



Events

September–December 2018

September

MONDAY 10 SEPTEMBER

17.00–20.00

Film Screening: *Together*

(1956, dir. Lorenza Mazzetti)

Screening followed by award of UCL

Honorary Fellowship to Lorenza Mazzetti.

Registration required; for further details see

www.bsr.ac.uk

October

MONDAY 8 OCTOBER

18.00

Ways of Listening with Assemble

Exhibition and round-table discussion.

Featuring Fran Edgerley and Audrey Thomas-Hayes (*Assemble*) with Stefano Ragazzo (*Orizzontale*), chaired by Simone Capra (*stARTT*), with a live performance by artist and musician Daniel Blumberg.

Opening hours: Tuesday–Saturday, 16.00–19.30, until Saturday 27 October.

BRAVE NEW WORLD: NEW VISIONS IN ARCHITECTURE

UK-ITALY: PARTNERS FOR CULTURE 2018*



WEDNESDAY 10 OCTOBER

15.00–19.00

Journeys Without End

Part of the international programme of the *Being Human* Festival of the Humanities 2018: 'Origins and Endings'. Sponsored by School of Advanced Study, University of London, AHRC and British Academy.

Co-organised by Elena Isayev (Exeter). For further details see www.bsr.ac.uk

UK-ITALY: PARTNERS FOR CULTURE 2018



WEDNESDAY 17 OCTOBER

18.00–19.30

Trasformazioni del paesaggio urbano a Roma tra la tarda antichità e il medioevo: dati da scavi recenti

Riccardo Santangeli Valenzani (Roma Tre)

MOLLY COTTON LECTURE

THURSDAY 18–FRIDAY 19 OCTOBER

Tokens, Value and Identity: Exploring Monetiform Objects in Antiquity and the Middle Ages

Two-day conference organised by Antonino Crisà (Warwick), funded by the European Research Council. For further details see www.bsr.ac.uk

MONDAY 22 OCTOBER

9.30–18.00

Tradizione, innovazione e modernità: il disegno a Roma tra Cinque e Seicento (1580 ca.–1610 ca.)

A Rome Art History Network conference organised by Stefan Albl (Vienna) and Marco Simone Bolzoni (Villa I Tatti). For further details see www.bsr.ac.uk

WEDNESDAY 24 OCTOBER

18.00–19.30

Heavenly creatures? Visions of animal afterlife in Early Modern England
Lloyd Strickland (Manchester Metropolitan)

**THURSDAY 25–FRIDAY 26
OCTOBER**

*Imagining the Last Things: Eschatology and
Apocalypticism, 1500–present*

A two-day conference organised by Andrew
Crome and Lloyd Strickland (Manchester
Metropolitan), funded by the British
Academy. For further details see
www.bsr.ac.uk

**WEDNESDAY 31 OCTOBER
18.00–19.30**

Learning to imagine: the Brontës and
nineteenth-century ideals of education
Dinah Birch (Liverpool)

UK-ITALY: PARTNERS FOR CULTURE 2018

November

**WEDNESDAY 7 NOVEMBER
18.00–19.30**

Justice as everyday life: urban conflict
and civic space

Wendy Pullan (Cambridge)

W.T.C. WALKER LECTURE IN ARCHITECTURAL HISTORY

UK-ITALY: PARTNERS FOR CULTURE 2018

**THURSDAY 8 NOVEMBER
18.00–19.30**

The natural world: pagans and Christians —
animal and vegetable

Robin Lane Fox (Oxford)

Lecture co-organised with the American
Academy in Rome as part of the 2018
Jerome Lecture Series.

