

# Events

April–July 2018

# April

## WEDNESDAY 4 APRIL

18.00–19.30

Early Rome: myth, history and the environment

Krešimir Vuković (BSR; Oxford)

CITY OF ROME LECTURE SERIES

## WEDNESDAY 11 APRIL

18.00–19.30

'Either as they were ... or as they ought to be'. Origins of the First Style in Roman painting

Fabio Barry (Stanford)

CITY OF ROME LECTURE SERIES

## FRIDAY 13 APRIL

9.00–17.00

*Dante e il trivio. Grammatica, retorica e dialettica nella formazione intellettuale del poeta*

Day two of a conference organised by Anna Pegoretti and Luca Marozzi (Roma Tre)

More details available at [www.bsr.ac.uk](http://www.bsr.ac.uk)

## WEDNESDAY 18 APRIL

18.00–19.30

The topography of peace and diplomacy in ancient Rome

Hannah Cornwell (Birmingham)

CITY OF ROME LECTURE SERIES

## THURSDAY 19 APRIL

17.30–19.30

La 'governance' dell'immigrazione e dell'asilo in Sicilia: all'incrocio tra logiche di accoglienza, di controllo e dimensioni economiche

Marie Bassi (École Française de Rome)

MODERN ITALIAN HISTORY SEMINAR SERIES

## TUESDAY 24 APRIL

18.00–19.30

La prevenzione dagli incendi nella Roma repubblicana e imperiale

Filippo Coarelli (Perugia)

CITY OF ROME LECTURE SERIES

# May

## WEDNESDAY 2 MAY

18.00–19.30

The theatres of Republican and Imperial Rome

Frank Sear (Melbourne)

CITY OF ROME LECTURE SERIES

## FRIDAY 4 MAY

18.00–19.30

Artist's talk by Allison Katz

HAMBRO LECTURE

## MONDAY 7 MAY

18.00–19.30

Book launch: *Une théorie universelle au milieu du XIXe siècle. La Grammar of Ornament d'Owen Jones*

By Ariane Varela Braga (Zurich)

## TUESDAY 8 MAY

15.30–17.00

Audio / Visual Romans

Maria Wyke (UCL) and Monika Woźniak (Sapienza—Università di Roma)

A round-table discussion of the dialogue in films set in ancient Rome.

18.00–20.00

Film screening: *Quo vadis?* (1913, dir. Enrico Guazzoni)

A screening of the celebrated silent film set in Nero's Rome, with piano accompaniment by Michele Sganga.

## WEDNESDAY 9 MAY

18.00–19.30

Nuovi dati archeologici sugli *Horti Lamiani*

Mirella Serlorenzi (SSCol)

CITY OF ROME LECTURE SERIES

## FRIDAY 11 MAY

14.15–18.45

Displacements: Managing Urban Discontinuity in Central Pre-Roman Italy

Conference organised by

Maria Cristina Biella (Sapienza—Università di Roma; BSR)

More details available at [www.bsr.ac.uk](http://www.bsr.ac.uk)

## TUESDAY 15 MAY

18.30–19.30

A lecture by Reinier de Graaf (OMA; Harvard)

to open the new programme of architecture lectures and exhibitions:

BRAVE NEW WORLD: NEW VISIONS IN ARCHITECTURE

## WEDNESDAY 16 MAY

18.00–19.30

Theodotus and his chapel in the church of Santa Maria Antiqua

John Osborne (BSR; Carleton)

CITY OF ROME LECTURE SERIES

## THURSDAY 17 MAY

9.15–18.30

*Maternitas in Classical Antiquity*

Conference organised by Maureen Carroll (Sheffield), the Department of

Archaeology (University of Sheffield) and the Society for the Study of Childhood in the Past.

