

# Events

September–December 2019

# September

## WEDNESDAY 25 SEPTEMBER

18.00–19.30

BRAVE NEW WORLD: NEW VISIONS IN ARCHITECTURE

Just what is it that makes millennial architects so different, so appealing?

Rowan Moore (*The Observer*)

# October

## WEDNESDAY 2–WEDNESDAY 9 OCTOBER

Video screenings at Macro Asilo (Via Nizza)

Screening of videos by seven British artists who have held awards at the BSR, curated by Martina Caruso (BSR).

## WEDNESDAY 2 OCTOBER

18.00–19.30

Working with history

Spencer de Grey (Foster + Partners)

## WEDNESDAY 9 OCTOBER

18.00–20.00

BSR FINE ARTS TALK JUSTICE SERIES

Real Fiction

Artist's talk and short films by John Smith.

Opening hours for screening of *Dad's Stick* (5", 2012, on loop): Monday–Saturday, 16.30–19.00, 10–14 October.

## FRIDAY 11 OCTOBER

15.30–19.00

Open Academy | Open Valley

A guided walk focusing on the special collections of the foreign academies in the Valle Giulia. This event will take place in English and Italian. Please meet outside the BSR at 15.30. Part of the international programme of Being Human — A Festival of the Humanities 2019: 'Discoveries & Secrets'.

## WEDNESDAY 16 OCTOBER

18.00–19.30

Semantic capital in the information society

Luciano Floridi (Oxford)

## THURSDAY 17–FRIDAY 18 OCTOBER

*Sites of Cultural Agency: Creative Knowledge*

*Production in the Arts and Humanities*

17 October 18.00–19.30

Thinking through space

Emily Braun (CUNY)

18 October 10.00–17.00

Conference organised by Florian Mussgnug

(UCL), Giuliana Pieri (Royal Holloway)

and the BSR. Concluding event for

the AHRC-funded research project

*Interdisciplinary Italy*.



Arts & Humanities  
Research Council

## WEDNESDAY 23 OCTOBER

18.00–19.30

Christianising the ancients: images from ancient poetry and sculpture in the work of Parmigianino

Peter Black (The Hunterian, Glasgow)

## THURSDAY 24 OCTOBER

18.00–19.30

BSR FINE ARTS TALK JUSTICE SERIES

Conversation with Phoebe Boswell and

Angelica Pesarini (NYU Florence).

## WEDNESDAY 30 OCTOBER

18.00–19.30

From dead-end to gateway: (re)locating

Rome on Ruskin's map of Europe

Jeanne Clegg (Ca' Foscari)

# November

## MONDAY 4 NOVEMBER

10.00–19.00

*Training in Action: Protecting Libyan and Tunisian Cultural Heritage*

Conference organised by Anna Leone

(Durham), Will Wootton (KCL), Hiba

Alkhalaf (KCL) and Victoria Leitch

(Leicester). Funded by the Cultural

Protection Fund, the British Council in

partnership with the Department for

Digital, Culture, Media and Sport.

## WEDNESDAY 6 NOVEMBER

18.00–19.30

The airborne female in European painting and sculpture: from Herculaneum to the present

Nicholas Penny (former Director of the National Gallery, London)

## THURSDAY 7–FRIDAY 8 NOVEMBER

9.00–17.00

*Artificial Intelligence, Machine Learning, and Deep Learning in Archaeology*

Conference organised by Peter Campbell

(BSR), Christopher Stewart (European

Space Agency) and Iris Kramer

(Southampton) in partnership with the

British Embassy.

## WEDNESDAY 13–THURSDAY 14 NOVEMBER

*Ruins in the Archive: Constructing*

*Visual Histories in Photography and*

*Broadcast Media*

Part of the AHRC-funded project, *A Vision*

*for Europe: Academic Responsibility and*

*Action in Times of Crises*.

13 November 18.00–19.30

Aby Warburg's pictorial atlas *Mnemosyne*:

a lifelong project

Claudia Wedepohl (Warburg)

14 November 10.00–18.00

One-day colloquium organised by Joanne

Anderson (Warburg), Mick Finch (Central

Saint Martins, UAL) and Johannes von

Müller (Bilderfahrzeuge).

14 November 18.00–20.00

Opening of exhibition of archival

documents from The Warburg Institute

and the BSR. Exhibition opening hours:

Monday–Friday, 16.00–19.30, 15–27

November.