**WEDNESDAY 14 NOVEMBER
18.00–19.30**

Botticelli's 'workshop' pictures: making
and meaning

Michelle O'Malley (Warburg)

**THURSDAY 15 NOVEMBER
17.30–19.30**

Il Corpo Romano – Da Cesare a Silvio.
L'estetica della politica nel corso
di due millenni

Hans Bonde (Copenhagen)

MODERN ITALIAN HISTORY SEMINAR SERIES

**FRIDAY 16 NOVEMBER
18.00–19.30**

Linder Sterling in conversation
with Mark Bradley (Nottingham
Contemporary)

BSR FINE ARTS TALK GENDER SERIES

UK-ITALY: PARTNERS FOR CULTURE 2018



Juno Moneta, Linder Sterling, 2018
(Linder Sterling in
conversation with Mark Bradley)

WEDNESDAY 21 NOVEMBER

18.00–19.30

Neither perfect nor ideal:

Palladio's Villa Rotonda

Andrew Hopkins (L'Aquila)

WEDNESDAY 28 NOVEMBER

18.00–19.30

Matter of ambivalence: aspects of glass in ancient Rome and the Middle Ages

Dedo von Kerssenbrock-Krosigk (Glass Museum Hentrich)

BSR–CORNING MUSEUM OF GLASS

DAVID WHITEHOUSE MEMORIAL LECTURE

December

WEDNESDAY 5 DECEMBER

18.00–19.30

The allure of the Egyptian Isis cult

Eleni Vassilika (BSR)

THURSDAY 6 DECEMBER

18.00–19.30

Confusion and clarity: the double nature of the labyrinth

Charlotte Higgins (*The Guardian*)

UK-ITALY: PARTNERS FOR CULTURE 2018

MONDAY 10 DECEMBER

The Roman Art World in the Eighteenth Century and the Birth of the Art Academy in Britain

First day of a two-day conference to conclude a series of events celebrating the 250th anniversary of the foundation of the Royal Academy of Arts, London. Day two will be at the Accademia Nazionale di San Luca. Organised by Adriano Aymonino, Carolina Brook, Gian Paolo Consoli and Thomas-Leo True. For further details see www.bsr.ac.uk

UK-ITALY: PARTNERS FOR CULTURE 2018

FRIDAY 14 DECEMBER

18.30–21.00

December Mostra

Opening of exhibition of works by current Fine Arts award-holders at the BSR.

Opening hours: Monday–Saturday, 16.30–19.00, until Saturday 22 December.



Isis, Vienna, Kunsthistorisches Museum
(‘The allure of the Egyptian Isis Cult’, Eleni Vassilika)

* *These events form part of the UK-Italy: Partners for Culture 2018 season of events organised in collaboration with the British Council, the British Embassy and the British Institute in Florence*

UK Events

MONDAY 12 NOVEMBER

9.30–18.00

Concrete: from the Pantheon to the Present

The second in the BSR's series of interdisciplinary research study days will explore concrete, a material that is at once both ancient and contemporary. The event will comprise a series of presentations on the use of concrete over two millennia; case studies will highlight the extreme versatility, strength and plasticity of the material. Participants will appraise its use in specific case studies and discuss each one from the different perspectives of the experts brought together by the BSR.

This event will be held at the University of Liverpool in London, 33 Finsbury Square, EC2A 1AG. *Registration required; for further details see www.bsr.ac.uk.*

MONDAY 19 NOVEMBER

18.00–19.30

Origins and endings in Italian history

What were the hopes and fears of migrants in ancient Italy and how did they differ from those of migrants in more recent history? What were their motivations and how did they hope to be identified and remembered in both life and death? This evening of four short lectures will explore these themes and more, highlighting the similarities and differences between the life journeys of Italians throughout history. Papers presented by Elena Isayev (Exeter) and Claire Holleran (Exeter) will delve into the journeys of migrants in ancient Italy, while lectures given by Emma-Jayne Graham (OU) and Hannah Malone (Freie Universität Berlin) will explore ancient and nineteenth-century funerary practices in Italy.

