Events
January–March 2016
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<th>Date</th>
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| **January**  | 9.00–18.45 | Gli artigiani e la città: officine e aree produttive tra VIII e III secolo a.C. in Italia centrale tirrenica  
A conference held in English and Italian, organised by Maria Cristina Biella (BSR; Southampton), Roberta Cascino (BSR; Southampton), Antonio F. Ferrandes (Sapienza, Università di Roma) and Martina Revello Lami (Amsterdam) |                                                                                       |
| MONDAY 11 JANUARY | 9.00–18.45 | Gli artigiani e la città: officine e aree produttive tra VIII e III secolo a.C. in Italia centrale tirrenica  
A conference held in English and Italian, organised by Maria Cristina Biella (BSR; Southampton), Roberta Cascino (BSR; Southampton), Antonio F. Ferrandes (Sapienza, Università di Roma) and Martina Revello Lami (Amsterdam) |                                                                                       |
| **FRIDAY 15 JANUARY** | 16.00–18.00 | Cyprus, Phoenicia and Crete  
John Bennet (British School at Athens) and Hartmut Matthäus (Institut für Klassische Archäologie)  
Lectures from the conference series The Orientalizing Cultures in the Mediterranean, Eighth-sixth Centuries BC: Origins, Cultural Contacts and Local Developments. |                                                                                       |
| **TUESDAY 19 JANUARY** | 15.00–19.00 | Bertel Thorvaldsen and Great Britain  
Two sessions of a conference organised by Margrethe Floryan (Copenhagen; Thorvaldsen Museum), Michael Hatt (Warwick) and Lene Østermark-Johansen (Copenhagen) |                                                                                       |
| **WEDNESDAY 20 JANUARY** | 18.00–19.30 | Painting blindness in Enlightenment Britain  
Georgina Cole (National Art School, Sydney) |                                                                                       |
| **FRIDAY 22 JANUARY** | 10.00–17.00 | Trading Antiquities in Early Twentieth-century Europe: the John Marshall Archive Research Project  
A colloquium coordinated by BSR Research Fellow Guido Petruccioli. An exhibition of photographs and original documents from the archive of John Marshall will be on display until 9 February 2016. |                                                                                       |
| **WEDNESDAY 27 JANUARY** | 18.00–19.30 | Royal flush: Domitian’s high colour and its significance  
Llewelyn Morgan (Oxford) |                                                                                       |
| **THURSDAY 28–FRIDAY 29 JANUARY** | 9.00–17.30 | Rome’s Mediterranean Ports Project  
Workshop on recent archaeological fieldwork undertaken around the Mediterranean as part of the wider Portusliem: Rome’s Mediterranean Ports Project. |                                                                                       |
| **WEDNESDAY 10 FEBRUARY** | 18.00–19.30 | Italy, Islam and the Islamic world: representations and reflections from 9/11 to the Arab uprisings  
Charles Burdett (Bristol) |                                                                                       |
| **THURSDAY 25 FEBRUARY** | 18.00–19.30 | Representing the Renaissance: collection, display and scholarship at the National Gallery  
Caroline Campell (National Gallery) |                                                                                       |
| **FRIDAY 12 FEBRUARY** | 18.00–19.30 | The Archaeology of Rumour  
Meeting Architecture: Fragments  
A lecture and exhibition by visual artist Akram Zaatari. Exhibition opening times: Tuesday–Saturday, 13.00–18.00, until 4 March 2016. |                                                                                       |
| **TUESDAY 2 FEBRUARY** | 10.00–12.30 | Greek Manuscripts and Images. The Future of Editions  
A workshop on manuscripts organised by Anne-France Morand (Laval; BSR) |                                                                                       |
| **WEDNESDAY 10 FEBRUARY** | 18.00–19.30 | Illicit Trafficking of Antiquities  
A conference organised by Susan Kane, in collaboration with the Swedish Institute in Rome, the American Academy at Rome and the Society for Libyan Studies. |                                                                                       |
| **MONDAY 29 FEBRUARY** | 9.00–19.00 | Illicit Trafficking of Antiquities  
A conference organised by Susan Kane, in collaboration with the Swedish Institute in Rome, the American Academy at Rome and the Society for Libyan Studies. |                                                                                       |
MONDAY 21 MARCH
16.00–18.00
The Orientalizing phenomenon in Greece: the case of Euboea (tenth–seventh centuries BC)
Sandrine Huber (Lorraine) and Irene Lemos (Oxford)
Lectures from the conference series
The Orientalizing Cultures in the Mediterranean, Eighth–Sixth Centuries BC: Origins, Cultural Contacts and Local Developments.

