

B—S—R

BRITISH SCHOOL
AT ROME

Events

April–July 2019

April

WEDNESDAY 3 APRIL

18.00–19.30

CITY OF ROME LECTURE SERIES

Il Museo Capitolino: l'affermazione di un nuovo modello di museo nell'Europa del Settecento

Eloisa Doderò (Musei Capitolini)

MONDAY 8 APRIL

14.00–18.00

Archeologia in Sicilia: progetti di collaborazione internazionale

Two-day conference organised by the Assessore ai Beni Culturali per la Regione Siciliana, Institutum Romanum Finlandiae, Norwegian Institute in Rome, Swedish Institute in Rome and the BSR. The BSR will host the afternoon session on day one. Further details at www.bsr.ac.uk.

WEDNESDAY 10 APRIL

18.00–19.30

Romes

John Maybury (Filmmaker)

THURSDAY 11 APRIL

18.00–19.30

CITY OF ROME LECTURE SERIES

Domus Tiberiana: urbanism, building processes and construction techniques on the Palatine's northern slope

Stefano Camporeale (Siena)

TUESDAY 16 APRIL

18.00–19.30

BSR FINE ARTS TALK GENDER SERIES

Lesbian Narcissus

Rosanna McLaughlin (Writer and curator)

WEDNESDAY 17 APRIL

18.00–19.30

CITY OF ROME LECTURE SERIES

Nobili, militari e vescovi. Il Laterano in età imperiale

Paolo Liverani (Firenze)

WEDNESDAY 24 APRIL

18.00–19.30

CITY OF ROME LECTURE SERIES

Le origini dell'economia romana

Gabriele Cifani (École Normale Supérieure, Paris)

TUESDAY 30 APRIL

18.00–19.30

CITY OF ROME LECTURE SERIES

The theatres of Pompey and Marcellus

Frank Sear (Melbourne)

May

TUESDAY 7 MAY

17.30–20.00

Audio / Visual Romans

Film screening of *Julius Caesar* (112", 1914, dir. Enrico Guazzoni) accompanied by an original score by Michele Sganga. Introduced by Maria Wyke (UCL) and Monika Wozniak (Sapienza — Università di Roma). Part of the UCL Cities Partnership Programme.



WEDNESDAY 8 MAY

18.00–19.30

CITY OF ROME LECTURE SERIES

History and theory: the Romans debate their Forum

Nicholas Purcell (Oxford)

THURSDAY 9 MAY

18.00–20.30

BRAVE NEW WORLD: NEW VISIONS IN ARCHITECTURE

Mean Home

Exhibition and round-table discussion with Jack Self (REAL Foundation), Adam Nathaniel Furman (former BSR Rome Prize-winner in Architecture) and Giacomo Ardesio (Fosbury Architecture). Chaired by Maria Claudia Clemente (Cornell University in Rome). Exhibition opening hours: Monday–Friday, 16.00–19.30, until Thursday 30 May.

MONDAY 13 MAY

16.00–17.30

Incontro dell'Associazione Internazionale di Archeologia Classica

Moderated by Rita Volpe (Sovrintendenza di Roma Capitale)

WEDNESDAY 15 MAY

18.00–19.30

G.E. RICKMAN LECTURE

CITY OF ROME LECTURE SERIES

'False vaults' in Roman architecture: origins and variations

Lynne Lancaster (American Academy in Rome)

MONDAY 20 MAY

18.00–19.30

Ancient ports and seafaring traditions of the Egyptian Red Sea coast in the Greco-Roman period

Ania Kotarba-Morley (Macquarie)

TUESDAY 21 MAY

18.00–19.30

CITY OF ROME LECTURE SERIES

Pirro Ligorio and the Roman aqueducts

Ginette Vagenheim (Rouen-Normandie)

WEDNESDAY 22 MAY

18.00–19.30

CITY OF ROME LECTURE SERIES

What's Greek about Roman architecture?

