

Events

January–March 2019

January

WEDNESDAY 9 JANUARY

18.00–19.30

SOCIETY FOR RENAISSANCE STUDIES LECTURE

Translation, travel and treason:

William Barker in Early Modern Italy

Jane Grogan (UCD)

WEDNESDAY 16 JANUARY

18.00–19.30

Franciscan political thought in

Baroque Rome

Ian Campbell (QUB)

THURSDAY 17–FRIDAY 18 JANUARY

A Community in Transition: Roman History, 200–134 BC

Two-day conference organised by Mattia Balbo (Turin) and Federico Santangelo (Newcastle). Supported by the School of History, Classics and Archaeology of Newcastle University and the Department of Historical Studies of the University of Turin.

WEDNESDAY 23 JANUARY

18.00–19.30

Second World War military intelligence: aerial photography in the Mediterranean Theatre

Round table with Allan Williams (National Collection of Aerial Photography), Elizabeth J. Shepherd (Aerofototeca Nazionale-ICCD) and Alessandra Gioenco (BSR).

NCAP
NATIONAL COLLECTION
OF AERIAL PHOTOGRAPHY

iccd Istituto Centrale
per il Catalogo
e la Documentazione

TUESDAY 29–WEDNESDAY 30 JANUARY

Roman Ports in Time and Space: Reflections upon Issues raised by the PortusLimen Project

Two-day conference organised by Simon Keay (Southampton; BSR) and Pascal Arnaud (Lumière Lyon 2; Institut Universitaire de France). Funded by the European Research Council.

February

THURSDAY 7–FRIDAY 8 FEBRUARY

Unsettling Remembering and Social Cohesion in Transnational Europe (UNREST)

Two-day conference organised by Anna Bull, Nina Parish and Ayshka Sené (Bath).



WEDNESDAY 13 FEBRUARY

18.00–19.30

BRAVE NEW WORLD: NEW VISIONS IN ARCHITECTURE
New Publics

Exhibition and round table discussion with Luca Montuori (Rome City Council), Alison Crawshaw, David Knight (DK-CM) and Finn Williams and Pooja Agrawal (Public Practice). Exhibition opening hours: Tuesday–Saturday, 16.00–19.30 until Wednesday 6 March.

THURSDAY 14 FEBRUARY

18.00–19.30

Film screening: St Valentine's Day

LGBTQ+ Short Films

Selection of BFI FLARE film festival shorts, organised in collaboration with the British Council.

WEDNESDAY 20 FEBRUARY

18.00–19.30

BSR–INSTITUTE OF CLASSICAL STUDIES

ROME–LONDON LECTURE

Visions of ruin: Volney's *Les ruines*

and Mary Shelley's Rome

Catharine Edwards (Birkbeck)

FRIDAY 22 FEBRUARY

10.00–19.00

Keats and Mythology (1819–2019)

Day one of a two-day conference celebrating the bicentenary of Keats's *annus mirabilis*, 1819, the year he wrote the *Odes*. Organised by the Keats-Shelley House in collaboration with the Société d'Etudes du Romantisme Anglais. *Pre-registration required. Contact info@ksh.roma.it.*

TUESDAY 26 FEBRUARY

18.00–19.30

BSR FINE ARTS TALK GENDER SERIES

Beyond queer minimalism

John Walter

THURSDAY 28 FEBRUARY

18.00–19.30

We have always been Cyborgs: on the ethics of posthumanism and transhumanism

Stefan Sorgner (John Cabot)

March

MONDAY 4 MARCH

16.00–19.30

Protective Shelters for Archaeological Sites

Book launch hosted by the BSR in collaboration with Mosaikon. Sponsored by the Getty Foundation.



John Walter, installation view of CAPSID at CGP in London

WEDNESDAY 6 MARCH

18.00–19.30

Decolonizing archaeology: lost cities and the construction of a mythical, normative past
Christopher Begley (Transylvania)

FRIDAY 15 MARCH

18.30–21.00

March Mostra

Opening of exhibition of works by current Fine Arts award-holders at the BSR.