## WEDNESDAY 20 NOVEMBER

18.00–19.30

MOLLY COTTON LECTURE

Il Parco Archeologico di Ercolano: per un passato al futuro

Francesco Sirano (Parco Archeologico di Ercolano)

## THURSDAY 21 NOVEMBER

18.00–19.30

The Stuarts in Rome: a royal court in the city of cardinals

Edward Corp (Toulouse)

Keynote address for the one-day

conference *Alla Corte della Cancelleria:*

*Pietro Ottoboni e la politica delle arti*

*nella Roma del Settecento* at Accademia

Nazionale di San Luca, 22 November.

Organised by Tomaso Manfredi (Reggio Calabria) and Karin Wolfe (BSR).

## FRIDAY 22 NOVEMBER

9.30-17.00

*Archives and Archiving: How Long Will Digital Papers and Emails Survive?*

Study day exploring long-term digital preservation in libraries and archives. Organised by Alessandra Gioenco (BSR) and Paul Gabriele Weston (Pavia).

## WEDNESDAY 27 NOVEMBER

*Italy and the United Kingdom: Exchanges and Transcultural Influences in Postwar Architecture*

9.30-17.00

First day of a two-day conference. Day two will be at the Università di Firenze. Organised by Lorenzo Ciccarelli (Firenze) and Martina Caruso (BSR).

18.00-19.30

*Anglo-Italian relations in architecture between transnational exchanges and national narratives*  
Paolo Scrivano (Politecnico di Milano)

## December

## MONDAY 2 DECEMBER

18.00-19.30

The lost gateway of early modern Rome: the development of the port of Ripa Grande from the sixteenth to the eighteenth century  
Nikolaos Karydis (BSR; Kent)

## FRIDAY 6 DECEMBER

18.30-21.00

*December Mostra*

Opening of exhibition of works by current Fine Arts award-holders at the BSR. Exhibition opening hours: Monday-Saturday, 16.30-19.00, 7-14 December.

## WEDNESDAY 11-THURSDAY 12 DECEMBER

*Cardinal Alessandro Albani: Collecting, Dealing, and Diplomacy in Grand Tour Europe / Il cardinale Alessandro Albani: collezionismo, diplomazia ed il mercato nell'Europa del Grand Tour*

11 December 18.00-19.30

Opening evening of conference with keynote lecture by Salvatore Settis.

12 December 9.00-18.00

First day of a two-day conference opening a new chapter. Day two will be at the Biblioteca Nazionale Centrale, Castro Pretorio. Organised by Clare Hornsby (BSR) and Mario Bevilacqua (Centro di Studi sulla Cultura e l'Immagine di Roma). Funded by the Paul Mellon Centre for Studies in British Art. In partnership with the Royal Collection Trust.

 **PAUL MELLON CENTRE**  
*for Studies in British Art*



## WEDNESDAY 18 DECEMBER

18.00-19.30

Byzantium through British eyes: personalità e istituzioni inglesi per la conoscenza dei monumenti di Costantinopoli  
Robert Coates-Stephens (BSR), Andrea Paribeni (Urbino Carlo Bo) and Silvia Pedone (Accademia Nazionale dei Lincei).  
Moderator: Alessandra Guiglia (Sapienza — Università di Roma).

## UK Events

## MONDAY 11 NOVEMBER

9.30-18.30

*Clay, Terracotta and Brick in Art, Architecture and Archaeology*

The third in the BSR's series of interdisciplinary research study days will explore clay – a material that is at once ancient and contemporary. The event will comprise a series of presentations on the use of clay over two millennia; case-studies will highlight the extreme versatility, strength and plasticity of the material. Participants will appraise its use in specific case-studies and discuss each one from the different perspectives of the experts brought together by the British School at Rome.

Clay's unique qualities as an architectural material, whether brick, terracotta or rammed earth, functional or decorative, will be explored, as will its use in visual arts and crafts in the creation of sculpture, drawing and ceramics.

This event will be held at The Royal Society of Sculptors, Dora House, 108 Old Brompton Rd, London SW7 3RA.  
*Registration required; for further details see [www.bsr.ac.uk](http://www.bsr.ac.uk).*

## FRIDAY 22 NOVEMBER

18.00-19.30

*Thomas Nashe Lenten Stuff*

Anna Brass, Andrew Hadfield (Sussex), Jennifer Richards (Newcastle) and Kate De Rycker (Newcastle)

In 1597, the Elizabethan polemical prose writer and contemporary of Shakespeare,

Thomas Nashe, fled to Great Yarmouth after a play he co-wrote with Ben Jonson led to the closure of all London theatres. The Thomas Nashe Project team, three of whose members will participate in this event, have been awarded five years of funding to edit the complete works of Nashe. Anna Brass (BSR Sainsbury Scholar in Painting and Sculpture 2018-19) was commissioned to produce a film representing this difficult period in Nashe's life.