WEDNESDAY 23 MARCH
18.00–19.30
The naturalness of ancient urbanism
Greg Woolf (Institute of Classical Studies)
BSR–INSTITUTE OF CLASSICAL STUDIES ROME–LONDON LECTURE

MONDAY 7 MARCH
18.00–20.00
Rogier van der Weyden and the encounter between faith and art
Gabriele Finaldi (National Gallery)
The works of Flemish Primitive master Rogier van der Weyden were already in his day to be found in royal collections in the Italian peninsula, and were to prove influential for generations of artists north and south of the Alps. Join art historian Dr Gabriele Finaldi as he reflects on the intersections between faith and art.
Please contact development@bsrome.it if you wish to attend.

A scene from Six Panels Representing Scenes from Book VIII of the Aeneid, by Master of The Aeneid
(‘The naturalness of ancient urbanism’, Greg Woolf)

The Magdalen Reading, by Rogier van der Weyden
© National Gallery, London
(‘Rogier van der Weyden and the encounter between faith and art’, Gabriele Finaldi)
BSR Award-holders

HUMANITIES

Rome Fellows
Federico Casari (Durham) Roman journalism between 1901 and 1925.

Teresa Kittler (UCL) Habitats: remaking sculpture in 1960s Italy.

Raleigh Radford Rome Fellow
Matthew Hoskin (Edinburgh) Early gatherings: a reassessment of the texts and selections of papal letters found in the earliest canonical collections.

Rome Scholar
Jessica Dalton (St Andrews) Jesuit confession and the private absolution of heresy in sixteenth-century Italy.

Rome Awardee
Robert Hearn (Genoa; Nottingham) ‘The genteelest thing to’: British travellers and Italian hunting, 1700–1900.

Rome Awardee (funded by the Roger and Ingrid Pilkington Charitable Trust)
Maria Harvey (Cambridge) Santa Caterina at Galatina: late medieval art in Salento at the frontier of the Latin and orthodox worlds.

Macquarie Gale Rome Scholar
Emlyn Dodd Roman viticulture and the provinces: an archaeological study of wine production and the socio-cultural connectivity it stimulates.

Coleman-Hilton Scholar (University of Sydney)
Camilla Norman Death, commemoration and changing perceptions of identity in Daunia from the Bronze Age to the Roman Empire.

VISUAL ART & ARCHITECTURE

Abbey Fellow in Painting
Anne Ryan

Abbey Scholar in Painting
Ross Taylor

Arts Council of Northern Ireland Fellow
Damien Duffy

Australia Council Resident
Michelle Ussher

Québec Resident
Jonas St. Michael

Sainsbury Scholar in Painting & Sculpture
Rachel Adams

Joan Barclay Lloyd The architecture and decoration of medieval churches and monasteries in Rome, c. 1050–c. 1320.

Maria Cristina Biella Giving voice to an ancient city: the case of Falerii Veteres.


Roberta Cascino Trade and commerce in Rome’s hinterland in the early and middle Republican period: material culture approaches.

Patrizia Cavazzini The art market and display of works of art in Roman houses in seventeenth-century Rome; artists at the papal court.

Francesco Maria Cifarelli Archaeology of Lazio and the Suburbium of Rome.

Roberto Cobianchi Lo temperato uso delle case. The patronage of the Franciscan Observance in Renaissance Italy.

Maria Giuseppina Di Monte Theory and history of contemporary art.

Elizabeth Fentress Roman archaeology.

Stefania Gerevini ‘Liasons dangereuses’: art, identity and conflict in medieval Venice, Genoa and the eastern Mediterranean.

Inge Lyse Hansen Role-playing and role-models in Roman imperial art; late Roman funerary art; provincial identity and patronage in the Greek east.

Andrew Hopkins Architectural patronage between Venice and Rome in the seventeenth century.

Joanna Kostylo Renaissance medicine and the Reformation; Italian art and design in late nineteenth-century Europe.

Simon Martin From peasants into sportmen: sport and the development of modern Italy.

Anne-France Morand The Orphic hymns.


Renato Sebastiani Archaeology of Portus.

Magdalena Skoblar Star of the sea: the cult of the Virgin Mary in the early medieval Adriatic c. 751–1095

Paul Weston Digital libraries. Models, strategies and services quality assessment.

Karin Wolfe The Venetian painter Francesco Trevisani.

For a full list of BSR staff and Fellows, see: www.bsr.ac.uk/about/staff-and-fellows
Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list e-mail events@bsrome.it.

The Library is open Monday–Friday 9.00–18.45.

British School at Rome
Via Gramsci 61, 00197 Roma