Events
April–July 2019
April

WEDNESDAY 3 APRIL
18.00–19.30
City of Rome lecture series
Il Museo Capitolino: l’affermazione di un nuovo modello di museo nell’Europa del Settecento
Eloisa Dodo (Musei Capitolini)

MONDAY 8 APRIL
14.00–18.00
Archaeologia in Sicilia: progetti di collaborazione internazionale
Two-day conference organised by the Assessore ai Beni Culturali per la Regione Siciliana, Institutum Romanum Finlandiae, Norwegian Institute in Rome, Swedish Institute in Rome and the BSR. The BSR will host the afternoon session on day one. Further details at www.bsr.ac.uk.

WEDNESDAY 10 APRIL
18.00–19.30
Romes
John Maybury (Filmmaker)

THURSDAY 11 APRIL
18.00–19.30
City of Rome lecture series
Domus Tiberiana: urbanism, building processes and construction techniques on the Palatine’s northern slope
Stefano Camporeale (Siena)

TUESDAY 17 APRIL
18.00–19.30
City of Rome lecture series
Le origini dell’economia romana
Gabriele Cifani (École Normale Supérieure, Paris)

TUESDAY 24 APRIL
18.00–19.30
City of Rome lecture series
The theatres of Pompey and Marcellus
Frank Sear (Melbourne)

May

WEDNESDAY 8 MAY
18.00–19.30
City of Rome lecture series
History and theory: the Romans debate their Forum
Nicholas Purcell (Oxford)

THURSDAY 9 MAY
18.00–20.30
Brave New World: New Visions in Architecture
Mean Home
Exhibition and round-table discussion with Jack Self (REAL Foundation), Adam Nathaniel Furman (former BSR Rome Prize-winner in Architecture) and Giacomo Ardesio (Fosbury Architecture). Chaired by Maria Claudia Clemente (Cornell University in Rome). Exhibition opening hours: Monday–Friday, 16.00–19.30, until Thursday 30 May.

MONDAY 13 MAY
16.00–17.30
Incontro dell’Associazione Internazionale di Archeologia Classica
Moderated by Rita Volpe (Sovrintendenza di Roma Capitale)

TUESDAY 21 MAY
18.00–19.30
City of Rome lecture series
Pirro Ligorio and the Roman aqueducts
Ginette Vagenheim (Rouen-Normandie)

TUESDAY 28 MAY
18.00–19.30
BSR Fine Arts Talk Gender series
Artist’s talk by Clunie Reid

WEDNESDAY 22 MAY
18.00–19.30
City of Rome lecture series
What’s Greek about Roman architecture? Attaching labels to buildings in Imperial Rome
Christopher Siwicki (BSR; Exeter)

MONDAY 20 MAY
18.00–19.30
Ancient ports and seafaring traditions of the Egyptian Red Sea coast in the Greco-Roman period
Ania Kotarba-Morley (Macquarie)

TUESDAY 21 MAY
18.00–19.30
City of Rome lecture series
Pirro Ligorio and the Roman aqueducts
Ginette Vagenheim (Rouen-Normandie)

WEDNESDAY 22 MAY
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FRIDAY 25 MAY
16.00–19.30
Audio / Visual Romans
Film screening of “Joy of Life” (1951), dir. Roberto Rossellini, accompanied by an original score by Michele Sganga. Introduced by Maria Wyke (UCL) and Monika Wozniak (Sapienza — Università di Roma). Part of the UCL Cities Partnership Programme.

TUESDAY 29 MAY
18.00–19.30
City of Rome lecture series
Roman identity in the city of Rome
Olivia Elder (BSR; Cambridge)

THURSDAY 30 MAY
18.00–19.30
BSR Fine Arts Talk Gender series
Artist’s talk by Clunie Reid

Temple of Venus and Roma (‘What’s Greek about Roman architecture?’, Christopher Siwicki)
**June**

**THURSDAY 6 JUNE**
Film screening for the 75th Anniversary of the Liberation of Rome and D-Day
18.00: *Roma Città Aperta* (105", 1945, dir. Roberto Rossellini)

**MONDAY 10 JUNE**
18.00–19.30
*Common Futures: Sustainability in Fashion and Design*
Workshop with presentations by Sarah Mann (British Council) and Liliana Turoiu (Romanian Cultural Institute, Bucharest). Followed by a round-table discussion.

**WEDNESDAY 19 JUNE**
18.00–19.30
*Ezra Pound’s Italian afterlives*
Sean Mark (BSR)

**UK Events**

**TUESDAY 4 JUNE**
18.00–19.30
**Joint lecture with the Roman Society**
Enriching the soldiers, scorning the rest?
New evidence for the impact of Septimius Severus
Ian Haynes and Thea Ravasi (Newcastle)

Since its launch in 2012 the Lateran Project, a multi-institutional programme of research supported throughout by the BSR, has repeatedly confronted different facets of Severus’s impact on the city. This lecture seeks to bring together revealing evidence from the Lateran quarter, examining what enriching the soldiers of the imperial guard (as Severus advised his sons) meant in practice, and exploring the impact of these men and their new headquarters on the evolving city. Our journey will take us both underneath the papal Archbasilica of St John Lateran and beyond, into a series of excavations beneath the medieval hospital of San Giovanni Addolorata.