Opening hours: Monday–Saturday, 16.30–19.00, until Saturday 23 March.

MONDAY 18 MARCH

18.00–19.30

Performing ancient sculpture: Vernon Lee and psychological aesthetics
Francesco Ventrella (BSR; Sussex)

WEDNESDAY 20 MARCH

18.00–19.30

Il 'Palazzo-santuario' di Augusto
Peter Wiseman (Exeter)

THURSDAY 21 MARCH

18.00–19.30

Film screening: *Against the Law* (2017)

Screening of Fergus O'Brien's drama/documentary feature made for the BBC's Gay Britannia season marking the 50th anniversary of the 1967 Sexual Offences Act. In support of the British Council's #FiveFilms4Freedom online film celebration for LGBTQ+ rights (21–31 March 2019).

TUESDAY 26 MARCH

18.00–19.30

BSR FINE ARTS TALK GENDER SERIES

Atterraggi poetici e pericolosi

Tomaso Binga in conversation with Raffaella Perna (Sapienza) followed by a performance

WEDNESDAY 27 MARCH

Roman Britain and Rome in Late Antiquity

One-day conference organised by Bryan Ward-Perkins (Oxford) and Richard Miles (Sydney) in collaboration with the Axel and Margaret Ax:son Johnson Foundation for Public Benefit

FRIDAY 29 MARCH

Press Play: Creative Interventions in Research and Practice

Second day of two-day conference and exhibition opening organised by Derek Duncan (St Andrews; BSR) and Emma Bond (St Andrews) in collaboration with MACRO and MAAM. Exhibition opening hours: Monday–Saturday, 16.30–19.00, until Friday 12 April.



Tomaso Binga, Poesia muta, 1977

UK Events

TUESDAY 26 FEBRUARY

17.00–19.00

BSR-INSTITUTE OF CLASSICAL STUDIES LECTURE

Paestum: what new excavations and scientific analysis tell us about a Greek city in Italy

Gabriel Zuchtriegel (Director, Archaeological Park of Paestum)

The three Doric temples of Paestum have been at the centre of archaeological research since the eighteenth century, when artists, writers and scholars 'rediscovered' the site south of Naples. However, there are still many lacunae in our knowledge about the people who lived in Paestum and built the temples. New excavations and archaeometric analysis carried out by the Archaeological Park of Paestum together with partners from Italy and abroad shed new light on a series of questions: what was daily life like in a Greek colonial city like Paestum and how did the construction of the temples interact with the local community and their environment?

This event will be held at the Institute of Classical Studies, Senate House, Malet Street, London WC1E 7HU. For further details see www.ics.sas.ac.uk.



Assistant Directors Peter Campbell, Martina Caruso and Harriet O'Neill. Photo by Antonio Palmieri.

MONDAY 11 MARCH

18.00–20.00

A legacy and trajectory of interdisciplinarity at the BSR

Peter Campbell (BSR), Martina Caruso (BSR) and Harriet O'Neill (BSR)

The BSR Assistant Directors will examine the origins of the British School at Rome in the early twentieth century, in particular its award-holders' exploration of art, architecture and archaeology. They will discuss their personal research and the points of connection between them. Continuing the legacy of interdisciplinarity, the talk will examine the pathway forward, and how to pursue this collaborative trajectory into the BSR's twelfth decade.

This event will be held at the British Academy, 10 Carlton House Terrace, London SW1Y 5AH. Please contact ukevents@bsrome.it if you wish to attend.