Join us at this event for a screening of the film and discussion of the project to celebrate a successful collaboration between the humanities and fine arts. Part of Being Human — A Festival of the Humanities 2019: 'Discoveries & Secrets'.

This event will be held at the Kenneth Clarke Lecture Theatre, The Courtauld Institute of Art, Somerset House, London, WC2R 0RN.

*Please contact [ukevents@bsrome.it](mailto:ukevents@bsrome.it) if you wish to attend.*



# BSR Award-holders

## HUMANITIES

### Balsdon Fellow

**Dr Nikolaos Karydis** (Kent)

The lost gateway of early modern Rome: the development of the port of Ripa Grande from the sixteenth to the eighteenth century

### Rome Fellows

**Dr Georgios Markou** (Cambridge/Princeton)

Between empire and exile: Cypriot nobles between the Regno di Cipro and Venice

**Dr Edward Sutcliffe** (Bristol)

Leprosy and religion in medieval Italian society: the evidence from thirteenth-century sermons

### Rome Scholar

**Claire Burridge** (Cambridge)

The movement of early medieval medical knowledge: exchange in the Italian peninsula

CRASSH-BSR Isaac Newton Fund Fellow

**Eóin Parkinson** (Cambridge)

Imagined bodies: contextualising the human body in Italy, 4000–1000 BC

### Rome Awardee

**Dr Stefano Colombo** (Warwick)

Seventeenth-century funerary monuments to Venetian doges and papal tombs: a comparative reading

### Raleigh Radford Rome Awardees

**William Aslet** (Cambridge)

James Gibbs's training in Rome

**Marta Balzi** (Bristol)

Ovid in cheap prints: re-writing mythological tales in Renaissance Rome

**Dr Sara Delmedico** (Cambridge)

'Bad luck' and 'irresistible force': framing violence against women (1861–1930)

**Anya Perse** (Oxford)

Imitating and influencing the Roman popular print: dialogues between Venice and Rome in the Cinquecento and early Seicento

### Hugh Last Rome Awardee

**Alina Kozlovski** (Cambridge/Getty Villa)

Remembering Romulus: modern curatorial approaches to regal Rome

**For details of the periods of tenure and more recent appointments, see our website — [www.bsr.ac.uk/research/award-holders-at-the-bsr](http://www.bsr.ac.uk/research/award-holders-at-the-bsr)**

## VISUAL ART & ARCHITECTURE

### Abbey Fellows in Painting

**Paul Becker**

**Eleni Odysseos**

**Sikelela Owen**

### Abbey Scholar in Painting

**Bea Bonafini**

### The Bridget Riley Fellow

**Barbara Walker**

### Cranbourne Fellow

**Marlee McMahon**

### Creative Wales–BSR Fellow

**Holly Davey**

### Derek Hill Foundation Scholar

**Tal Regev**

### Giles Worsley Rome Fellow

**Mariam Yasmin Gulamhussein**

Michelangelo and Luigi Moretti.

Sentimento costruttivo (1534–2020)

### Québec Resident

**Sarah N. Pupo**

### Rome Fellow in Contemporary Art

**Jacob Wolff**

### Sainsbury Scholar in Painting & Sculpture

**Max Fletcher**

### Scholars' Prize in Architecture Winner

**Yun Fu**

# BSR Research Fellows

**Joan Barclay Lloyd**

**Maria Cristina Biella**

**Raffaella Bucolo**

**Roberta Cascino**

**Patrizia Cavazzini**

**Francesco Maria Cifarelli**

**Roberto Cobianchi**

**Maria Giuseppina Di Monte**

**Elizabeth Fentress**

**Stefania Gerevini**

**Inge Lyse Hansen**

**Andrew Hopkins**

**Clare Hornsby**

**David Knipp**

**Simon Martin**

**Guido Petruccioli**

**Renato Sebastiani**

**Maurice Whitehead**

**Karin Wolfe**

Please note that this programme of events is subject to change. Visit our website at [www.bsr.ac.uk](http://www.bsr.ac.uk) for updated information.

To join our events mailing list e-mail [events@bsrome.it](mailto:events@bsrome.it).

The Library is open Monday and Friday 9.00–17.00; Tuesday, Wednesday and Thursday 9.00–18.45.

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