Events
September–December 2018
September

**MONDAY 10 SEPTEMBER**

**17.00–20.00**

Film Screening: *Together* (1956, dir. Lorenza Mazzetti)

Screening followed by award of UCL Honorary Fellowship to Lorenza Mazzetti.

Registration required; for further details see www.bsr.ac.uk

October

**MONDAY 8 OCTOBER**

**18.00**

*Ways of Listening with Assemble*

Exhibition and round-table discussion.

Featuring Fran Edgerley and Audrey Thomas-Hayes (Assemble) with Stefano Ragazzo (Orizzontale), chaired by Simone Capra (stARTT), with a live performance by artist and musician Daniel Blumberg.

Opening hours: Tuesday–Saturday, 16.00–19.30, until Saturday 27 October.

**UK-ITALY: PARTNERS FOR CULTURE 2018**

**MONDAY 17 OCTOBER**

**18.00–19.30**

*Trasformazioni del paesaggio urbano a Roma tra la tarda antichità e il medioevo: dati da scavi recenti*

Riccardo Santangeli Valenzani (Roma Tre)

**MOLLY COTTON LECTURE**

**THURSDAY 18–FRIDAY 19 OCTOBER**

*Tokens, Value and Identity: Exploring Monetiform Objects in Antiquity and the Middle Ages*

Two-day conference organised by Antonino Crisà (Warwick), funded by the European Research Council. For further details see www.bsr.ac.uk

**MONDAY 22 OCTOBER**

**9.30–18.00**

*Tradizione, innovazione e modernità: il disegno a Roma tra Cinque e Seicento (1580 ca.–1610 ca.)*

A Rome Art History Network conference organised by Stefan Albl (Vienna) and Marco Simone Bolzoni (Villa I Tatti). For further details see www.bsr.ac.uk

**WEDNESDAY 24 OCTOBER**

**18.00–19.30**

*Heavenly creatures? Visions of animal afterlife in Early Modern England*

Lloyd Strickland (Manchester Metropolitan)
THURSDAY 25–FRIDAY 26 OCTOBER

Imagining the Last Things: Eschatology and Apocalypticism, 1500–present

A two-day conference organised by Andrew Crome and Lloyd Strickland (Manchester Metropolitan), funded by the British Academy. For further details see www.bsr.ac.uk

WEDNESDAY 31 OCTOBER
18.00–19.30

Learning to imagine: the Brontës and nineteenth-century ideals of education
Dinah Birch (Liverpool)

UK-ITALY: PARTNERS FOR CULTURE 2018

November

WEDNESDAY 7 NOVEMBER
18.00–19.30

Justice as everyday life: urban conflict and civic space
Wendy Pullan (Cambridge)

W.T.C. WALKER LECTURE IN ARCHITECTURAL HISTORY
UK-ITALY: PARTNERS FOR CULTURE 2018

THURSDAY 8 NOVEMBER
18.00–19.30

The natural world: pagans and Christians — animal and vegetable
Robin Lane Fox (Oxford)

Lecture co-organised with the American Academy in Rome as part of the 2018 Jerome Lecture Series.

WEDNESDAY 14 NOVEMBER
18.00–19.30

Botticelli’s ‘workshop’ pictures: making and meaning
Michelle O’Malley (Warburg)

THURSDAY 15 NOVEMBER
17.30–19.30

Il Corpo Romano – Da Cesare a Silvio. L’estetica della politica nel corso di due millenni
Hans Bonde (Copenhagen)

MODERN ITALIAN HISTORY SEMINAR SERIES

FRIDAY 16 NOVEMBER
18.00–19.30

Linder Sterling in conversation with Mark Bradley (Nottingham Contemporary)

BSR FINE ARTS TALK GENDER SERIES

UK-ITALY: PARTNERS FOR CULTURE 2018
WEDNESDAY 21 NOVEMBER
18.00–19.30
Neither perfect nor ideal: Palladio’s Villa Rotonda
Andrew Hopkins (L’Aquila)

WEDNESDAY 28 NOVEMBER
18.00–19.30
Matter of ambivalence: aspects of glass in ancient Rome and the Middle Ages
Dedo von Kerssenbrock-Krosigk (Glass Museum Hentrich)

BSR–Corning Museum of Glass
David Whitehouse Memorial Lecture

December

WEDNESDAY 5 DECEMBER
18.00–19.30
The allure of the Egyptian Isis cult
Eleni Vassilika (BSR)

THURSDAY 6 DECEMBER
18.00–19.30
Confusion and clarity: the double nature of the labyrinth
Charlotte Higgins (The Guardian)

UK-Italy: Partners for Culture 2018

MONDAY 10 DECEMBER
The Roman Art World in the Eighteenth Century and the Birth of the Art Academy in Britain
First day of a two-day conference to conclude a series of events celebrating the 250th anniversary of the foundation of the Royal Academy of Arts, London. Day two will be at the Accademia Nazionale di San Luca. Organised by Adriano Aymonino, Carolina Brook, Gian Paolo Consoli and Thomas-Leo True. For further details see www.bsr.ac.uk

UK-Italy: Partners for Culture 2018

FRIDAY 14 DECEMBER
18.30–21.00
December Mostra
Opening of exhibition of works by current Fine Arts award-holders at the BSR. Opening hours: Monday–Saturday, 16.30–19.00, until Saturday 22 December.