Registration essential, more details available at [www.bsr.ac.uk](http://www.bsr.ac.uk)

## WEDNESDAY 23 MAY

18.00–19.30

The Virgilian inscription of the Scala Santa and the Lateran bronzes

Robert Coates-Stephens (BSR)

CITY OF ROME LECTURE SERIES

## THURSDAY 31 MAY

9.15–19.00

*Mobility of People and Things in Bronze Age Italy*

Workshop organised by

Claudio Cavazzuti (Durham)

More details available at [www.bsr.ac.uk](http://www.bsr.ac.uk)



('Either as they were ... or as they ought to be'. Origins of the First Style in Roman painting', Fabio Barry)

## June

### TUESDAY 5 JUNE

9.00–18.00

*Religious Minorities and Catholic Reform in Early Modern Rome*

Conference organised by Emily Michelson (St Andrews; BSR).

More details available at [www.bsr.ac.uk](http://www.bsr.ac.uk)

### WEDNESDAY 6 JUNE

18.00–19.30

*Epistemic images, scientific patronage and networks of knowledge production in eighteenth-century Rome*

Lavinia Maddaluno (BSR; Cambridge)

### MONDAY 11 JUNE

18.00–19.30

*Bridging the Greco-Roman Mediterranean: architectural, artistic, and cultural interconnections*

Niccolò Mugnai (BSR; Leicester)

### FRIDAY 15 JUNE

18.30–21.00

*June Mostra*

Opening of exhibition of works by current Fine Arts award-holders at the BSR.

Opening hours: Monday–Saturday, 16.30–19.00, until Saturday 23 June.

### WEDNESDAY 20 JUNE

18.00–19.30

*Dante and medieval weeping: literary text and historical religious practice*

Helena Phillips-Robins (BSR; Cambridge)

### THURSDAY 21 JUNE

9.30–17.00

*Constructing City Walls in Late Antiquity: an Empire-wide Perspective*

Second day of a two-day conference organised by Simon Barker (Norwegian Institute in Rome), Christopher Courault (Córdoba) and Emanuele Intagliata (Edinburgh). Funding from the Institute of Classical Studies, London.

More details available at [www.bsr.ac.uk](http://www.bsr.ac.uk)

### MONDAY 25 JUNE

18.00–19.30

*A lecture by Phineas Harper (Architecture Foundation)*

BRAVE NEW WORLD: NEW VISIONS IN ARCHITECTURE

### WEDNESDAY 27 JUNE

9.30–19.00

*Marginalisation from Rome to Byzantium: Methods, Patterns and Perspectives*

Conference organised by Jack Lennon (Leicester) and Maroula Perisanidi (Leeds).

More details available at [www.bsr.ac.uk](http://www.bsr.ac.uk)

### THURSDAY 28 JUNE

*Political Logic of Mediterranean Landscapes*

Conference organised by Meredith Chesson (Notre Dame), Lin Foxhall (Liverpool) and John Robb (Cambridge).

More details available at [www.bsr.ac.uk](http://www.bsr.ac.uk)

## July

### THURSDAY 5 JULY

18.30

*A lecture and exhibition by Bennetts Associates*

Exhibition opening hours: Monday–Friday 16.00–19.30, until Thursday 26 July

SHOWCASING UK ARCHITECTS



The Trajanic harbour showing excavations of the *Palazzo Imperiale*. (c) Simon Keay/ Portus Project. ('Navigating the harbour and canals of the Portus Romae: new approaches', Simon Keay)

## UK Events

### TUESDAY 15 MAY

18.00–19.30

*Navigating the harbour and canals of the Portus Romae: new approaches*

Simon Keay (Southampton; BSR)

JOINT LECTURE WITH THE ROMAN SOCIETY

This event will be held at Senate House (Chancellor's Hall), Malet Street, London, WC1E 7HU

### MONDAY 11 JUNE

18.00–19.30

*Italy in Europe: mapping medieval literary history*

David Wallace (Pennsylvania)

David Wallace is the editor and architect of the ground-breaking two-volume *Europe: a Literary History, 1348–1418*, which re-evaluated Europe's literary landscape in the age before nation states.

This lecture will address questions of where Europe begins and ends — then as now — and the mobility of cultures across and through the Italian peninsula as part of a process of assessing the free movement of European literature in all its variety, local peculiarity and regenerative power.

This event will be held at the British Academy, 10 Carlton House Terrace, London, SW1Y 5AH.