This event is linked to the BSR Rome event *Journeys Without End* (10 October), and is part of the *Being Human* Festival of the Humanities 2018: 'Origins & Endings'. This event will be held at the British Academy, 10 Carlton House Terrace, London SW1Y 5AH. *Please contact outreach@bsrome.it if you wish to attend.*

BSR Award-holders

HUMANITIES & ARCHITECTURE

Hugh Last Fellow

Eleni Vassilika (BSR)

The Mensa Isiaca: an altar for a Roman temple

Rome Fellows

Sean Mark (Tübingen, Bergamo, Brown/Paris 12–Paris-Sorbonne)

Ezra Pound's Italian afterlives

Christopher Siwicki (Exeter)

What's Greek about Roman architecture?
Building identity in the Roman Empire

Judith Maitland Memorial Awardee

Philippa Adrych (Oxford)

Finding Mithras in Rome and Ostia:
sacred space and historiographic expectations

Rome Awardees

Caroline Barron (King's College London/Aix–Marseille)

Fake inscriptions and the eighteenth-century art market

John Condren (St Andrews)

An *ambasciata d'obbedienza* to the Holy See: the marchese Giambattista Lupi as Ranuccio II Farnese's envoy to Clement X in 1671

James Morton (California, Berkeley)

Byzantine religious law in medieval Italy: understanding the Italo-Greek nomocanons (tenth–fourteenth centuries)

Rome Awardee (funded by the Roger and Ingrid Pilkington Charitable Trust)

Eleanor Crabtree (St Andrews)

Multidirectional memory and street art in contemporary Rome

Giles Worsley Rome Fellow

Norry Welch (Cambridge)

The adaptive reuse of Quartiere Coppedè

VISUAL ART

Abbey Fellow in Painting

Simon Callery

Abbey Scholar in Painting

Jade Ching-yuk Ng

Cranbourne Fellow

Ann Debono

Creative Wales–BSR Fellow

Samuel Hasler

Derek Hill Foundation Scholar

Soheila Sokhanvari

Rome Fellow in Contemporary Art

Holly Hendry

Sainsbury Scholar in Painting & Sculpture

Anna Brass

BSR Research Fellows

Joan Barclay Lloyd

The architecture and decoration of medieval churches and monasteries in Rome

Maria Cristina Biella

Giving voice to an ancient city: the case of Falerii Veteres

Raffaella Bucolo

The antiquities collection of the Villa Wolkonsky in Rome

Roberta Cascino

Trade and commerce in Rome's hinterland in the early and middle Republican period

Patrizia Cavazzini

The art market and display of works of art in Roman houses in seventeenth-century Rome; artists at the papal court

Francesco Maria Cifarelli

Archaeology of Lazio and the suburbium of Rome

Amanda Claridge

City of Rome

Roberto Cobianchi

The patronage of the Franciscan Observance in Renaissance Italy

Maria Giuseppina Di Monte

Theory and history of contemporary art

Elizabeth Fentress

Roman archaeology

Stefania Gerevini

Art, identity and conflict in medieval Venice, Genoa and the eastern Mediterranean

Inge Lyse Hansen

Role-playing and role-models in Roman imperial art; late Roman funerary art; provincial identity and patronage in the Greek east

Andrew Hopkins

Architectural patronage between Venice and Rome in the seventeenth century

Young-Chae Kim

Agrarian legislation and changes in land ownership during the Roman Revolution

David Knipp

The presence of Syrian Greeks at Santa Maria dell'Ammiraglio, Palermo 1143–93

Simon Martin

From peasants into sportsmen: sport and the development of modern Italy

Guido Petruccioli

The collecting and trade of antiquities in late nineteenth- and early twentieth-century Rome

Renato Sebastiani

The archaeology of Portus

Maurice Whitehead

The archives of the Venerable English College

Karin Wolfe

The Venetian painter Francesco Trevisani

Residential Research Fellows

Niccolò Mugnai

Bridging cultures across the Mediterranean: architectural and social interconnections in North Africa, Sicily and Sardinia (second century BC–third century AD)

Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list e-mail events@bsrome.it.

The Library is open Monday–Friday
9.00–18.45.

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