January

TUESDAY 10 JANUARY
18.00–19.30
Rewriting the Renaissance: the Medici on page and screen
Catherine Fletcher (Swansea)

TUESDAY 17 JANUARY
9.00–19.00
Il Comizio dei Re
Workshop organised in collaboration with the Soprintendenza Speciale per il Colosseo, il Museo Romano e l’Area Archeologica di Roma, and Sapienza — Università di Roma.

WEDNESDAY 18 JANUARY
18.00–19.30
mihi me reddentis agelli: recovering the self at the Roman country villa
Roy Gibson (Manchester)

FRIDAY 20 JANUARY
9.15–18.00
The Orientalizing Cultures in the Mediterranean, 8th–6th Centuries BC: Origins, Cultural Contacts and Local Developments. The Case of Italy
Second day of a three-day conference.
More details at www.bsr.ac.uk.

MONDAY 23 JANUARY
18.00–19.30
Presentation: Luca Pulcinelli, L’Etruria meridionale e Roma. Insediamenti e territorio tra IV e III secolo a.C.
Speakers to include Gilda Bartoloni (Fondazione Besso), Mario Torelli (Perugia), Christopher Smith (BSR)

THURSDAY 26–FRIDAY 27 JANUARY
Rome’s Mediterranean Ports Project (RoMP)
Workshop on recent archaeological fieldwork undertaken around the Mediterranean as part of the Portuslimen: Rome’s Mediterranean Ports Project.

February

WEDNESDAY 1 FEBRUARY
18.00–19.30
In the shadow of the spirituals: Franciscan artistic patronage in central Italy at the dawn of the Trecento
Donal Cooper (Cambridge)

FRIDAY 3 FEBRUARY
18.00–19.30
David Ryan: Recitativo — Fragments (after Lucretius and Negri)
An interdisciplinary performance presenting new ways of framing the poetic content of both Lucretius and Negri, providing an innovative framework for classical ideas and their contemporary relevance.

TUESDAY 7 FEBRUARY
18.00–19.30
Memory erased/regained: Marseilles at war
Meeting Architecture: Fragments
Lecture by Jean-Louis Cohen (Institute of Fine Arts, New York) in collaboration with the American Academy in Rome.
WEDNESDAY 8 FEBRUARY
18.00–19.30
Charles Smeaton, John Henry Parker and the earliest photography in the Roman catacombs
John Osborne (Carleton; BSR)

MONDAY 13 FEBRUARY
17.00–18.30
Domus pulcherrimae: architettura e apparati decorativi dell’edilizia residenziale nell’antichità
AIAC MEETING
More details available at www.bsr.ac.uk

WEDNESDAY 15 FEBRUARY
18.00–19.30
The tithe of Hercules: Roman merchants, finance and the community
Nicholas Purcell (Oxford)
G.E. RICKMAN LECTURE

MONDAY 20 FEBRUARY
17.45–19.30
Presentation: Claudia Santi, Castor a Roma: un dio peregrinus nel Foro
Introducing the new series edited by Marcello de Martino, Speaking Souls — Animae Loquentes. Speakers will include Dominique Briquel (Paris)

WEDNESDAY 22 FEBRUARY
18.00–19.30
Thinking geographically about Fascist Italy
David Atkinson (Hull)

March

WEDNESDAY 1 MARCH
18.00–19.30
Fear and massacre in the early modern world
Harald Braun (Liverpool)
SOCIETY FOR RENAISSANCE STUDIES LECTURE

WEDNESDAY 8 MARCH
18.00–19.30
Gender and power in the reception of Andreas Vesalius’s Fabrica: results from the census
Mark Somos (BSR; Sussex; Harvard)

THURSDAY 9 MARCH
18.00–19.30
Artist’s talk by Pádraig Timoney
FELICITY POWELL LECTURE

The Massacre of Cholula from the Tlaxcala Canvas (c. 1550s). (‘Fear and massacre in the early modern world’, Harald Braun)
MONDAY 13 MARCH  
18.00–19.30  
Disembowelled vision: Fascism, Rome and cinema  
John David Rhodes (BSR; Cambridge)  

FRIDAY 17 MARCH  
18.30–21.00  
March Mostra  
Opening of exhibition of works by current Fine Arts award-holders at the BSR. Opening hours: Monday–Saturday, 16.30–19.00, until Saturday 25 March.

WEDNESDAY 22 MARCH  
18.00–19.30  
Architecture and trauma: silver and salvation in baroque Naples  
Helen Hills (York)  
W.T.C. WALKER LECTURE IN ARCHITECTURAL HISTORY

MONDAY 27 MARCH  
18.00–19.30  
Fragments of a conflict: archaeology in the aftermath of the Bosnian War  
MEETING ARCHITECTURE: FRAGMENTS  
Helen Walasek (Bosnia-Herzegovina Heritage Rescue) in conversation with Richard Hodges (AUR)  

WEDNESDAY 29 MARCH  
15.00–19.30  
The Impact of Greek on the Languages of Ancient Italy  
Conference organised by James Clackson (Cambridge), Katherine McDonald (Exeter), Livia Tagliapietra (Cambridge), and Nicholas Zair (Cambridge).  
KEYNOTE:  
18.00–19.30  
The Cambridge Greek in Italy Project  
James Clackson (Cambridge)
UK Events

**TUESDAY 24 JANUARY**
18.30–20.30
The Giles Worsley Rome Fellowship Lecture
A lecture by Lady Hopkins (Hopkins Architects), and a presentation by Jana Schuster (Giles Worsley Rome Fellow 2016–17).