Attaching labels to buildings in Imperial Rome

Christopher Siwicki (BSR; Exeter)

TUESDAY 28 MAY

18.00–19.30

CITY OF ROME LECTURE SERIES

Roman identity in the city of Rome

Olivia Elder (BSR; Cambridge)

THURSDAY 30 MAY

18.00–19.30

BSR FINE ARTS TALK GENDER SERIES

Artist's talk by Clunie Reid



Temple of Venus and Roma ('What's Greek about Roman architecture?', Christopher Siwicki)

June

THURSDAY 6 JUNE

Film screening for the 75th Anniversary of the Liberation of Rome and D-Day

18.00: *Roma Città Aperta* (105", 1945, dir. Roberto Rossellini)

21.00: *The World at War*, episode 17 'Morning June–August 1944', narrated by Laurence Olivier (51", 1973–4, dir. Jeremy Isaacs).

MONDAY 10 JUNE

18.00–19.30

Common Futures: Sustainability in Fashion and Design

Workshop with presentations by Sarah Mann (British Council) and Liliana Turoiu (Romanian Cultural Institute, Bucharest). Followed by a round-table discussion.

WEDNESDAY 13 JUNE

17.30–19.30

MODERN ITALIAN HISTORY SEMINAR SERIES

A Fascist figure of eight: place, Fascism and the Mille Miglia

Paul Baxa (Ave Maria University)

FRIDAY 14 JUNE

18.30–21.00

June Mostra

Opening of exhibition of works by current Fine Arts award-holders at the BSR. Exhibition opening hours: Monday–Saturday, 16.30–19.00, until Saturday 22 June.

MONDAY 17 JUNE

18.00–19.30

Thomas Nashe Lenten Stuff

Film screening and discussion of *Thomas Nashe Lenten Stuff* (2019, dir. Anna Brass (BSR)) with Andrew Hadfield (Sussex), Jennifer Richards (Newcastle) and Kate De Rycker (Newcastle).



Arts & Humanities
Research Council

WEDNESDAY 19 JUNE

18.00–19.30

Ezra Pound's Italian afterlives

Sean Mark (BSR)

July

TUESDAY 2 JULY

9.30–17.00

Subterranean Archaeology: Collaborations Between Speleologists and Archaeologists

Conference organised by Duncan Keenan-Jones (Queensland), Graziano Ferrari (Associazione Cocceius), Daniele De Simone (Napoli Federico II) and Peter Campbell (BSR).

UK Events

TUESDAY 4 JUNE

18.00–19.30

JOINT LECTURE WITH THE ROMAN SOCIETY

Enriching the soldiers, scorning the rest?

New evidence for the impact of Septimius Severus

Ian Haynes and Thea Ravasi (Newcastle)

Since its launch in 2012 the Lateran Project, a multi-institutional programme of research supported throughout by the BSR, has repeatedly confronted different facets of Severus's impact on the city. This lecture seeks to bring together revealing evidence from the Lateran quarter, examining what enriching the soldiers of the imperial guard (as Severus advised his sons) meant in practice, and exploring the impact of these men and their new headquarters on the evolving city. Our journey will take us both underneath the papal Archbasilica of St John Lateran and beyond, into a series of excavations beneath the medieval hospital of San Giovanni Addolorata.

This event will be held at Senate House (Chancellor's Hall), Malet Street, London, WC1E 7HU.

MONDAY 10 JUNE

18.00–19.30

UK–Italy: reflections on a historical and contemporary relationship

HMA Jill Morris CMG

Jill Morris was appointed Her Majesty's Ambassador to the Italian Republic and Her Majesty's non-resident Ambassador to the Republic of San Marino in 2016. She has almost twenty years' experience in the Foreign and Commonwealth Office, including as FCO Director for Europe (2012–15), Head of the Counter-Proliferation Department (2011) and Head of the Consular Strategy Department (2008–10). This lecture furthers the BSR's strong working relationship with the British Embassy in Rome, which has included the UK–Italy bilateral Partners for Culture Programme and collaboration on issues relating to cultural heritage curation and the illicit trafficking of antiquities.