This event will be held at Senate House (Chancellor’s Hall), Malet Street, London, WC1E 7HU.

**MONDAY 10 JUNE**
18.00–19.30
**UK–Italy: reflections on a historical and contemporary relationship**
HMA Jill Morris CMG

Jill Morris was appointed Her Majesty’s Ambassador to the Italian Republic and Her Majesty’s non-resident Ambassador to the Republic of San Marino in 2016. She has almost twenty years’ experience in the Foreign and Commonwealth Office, including as FCO Director for Europe (2012–15), Head of the Counter-Proliferation Department (2011) and Head of the Consular Strategy Department (2008–10). This lecture furthers the BSR’s strong working relationship with the British Embassy in Rome, which has included the UK–Italy bilateral Partners for Culture Programme and collaboration on issues relating to cultural heritage curation and the illicit trafficking of antiquities.

This event will be held at the British Academy, 10 Carlton House Terrace, London SW1Y 5AH. Please contact ukevents@bsrome.it if you wish to attend.

**Visualisation of the interior of the Castra Nova founded by Septimius Severus (by Iwan Peverett and Ian Haynes)**
**BSR Award-holders**

**HUMANITIES**

Hugh Last Fellow

*Eleni Vassilika*

The Mensa Isiaca: an altar for a Roman temple

Paul Mellon Centre Rome Fellow

*Francesco Ventrella (Sussex)*

Performing ancient sculpture: Vernon Lee and psychological aesthetics

Rome Fellows

*Sean Mark* (Tübingen, Bergamo, Brown/Paris 12–Paris-Sorbonne)

Ezra Pound’s Italian afterlives

*Christopher Siwicki (Exeter)*

What’s Greek about Roman architecture? Building identity in the Roman Empire

CRASSH-BSR Research Fellow (with funding from the Isaac Newton Fund)

*Olivia Elder (Cambridge)*

Romanus: a conceptual history from antiquity to the Middle Ages

Rome Awardees

*Caroline Barron* (King’s London/Aix-Marseille)

Fake inscriptions and the eighteenth-century art market

*Tamar Colacicco (London)*

Promoting Fascist Italy abroad: Italian propaganda operation and results in interwar Britain

John Condren (St Andrews)

An ambasciata d’obbedienza to the Holy See: the marchese Giambattista Lupi as Ranuccio II Farnese’s envoy to Clement X in 1671

*Hervin Fernández-Aceves (Leeds)*

Power and society in medieval Sardinia: a study of political networks and relational sociology

*James Morton (California, Berkeley)*

Byzantine religious law in medieval Italy: understanding the Italo-Greek nomocanons (tenth–fourteenth centuries)

Rome Awardee (funded by the Roger and Ingrid Pilkington Charitable Trust)

*Eleanor Crabtree (St Andrews)*

Multidirectional memory and street art in contemporary Rome

Judith Maitland Memorial Awardee

*Philippa Adrych (Oxford)*

Finding Mithras in Rome and Ostia: sacred space and historiographic expectations

Coleman–Hilton (University of Sydney) Scholar

*Natalie Mendes (Sydney)*

The cult of Saturn in late antiquity

Macquarie Gale Rome Scholar

*Rodney Cross (Macquarie)*

*Cantus et Clangor*: representation of bird sounds in Latin literature from 100 BC to AD 200

**VISUAL ART & ARCHITECTURE**

Abbey Fellows in Painting

*Simon Callery*

*Karin Ruggaber*

*Dillwyn Smith*

Abbey Scholar in Painting

*Jade Ching-yuk Ng*

Augusta Scholar

*Kate Mackeson*

The Bridget Riley Fellow

*Phoebe Boswell*

The BSR Wallace New Zealand Residence Award

*Lucy Meyle*

Cranbourne Fellow

*Ann Debono*

Creative Wales–BSR Fellow

*Samuel Hasler*

Derek Hill Foundation Scholar

*Soheila Sokhanvari*

Giles Worsley Rome Fellow

*Norry Welch*

Helpmann Academy Resident

*Jonathan Kim*

National Art School, Sydney, Resident

*Kirtika Kain*

Québec Resident

*Dan Popa*

Rome Fellow in Contemporary Art

*Holly Hendry*

Rome Prize-winner in Architecture

*Blazej Czuba*

Sainsbury Scholar in Painting & Sculpture

*Anna Brass*

William Fletcher Foundation Resident

*Andrew Bonneau*

**Residential Research Fellow**

*Niccolò Mugnai*

**BSR Research Fellows**

*Joan Barclay Lloyd*

*Maria Cristina Biella*

*Raffaella Bucolo*

*Roberta Cascino*

*Patrizia Cavazzini*

*Francesco Maria Cifarelli*

*Amanda Claridge*

*Roberto Cobianchi*

*Maria Giuseppina Di Monte*

*Elizabeth Fentress*

*Stefania Gerevini*

*Inge Lyse Hansen*

*Andrew Hopkins*

*Clare Hornsby*

*Young-Chae Kim*

*David Knipp*

*Simon Martin*

*Guido Petruccioli*

*Renato Sebastiani*

*Maurice Whitehead*

*Karin Wolfe*
Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list e-mail events@bsrome.it.

The Library is open Monday and Friday 9.00–17.00; Tuesday, Wednesday, and Thursday 9.00–18.45.

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