This event will be held at the British Academy, 10 Carlton House Terrace, London, SW1Y 5AH. Please contact bsr@britac.ac.uk if you wish to attend.

**MONDAY 13 MARCH**
18.00–19.30
Inspiring visual art: a view from Rome
Art historian, writer and curator Dawn Ades (Essex) will chair a panel discussion by former BSR artist award-holders Adam Chodzko, Cornelia Parker, and Bob and Roberta Smith. The panellists will reflect on the impact of their time in Rome upon their subsequent careers and the enormous inspiration to be gained from the city.

This event will be held at the British Academy, 10 Carlton House Terrace, London, SW1Y 5AH. Please contact development@bsrome.it if you wish to attend.

**WEDNESDAY 22 MARCH**
17.00–18.30
Early history and landscapes of Rome seen from the Palatine
Paola Carafa (Sapienza — Università di Roma)
BSR—INSTITUTE OF CLASSICAL STUDIES ROME—LONDON LECTURE SERIES

This event will be held at Senate House (Room G22/26), Malet Street, London, WC1E 7HU.

Liz Rideal, *Dancing with Borromini, Palazzo Spada* (cat)
2008 © Liz Rideal (currently on display at the British Academy)
BSR Award-holders

**HUMANITIES**

**Balsdon Fellows**

**John David Rhodes** (Cambridge)
The uneternal city: modern Rome according to the cinema.

**Mark Somos** (Sussex; Harvard)
The Roman census and reception of Vesalius’s *De humani corporis fabrica*.

**Rome Fellows**

**Serena Alessi** (Royal Holloway)
Images of Rome in Italian postcolonial women writers.

**Zoe Cormack** (Durham; Open)
Collecting on the White Nile: Italians in South Sudan (1840–83).

**Rome Scholar**

**James Norrie** (Oxford)
Transforming ideology and the cult of saints: social change and radical religion in eleventh-century Rome and Italy.

**Rome Awardee**

**Timothy Nicholas-Twining** (Cambridge)
Criticism and confession: Catholic biblical scholarship from Andreas Masius to Richard Simon, c. 1570–1680.

**Macquarie Gale Rome Scholar**

**Nicole Moffatt** (Macquarie)
A world both small and wide: connectivity and the letter-bearers of Roman antiquity.

**Coleman-Hilton Scholar (University of Sydney)**

**Jason Blockley** (Sydney)
Economies of late antique North Africa: Zeugitana, Byzacium, Numidia and Sitifensis, under Rome and the Vandals.

**VISUAL ART & ARCHITECTURE**

**Abbey Fellow in Painting**

**Neil McNally**

**Abbey Scholar in Painting**

**Vivien Zhang**

**The Bridget Riley Fellow**

**Sinta Tantra**

**Québec Resident**

**Caroline Cloutier**

**Sainsbury Scholar in Painting & Sculpture**

**Catherine Parsonage**

**Scholars’ Prize in Architecture Winner**

**Morgan Gostwyck-Lewis**

**BSR Research Fellows**

**Joan Barclay Lloyd** The architecture and decoration of medieval churches and monasteries in Rome, c. 1050–c. 1320.

**Maria Cristina Biella** Giving voice to an ancient city: the case of Falerii Veteres.

Roberta Cascino Trade and commerce in Rome’s hinterland in the early and middle Republican period: material culture approaches.

Patrizia Cavazzini The art market and display of works of art in Roman houses in seventeenth-century Rome; artists at the papal court.

Francesco Maria Cifarelli Archaeology of Lazio and the suburbium of Rome.

Roberto Cobianchi Lo temperato uso delle cose. The patronage of the Franciscan Observance in Renaissance Italy.

Maria Giuseppina Di Monte Theory and history of contemporary art.

Elizabeth Fentress Roman archaeology.

Stefania Gerevini ‘Liaisons dangereuses’: art, identity and conflict in medieval Venice, Genoa and the eastern Mediterranean.

Inge Lyse Hansen Role-playing and role-models in Roman imperial art; late Roman funerary art; provincial identity and patronage in the Greek east.

Andrew Hopkins Architectural patronage between Venice and Rome in the seventeenth century.

Patrick Houlihan Religion, war and the Catholic Church in the twentieth century.

David Knipp The presence of Syrian Greeks at Santa Maria dell’Ammiraglio, Palermo 1143–93.

Simon Martin From peasants into sportsmen: sport and the development of modern Italy.

Ian McBride The penal times: religion and society in Ireland, 1685–1800.

Maria del Carmen Moreno Escobar Exploring the port system of imperial Rome.


Amy Russell Senatorial monuments and political identity.

Renato Sebastiano Archaeology of Portus.

Magdalena Skoblar Star of the sea: the cult of the Virgin Mary in the early medieval Adriatic c. 751–1095.

Paul Weston Digital libraries. Models, strategies and services quality assessment.

Maurice Whitehead The archives of the Venerable English College.

Karin Wolfe The Venetian painter Francesco Trevisani.

For a full list of BSR staff and Fellows, see: www.bsr.ac.uk/about/staff-and-fellows
Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list e-mail events@bsrome.it.

The Library is open Monday–Friday 9.00–18.45.

British School at Rome
Via Gramsci 61, 00197 Roma