Please contact [UKevents@bsrome.it](mailto:UKevents@bsrome.it) if you wish to attend

# BSR Award-holders

## HUMANITIES

### Balsdon Fellow

**John Osborne** (Carleton)

Rome in the eighth century: a history in art

### Rome Fellows

**Lavinia Maddaluno** (Cambridge)

Nature, land and society in Scipione Breislak's Roman Republic

**Niccolò Mugnai** (Leicester)

Bridging cultures across the Mediterranean: architectural and social interconnections in North Africa, Sicily and Sardinia (second century BC–third century AD)

**Krešimir Vuković** (Oxford)

The mythology of the Tiber in Roman space and literature

CRASSH–BSR Isaac Newton Fund Fellow

**Helena Phillips-Robins** (Cambridge)

Invitations to weep: tears in late medieval Italian poetry

Macquarie Gale Rome Scholar

**Janet Wade** (Macquarie)

Walking the Via Flaminia: following in the footsteps of Thomas Ashby and his companions

John Murray / Keats-Shelley Memorial Association Creative Writing Resident

**Pele Cox**

## VISUAL ART

Abbey Fellow in Painting

**Damien Meade**

Abbey Scholar in Painting

**John Robertson**

Arts Council of Northern Ireland Fellow

**John Rainey**

The Bridget Riley Fellow

**Oona Grimes**

Helpmann Academy Residents

**Yusuf Ali Hayat**

**Tamara Baillie**

National Art School, Sydney, Resident

**Murat Urlali**

Sainsbury Scholar in Painting & Sculpture

**Josephine Baker-Heaslip**

# BSR Research Fellows

**Joan Barclay Lloyd**

The architecture and decoration of medieval churches and monasteries in Rome

**Maria Cristina Biella**

Giving voice to an ancient city: the case of Falerii Veteres

**Claudia Bolgia**

Linking evidence: a digital approach to medieval and early Renaissance Rome

**Raffaella Bucolo**

The antiquities collection of the Villa Wolkonsky in Rome

**Peter Campbell**

The Portus Project

**Roberta Cascino**

Trade and commerce in Rome's hinterland in the early and middle Republican period

**Patrizia Cavazzini**

The art market and display of works of art in Roman houses in seventeenth-century Rome; artists at the papal court

**Francesco Maria Cifarelli**

Archaeology of Lazio and the suburbium of Rome

**Roberto Cobianchi**

The patronage of the Franciscan Observance in Renaissance Italy

**Maria Giuseppina Di Monte**

Theory and history of contemporary art

**Elizabeth Fentress**

Roman archaeology

**Stefania Gerevini**

Art, identity and conflict in medieval Venice, Genoa and the eastern Mediterranean

**Inge Lyse Hansen**

Role-playing and role-models in Roman imperial art; late Roman funerary art; provincial identity and patronage in the Greek east

**Andrew Hopkins**

Architectural patronage between Venice and Rome in the seventeenth century

**Young-Chae Kim**

Agrarian legislation and changes in land ownership during the Roman Revolution

**David Knipp**

The presence of Syrian Greeks at Santa Maria dell'Ammiraglio, Palermo 1143–93

**Angela Leighton**

Translations of Pirandello's poetry

**Simon Martin**

From peasants into sportsmen: sport and the development of modern Italy

**Emily Michelson**

Imaginary Jews and religious minorities in early modern Rome

**Florian Mussnug**

Survival stories: catastrophe and resilience in modern literature

**Guido Petruccioli**

The collecting and trade of antiquities in late nineteenth- and early twentieth-century Rome

**Thea Ravasi**

The Lateran Project

**Renato Sebastiani**

The archaeology of Portus

**Jerry Toner**

Roman cultural history, with a focus on history 'from below'

**Paul Gabriele Weston**

Digital libraries. Models, strategies and services quality assessment

**Maurice Whitehead**

The archives of the Venerable English College

**Karin Wolfe**

The Venetian painter Francesco Trevisani

Please note that this programme of events is subject to change. Visit our website at [www.bsr.ac.uk](http://www.bsr.ac.uk) for updated information.

To join our events mailing list e-mail [events@bsrome.it](mailto:events@bsrome.it).

The Library is open Monday–Friday  
9.00–18.45.

British School at Rome  
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