

B — S — R

BRITISH SCHOOL
AT ROME

Events

April–July 2017

April

THURSDAY 6–FRIDAY 7 APRIL

Roma medio repubblicana: dalla conquista di Veio alla battaglia di Zama

Three-day international conference. Day one at Sapienza – Università di Roma, days two and three at the BSR. More details available at www.bsr.ac.uk

MONDAY 10–TUESDAY 11 APRIL

Free Movement in Post-Brexit Europe: Towards a UCL Centre in Rome

Conference bringing together leading researchers in the arts and humanities, social sciences and life sciences from Italy and the UK to explore challenges and opportunities for academic collaboration in Europe after the 2016 referendum. Organised by Florian Mussgnug (UCL).

WEDNESDAY 12 APRIL

18.00–19.30

A methodological implementation of the epistemology of space in the study of the Roman Forum

Dunia Filippi (Cambridge)
CITY OF ROME LECTURE SERIES

TUESDAY 18 APRIL

18.00–19.30

The trouble with the neighbourhoods of Ostia

Christer Bruun (Toronto)
CITY OF ROME LECTURE SERIES

THURSDAY 20 APRIL

18.00–19.30

The remarkable nature of Edward Lear
Robert McCracken Peck (Drexel)

FRIDAY 21 APRIL

11.00–12.30

UNREST (Unsettling Remembering and Social Cohesion in Transnational Europe): the Kobarid/Caporetto Museum: a meeting place for all nations?

Seminar organised by Anna Bull and Marianna Deganutti (Bath).

WEDNESDAY 26 APRIL

18.00–19.30

Urban vision or sleight of hand? Regime change and Augustan Rome

Penelope Davies (Austin)
CITY OF ROME LECTURE SERIES

May

WEDNESDAY 3 MAY

18.00–19.30

Choosing the right vaulting in the building programme of Honorius and Justinian for the Aurelian Walls

Paolo Vitti (Roma Tre)
CITY OF ROME LECTURE SERIES



'The remarkable nature of Edward Lear'
(Robert McCracken Peck)

FRIDAY 5 MAY

17.45–19.30

Clarence Bicknell — man of marvels
Film screening and workshop on the Victorian botanist, archaeologist and philanthropist. Speakers to include Graham Avery (Oxford), Raffaella Bruzzone (Nottingham), Christopher Chippindale (Cambridge) and Robert Hearn (Nottingham). Chaired by Marcus Bicknell.

WEDNESDAY 10 MAY

18.00–19.30

Il Cursus Publicus a Roma in età imperiale
Filippo Coarelli (Perugia)
CITY OF ROME LECTURE SERIES

WEDNESDAY 17 MAY

18.00–19.30

Pirro Ligorio's Oxford album: the variety of drawings and writings
Ian Campbell (Edinburgh)
CITY OF ROME LECTURE SERIES

FRIDAY 19 MAY

18.00–19.30

Marc Camille Chaimowicz in conversation with Roger Cook
FELICITY POWELL LECTURE



'Saints and violence: the communication of religious reform in eleventh-century Italy'
(James Norrie)

WEDNESDAY 24 MAY

18.00–19.30

Quamdiu stat Colisaeus. Place name and statue name in medieval Rome
Robert Coates-Stephens (BSR)
CITY OF ROME LECTURE SERIES

WEDNESDAY 31 MAY

18.00–19.30

Saints and violence: the communication of religious reform in eleventh-century Italy
James Norrie (BSR; Oxford; Padua)

June

TUESDAY 6 JUNE

18.00–19.30

Images of Rome in Italian postcolonial women writers
Serena Alessi (BSR; Royal Holloway)

WEDNESDAY 7–FRIDAY 9 JUNE

Oltre Roma medio repubblicana: il Lazio tra i galli e la battaglia di Zama

Three-day international conference. More details available at www.bsr.ac.uk

MONDAY 12 JUNE

18.00–19.30

'An infinity of curious things': unpacking collections from Eastern Africa in Italian museums

Zoe Cormack (BSR; Oxford)

THURSDAY 15 JUNE

18.30–21.00

June Mostra

Opening of exhibition of works by current Fine Arts award-holders at the BSR.
Opening hours: Monday–Saturday, 16.30–19.00, until Saturday 24 June.

WEDNESDAY 21 JUNE

18.00–19.30

Rome and the birth of art photography in England

Phillip Prodger (BSR; National Portrait Gallery)

THURSDAY 22 JUNE

9.30–19.30

Le collezioni degli artisti in Italia: trasformazioni e continuità di un fenomeno sociale tra Cinquecento e Settecento

Rome Art History Network (RAHN) conference organised by Francesca Parrilla (Fondazione 1563 per l'Arte e la Cultura) and Matteo Borchia (Sapienza).

FRIDAY 23 JUNE

9.00–17.00

Sensing Divinity: Incense, Religion and the Ancient Sensorium

First day of a two-day conference in collaboration with the École Française de Rome. Organised by Mark Bradley (Nottingham), Béatrice Caseau (Paris-Sorbonne), Adeline Grand-Clément (Toulouse Jean-Jaurès) and Alexandre Vincent (Poitiers).

MONDAY 26 JUNE

18.00–19.30

Keep your memory on a cloud (or on a rainbow?)

MEETING ARCHITECTURE: FRAGMENTS

A lecture by visual artist and curator Dragana Zarevac. One of her best known video installations *Most* discusses the destruction of the Mostar Bridge, one of the most symbolic battlegrounds of the Yugoslav civil war.