BSR Award-holders

HUMANITIES

Balsdon Fellow

Hester Schadee (Exeter)

Roman relics and Renaissance collectors, 1350–1500

Hugh Last Fellow

Eleni Vassilika

The Mensa Isiaca: an altar for a Roman temple

Paul Mellon Centre Rome Fellow

Francesco Ventrella (Sussex)

Performing ancient sculpture: Vernon Lee and psychological aesthetics

Rome Fellows

Sean Mark (Tübingen, Bergamo, Brown/Paris 12–Paris-Sorbonne)

Ezra Pound's Italian afterlives

Christopher Siwicki (Exeter)

What's Greek about Roman architecture? Building identity in the Roman Empire

CRASSH-BSR Research Fellow (with funding from the Isaac Newton Fund)

Olivia Elder (Cambridge)

Romanus: a conceptual history from antiquity to the Middle Ages

Rome Awardees

Caroline Barron (King's London/Aix-Marseille)

Fake inscriptions and the eighteenth-century art market

Tamara Colacicco (London)

Promoting Fascist Italy abroad: Italian propaganda operation and results in interwar Britain

John Condren (St Andrews)

An *ambasciata d'obbedienza* to the Holy See: the marchese Giambattista Lupi as Ranuccio II Farnese's envoy to Clement X in 1671

Hervin Fernández-Aceves (Leeds)

Power and society in medieval Sardinia: a study of political networks and relational sociology

James Morton (California, Berkeley)

Byzantine religious law in medieval Italy: understanding the Italo-Greek nomocanons (tenth–fourteenth centuries)

Rome Awardee (funded by the Roger and Ingrid Pilkington Charitable Trust)

Eleanor Crabtree (St Andrews)

Multidirectional memory and street art in contemporary Rome

Judith Maitland Memorial Awardee

Philippa Adrych (Oxford)

Finding Mithras in Rome and Ostia: sacred space and historiographic expectations

Coleman–Hilton (University of Sydney) Scholar

Natalie Mendes (Sydney)

The cult of Saturn in late antiquity

Macquarie Gale Rome Scholar

Rodney Cross (Macquarie)

Cantus et Clangor: representation of bird sounds in Latin literature from 100 BC to AD 200

VISUAL ART & ARCHITECTURE

Abbey Fellows in Painting

Simon Callery

Karin Ruggaber

Dillwyn Smith

Abbey Scholar in Painting

Jade Ching-yuk Ng

Augusta Scholar

Kate Mackeson

The Bridget Riley Fellow

Phoebe Boswell

The BSR Wallace New Zealand Residence Award

Lucy Meyle

Cranbourne Fellow

Ann Debono

Creative Wales–BSR Fellow

Samuel Hasler

Derek Hill Foundation Scholar

Soheila Sokhanvari

Giles Worsley Rome Fellow

Norry Welch

The adaptive reuse of Quartiere Coppedè

National Art School, Sydney, Resident

Kirtika Kain

Québec Resident

Dan Popa

Rome Fellow in Contemporary Art

Holly Hendry

Rome Prize-winner in Architecture

Blazej Czuba

Sainsbury Scholar in Painting & Sculpture

Anna Brass

William Fletcher Foundation Resident

Andrew Bonneau

Residential Research Fellow

Niccolò Mugnai

BSR Research Fellows

Joan Barclay Lloyd

Maria Cristina Biella

Raffaella Bucolo

Roberta Cascino

Patrizia Cavazzini

Francesco Maria Cifarelli

Amanda Claridge

Roberto Cobiانchi

Maria Giuseppina Di Monte

Elizabeth Fentress

Stefania Gerevini

Inge Lyse Hansen

Andrew Hopkins

Clare Hornsby

Young-Chae Kim

David Knipp

Simon Martin

Guido Petruccioli

Renato Sebastiani

Maurice Whitehead

Karin Wolfe

Please note that this programme of events is subject to change. For further details and updated information visit our website at www.bsr.ac.uk.

To join our events mailing list e-mail events@bsrome.it.

The Library is open Monday–Friday
9.00–18.45.

British School at Rome
Via Gramsci 61, 00197 Roma