Isis, Vienna, Kunsthistorisches Museum
(‘The allure of the Egyptian Isis Cult’, Eleni Vassilika)

* These events form part of the UK-Italy: Partners for Culture 2018 season of events organised in collaboration with the British Council, the British Embassy and the British Institute in Florence
UK Events

MONDAY 12 NOVEMBER
9.30–18.00
Concrete: from the Pantheon to the Present

The second in the BSR’s series of interdisciplinary research study days will explore concrete, a material that is at once both ancient and contemporary. The event will comprise a series of presentations on the use of concrete over two millennia; case studies will highlight the extreme versatility, strength and plasticity of the material. Participants will appraise its use in specific case studies and discuss each one from the different perspectives of the experts brought together by the BSR.

This event will be held at the University of Liverpool in London, 33 Finsbury Square, EC2A 1AG. Registration required; for further details see www.bsr.ac.uk.

MONDAY 19 NOVEMBER
18.00–19.30
Origins and endings in Italian history

What were the hopes and fears of migrants in ancient Italy and how did they differ from those of migrants in more recent history? What were their motivations and how did they hope to be identified and remembered in both life and death? This evening of four short lectures will explore these themes and more, highlighting the similarities and differences between the life journeys of Italians throughout history. Papers presented by Elena Isayev (Exeter) and Claire Holleran (Exeter) will delve into the journeys of migrants in ancient Italy, while lectures given by Emma-Jayne Graham (OU) and Hannah Malone (Freie Universität Berlin) will explore ancient and nineteenth-century funerary practices in Italy.

This event is linked to the BSR Rome event Journeys Without End (10 October), and is part of the Being Human Festival of the Humanities 2018: ‘Origins & Endings’. This event will be held at the British Academy, 10 Carlton House Terrace, London SW1Y 5AH. Please contact outreach@bsrome.it if you wish to attend.
BSR Award-holders

HUMANITIES & ARCHITECTURE

Hugh Last Fellow
Eleni Vassilika (BSR)
The Mensa Isiaca: an altar for a Roman temple

Rome Fellows
Sean Mark (Tübingen, Bergamo, Brown/Paris 12–Paris-Sorbonne)
Ezra Pound’s Italian afterlives

Christopher Siwicki (Exeter)
What’s Greek about Roman architecture? Building identity in the Roman Empire

Judith Maitland Memorial Awardee
Philippa Adrych (Oxford)
Finding Mithras in Rome and Ostia: sacred space and historiographic expectations

Rome Awardees
Caroline Barron (King’s College London/Aix–Marseille)
Fake inscriptions and the eighteenth-century art market

John Condren (St Andrews)
An ambasciata d’obbedienza to the Holy See: the marchese Giambattista Lupi as Ranuccio II Farnese’s envoy to Clement X in 1671

James Morton (California, Berkeley)
Byzantine religious law in medieval Italy: understanding the Italo-Greek nomocanons (tenth–fourteenth centuries)

Rome Awardee (funded by the Roger and Ingrid Pilkington Charitable Trust)
Eleanor Crabtree (St Andrews)
Multidirectional memory and street art in contemporary Rome

Giles Worsley Rome Fellow
Norry Welch (Cambridge)
The adaptive reuse of Quartiere Coppedè

VISUAL ART

Abbey Fellow in Painting
Simon Callery

Abbey Scholar in Painting
Jade Ching-yuk Ng

Cranbourne Fellow
Ann Debono

Creative Wales–BSR Fellow
Samuel Hasler

Derek Hill Foundation Scholar
Soheila Sokhanvari

Rome Fellow in Contemporary Art
Holly Hendry

Sainsbury Scholar in Painting & Sculpture
Anna Brass
BSR Research Fellows

Joan Barclay Lloyd
The architecture and decoration of medieval churches and monasteries in Rome

Maria Cristina Biella
Giving voice to an ancient city: the case of Falerii Veteres

Raffaella Bucolo
The antiquities collection of the Villa Wolkonsky in Rome

Roberta Cascino
Trade and commerce in Rome’s hinterland in the early and middle Republican period

Patrizia Cavazzini
The art market and display of works of art in Roman houses in seventeenth-century Rome; artists at the papal court

Francesco Maria Cifarelli
Archaeology of Lazio and the suburbium of Rome

Amanda Claridge
City of Rome

Roberto Cobianchi
The patronage of the Franciscan Observance in Renaissance Italy

Maria Giuseppina Di Monte
Theory and history of contemporary art

Elizabeth Fentress
Roman archaeology

Stefania Gerevini
Art, identity and conflict in medieval Venice, Genoa and the eastern Mediterranean

Inge Lyse Hansen
Role-playing and role-models in Roman imperial art; late Roman funerary art; provincial identity and patronage in the Greek east

Andrew Hopkins
Architectural patronage between Venice and Rome in the seventeenth century

Young-Chae Kim
Agrarian legislation and changes in land ownership during the Roman Revolution

David Knipp
The presence of Syrian Greeks at Santa Maria dell’Ammiraglio, Palermo 1143–93

Simon Martin
From peasants into sportsmen: sport and the development of modern Italy

Guido Petruccioli
The collecting and trade of antiquities in late nineteenth- and early twentieth-century Rome

Renato Sebastiani
The archaeology of Portus

Maurice Whitehead
The archives of the Venerable English College

Karin Wolfe
The Venetian painter Francesco Trevisani

Residential Research Fellows

Niccolò Mugnai
Bridging cultures across the Mediterranean: architectural and social interconnections in North Africa, Sicily and Sardinia (second century BC–third century AD)

For a full list of BSR staff and Fellows, see: www.bsr.ac.uk/about/staff-and-fellows
Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list e-mail events@bsrome.it.

The Library is open Monday–Friday 9.00–18.45.

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