This event will be held at the British Academy, 10 Carlton House Terrace, London SW1Y 5AH. *Please contact ukevents@bsrome.it if you wish to attend.*



Visualisation of the interior of the Castra Nova founded by Septimius Severus (by Iwan Peverett and Ian Haynes)

BSR Award-holders

HUMANITIES

Hugh Last Fellow

Eleni Vassilika

The Mensa Isiaca: an altar for a Roman temple

Paul Mellon Centre Rome Fellow

Francesco Ventrella (Sussex)

Performing ancient sculpture: Vernon Lee and psychological aesthetics

Rome Fellows

Sean Mark (Tübingen, Bergamo, Brown/

Paris 12–Paris-Sarbonne)

Ezra Pound's Italian afterlives

Christopher Siwicki (Exeter)

What's Greek about Roman architecture?

Building identity in the Roman Empire

CRASSH-BSR Research Fellow (with funding from the Isaac Newton Fund)

Olivia Elder (Cambridge)

Romanus: a conceptual history from antiquity to the Middle Ages

Rome Awardees

Caroline Barron (King's London/

Aix-Marseille)

Fake inscriptions and the eighteenth-century art market

Tamara Colacicco (London)

Promoting Fascist Italy abroad: Italian propaganda operation and results in interwar Britain

John Condren (St Andrews)

An ambasciata d'obbedienza to the Holy

See: the marchese Giambattista Lupi as Ranuccio II Farnese's envoy to Clement X in 1671

Hervin Fernández-Aceves (Leeds)

Power and society in medieval Sardinia: a study of political networks and relational sociology

James Morton (California, Berkeley)

Byzantine religious law in medieval Italy: understanding the Italo-Greek nomocanons (tenth–fourteenth centuries)

Rome Awardee (funded by the Roger and Ingrid Pilkington Charitable Trust)

Eleanor Crabtree (St Andrews)

Multidirectional memory and street art in contemporary Rome

Judith Maitland Memorial Awardee

Philippa Adrych (Oxford)

Finding Mithras in Rome and Ostia: sacred space and historiographic expectations

Coleman–Hilton (University of Sydney) Scholar

Natalie Mendes (Sydney)

The cult of Saturn in late antiquity

Macquarie Gale Rome Scholar

Rodney Cross (Macquarie)

Cantus et Clangor: representation of bird sounds in Latin literature from 100 BC to AD 200

VISUAL ART & ARCHITECTURE

Abbey Fellows in Painting

Simon Callery

Karin Ruggaber

Dillwyn Smith

Abbey Scholar in Painting

Jade Ching-yuk Ng

Augusta Scholar

Kate Mackeson

The Bridget Riley Fellow

Phoebe Boswell

The BSR Wallace New Zealand Residence Award

Lucy Meyle

Cranbourne Fellow

Ann Debono

Creative Wales–BSR Fellow

Samuel Hasler

Derek Hill Foundation Scholar

Soheila Sokhanvari

Giles Worsley Rome Fellow

Norry Welch

Helpmann Academy Resident

Jonathan Kim

National Art School, Sydney, Resident

Kirtika Kain

Québec Resident

Dan Popa

Rome Fellow in Contemporary Art

Holly Hendry

Rome Prize-winner in Architecture

Blazej Czuba

Sainsbury Scholar in Painting & Sculpture

Anna Brass

William Fletcher Foundation Resident

Andrew Bonneau

Residential Research Fellow

Niccolò Mugnai

BSR Research Fellows

Joan Barclay Lloyd

Maria Cristina Biella

Raffaella Bucolo

Roberta Cascino

Patrizia Cavazzini

Francesco Maria Cifarelli

Amanda Claridge

Roberto Cobianchi

Maria Giuseppina Di Monte

Elizabeth Fentress

Stefania Gerevini

Inge Lyse Hansen

Andrew Hopkins

Clare Hornsby

Young-Chae Kim

David Knipp

Simon Martin

Guido Petruccioli

Renato Sebastiani

Maurice Whitehead

Karin Wolfe

Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list e-mail events@bsrome.it.

The Library is open Monday and Friday 9.00–17.00; Tuesday, Wednesday, and Thursday 9.00–18.45.

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