it.

WEDNESDAY 16 DECEMBER
18.00–19.30
Whores and the House of Caesar
Tom Holland
A talk by the author of the acclaimed bestseller Rubicon, following the highly anticipated publication of Dynasty: the Rise and Fall of the House of Caesar.

UK Events

MONDAY 23 NOVEMBER
18.00–19.30
Creative humanities: a cultural ecosystem
At the British Academy, London.
Chaired by Sir Vernon Ellis (British Council), panellists will include Patrick Loughrey (Goldsmiths), Jeremy Myerson (RCA), Helen Sear (University of South Wales; BSR) and Dame Marina Warner (Birkbeck; BSR).
Please contact development@bsrome.it if you wish to attend.

Helen Sear, Gone to Earth (1994)
© Helen Sear
(Creative humanities: a cultural ecosystem)
**BSR Award-holders**

**HUMANITIES**

Paul Mellon Centre Rome Fellow  
**Caspar Pearson (Essex)**  
The renaissance of the Renaissance? Architecture and urbanism between Italy and England.

Rome Fellow  
**Teresa Kittler (UCL)**  
Habitats: remaking sculpture in 1960s Italy.

Ralegh Radford Rome Scholar  
**Matthew Hoskin (Edinburgh)**  
Early gatherings: a reassessment of the texts and selections of papal letters found in the earliest canonical collections.

Rome Scholars  
**Federico Casari (Durham)**  
Roman journalism between 1901 and 1925.

**Jessica Dalton (St Andrews)**  
Jesuit confession and the private absolution of heresy in sixteenth-century Italy.

Macquarie Gale Rome Scholar  
**Emlyn Dodd**  
Roman viticulture and the provinces: an archaeological study of wine production and the socio-cultural connectivity it stimulates.

Henry Moore Foundation–BSR Fellow in Sculpture  
**Natasha Adamou (Essex)**  

**VISUAL ART & ARCHITECTURE**

Abbey Fellow in Painting  
**Catherine Story**

Abbey Scholar in Painting  
**Ross Taylor**

Australia Council Resident  
**Lincoln Austin**

Derek Hill Foundation Scholar  
**James Ferris**

Giles Worsley Rome Fellow  
**Mark Kelly**

Rome Fellow in Contemporary Art  
**Mandy Niewöhner**

Sainsbury Scholar in Painting & Sculpture  
**Rachel Adams**

**BSR Research Fellows**

**Joan Barclay Lloyd**  
The architecture and decoration of medieval churches and monasteries in Rome, c. 1050–c. 1320.

**Maria Cristina Biella**  
Giving voice to an ancient city: the case of Falerii Veteres.

**Claudia Bolgia**  

**Roberta Cascino**  
Trade and commerce in Rome’s hinterland in the early and middle Republican period: material culture approaches.

**Patrizia Cavazzini**  
The art market and display of works of art in Roman houses in seventeenth-century Rome; artists at the papal court.

**Roberto Cobianchi**  
‘Lo temperato uso delle cose’. The patronage of the Franciscan Observance in Renaissance Italy.

**Francesco Maria Cifarelli**  
Archaeology of Lazio and the Suburbium of Rome.

**Maria Giuseppina Di Monte**  
Theory and history of contemporary art.

**Elizabeth Fentress**  
Roman archaeology.

**Stefania Gerevini**  
‘Liaisons dangereuses’: art, identity and conflict in medieval Venice, Genoa and the eastern Mediterranean.

**Inge Lyse Hansen**  
Role-playing and role-models in Roman imperial art; late Roman funerary art; provincial identity and patronage in the Greek east.

**Andrew Hopkins**  
Architectural patronage between Venice and Rome in the seventeenth century.

**Joanna Kostylo**  
Renaissance medicine and the Reformation; Italian art and design in late nineteenth-century Europe.

**Simon Martin**  
From peasants into sportsmen: sport and the development of modern Italy.

**Anne-France Morand**  
The Orphic hymns.

**Guido Petruccio**  

**Renato Sebastiani**  
Archaeology of Portus.

**Magdalena Skoblar**  
Adriatic Connections.
Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list e-mail events@bsrome.it.

The Library is open Monday–Friday 9.00–18.45.

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