TUESDAY 27–WEDNESDAY 28

JUNE

Hortus inclusus: Expanding Boundaries of Space and Time

Conference organised by Katharine von Stackelberg (Brock), Kathryn Gleason (Cornell) and Diana Spencer (Birmingham).

July

MONDAY 3 JULY

18.30

Architecture and the Art of the Extra Ordinary

Lecture and exhibition by Simon Allford (Director, Allford Hall Monaghan Morris). Exhibition opening hours: Monday–Friday, 16.30–19.30, until 23 July.



Catherine Parsonage, *wet thirst*, oil on gesso panel, 80 x 60 cm (BSR Fine Arts Mostra)

UK Events

MONDAY 19 JUNE

18.00–19.30

From archaic Italy to contemporary art: adventures with the British School at Rome

In 2016 the British School at Rome entered its second century on its current site, and in 2017 will welcome its sixteenth Director. In this lecture, outgoing Director Christopher Smith will reflect upon the institute's achievements and its future role in inspiring creative research as Britain's leading international research institute for humanities, social sciences and fine arts.

This event will be held at the Royal Society, 6–9 Carlton House Terrace, London SW1Y 5AH.

Please contact development@bsrome.it if you wish to attend.

MONDAY 26 JUNE

18.30

Mirosław Balka (Academy of Fine Arts, Warsaw) in conversation with Joseph Rykwert (Pennsylvania)

MEETING ARCHITECTURE: FRAGMENTS

Chaired by Tim Marlow (RA Artistic Director)

This event will be held at the Royal Academy of Arts, London.

Please see www.royalacademy.org.uk for further details.

BSR Award-holders

HUMANITIES

Paul Mellon Centre Rome Fellow
Phillip Prodger (National Portrait Gallery)
Oscar Rejlander and British art
photography in Rome.

Rome Fellows
Serena Alessi (Royal Holloway)
Images of Rome in Italian postcolonial
women writers.

Zoe Cormack (BSR; Oxford)
Collecting on the White Nile: Italians in
South Sudan (1840–83).

James Norrie (BSR; Oxford; Padua)
Transforming ideology and the cult of
saints: social change and radical religion in
eleventh-century Rome and Italy.

Macquarie Gale Rome Scholar
Nicole Moffatt (Macquarie)
A world both small and wide: connectivity
and the letter-bearers of Roman antiquity.

Coleman-Hilton Scholar (University of
Sydney)
Jason Blockley (Sydney)
Economies of late antique North Africa:
Zeugitana, Byzacium, Numidia and
Sitifensis, under Rome and the Vandals.

VISUAL ART & ARCHITECTURE

Abbey Fellow in Painting
Peter McDonald

Abbey Scholar in Painting
Vivien Zhang

The Bridget Riley Fellow
Sinta Tantra

Helpmann Academy Resident
Kate Power

National Art School, Sydney, Resident
Gary Deirmendjian

Sainsbury Scholar in Painting & Sculpture
Catherine Parsonage

William Fletcher Foundation Scholar
Christopher Browne

BSR Research Fellows

Joan Barclay Lloyd The architecture
and decoration of medieval churches and
monasteries in Rome, c. 1050–c. 1320.

Maria Cristina Biella Giving voice to an
ancient city: the case of Falerii Veteres.

Claudia Bolgia Linking evidence: a
digital approach to medieval and early
Renaissance Rome.

Roberta Cascino Trade and commerce
in Rome's hinterland in the early and
middle Republican period: material culture
approaches.

Patrizia Cavazzini The art market and
display of works of art in Roman houses in
seventeenth-century Rome; artists at the
papal court.

Francesco Maria Cifarelli Archaeology of
Lazio and the suburbium of Rome.

Roberto Cobianchi *Lo temperato uso
delle cose*. The patronage of the Franciscan
Observance in Renaissance Italy.

Maria Giuseppina Di Monte Theory and
history of contemporary art.

Elizabeth Fentress Roman archaeology.

Stefania Gerevini *Liaisons dangereuses*:
art, identity and conflict in medieval Venice,
Genoa and the eastern Mediterranean.

Inge Lyse Hansen Role-playing and
role-models in Roman imperial art; late
Roman funerary art; provincial identity and
patronage in the Greek east.

Andrew Hopkins Architectural patronage
between Venice and Rome in the
seventeenth century.

Patrick Houlihan Religion, war and the
Catholic Church in the twentieth century.

David Knipp The presence of Syrian
Greeks at Santa Maria dell'Ammiraglio,
Palermo 1143–93.

Simon Martin From peasants into
sportsmen: sport and the development of
modern Italy.

Ian McBride The penal times: religion and
society in Ireland, 1685–1800.

Maria del Carmen Moreno Escobar
Exploring the port system of imperial Rome.

Guido Petruccioli The collecting and trade
of antiquities in late nineteenth- and early
twentieth-century Rome: the John Marshall
and Edward Perry Warren Archives.

Amy Russell Senatorial monuments and
political identity.

Renato Sebastiani Archaeology of Portus.

Magdalena Skoblar Star of the sea:
the cult of the Virgin Mary in the early
medieval Adriatic c. 751–1095.

Paul Weston Digital libraries. Models,
strategies and services quality assessment.

Maurice Whitehead The archives of the
Venerable English College.

Karin Wolfe The Venetian painter
Francesco Trevisani.

For a full list of BSR staff and Fellows, see:
www.bsr.ac.uk/about/staff-and-fellows

Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list e-mail events@bsrome.it.

The Library is open Monday–Friday 9.00–18.45. Please note that the Library will be closed 22 July–3 September.

British School at Rome
Via Gramsci 61, 00197 Roma