April

THURSDAY 6–FRIDAY 7 APRIL
Roma medio repubblicana: dalla conquista di Veio alla battaglia di Zama
Three-day international conference. Day one at Sapienza – Università di Roma, days two and three at the BSR. More details available at www.bsr.ac.uk

MONDAY 10–TUESDAY 11 APRIL
Free Movement in Post-Brexit Europe: Towards a UCL Centre in Rome
Conference bringing together leading researchers in the arts and humanities, social sciences and life sciences from Italy and the UK to explore challenges and opportunities for academic collaboration in Europe after the 2016 referendum. Organised by Florian Mussgnug (UCL).

WEDNESDAY 12 APRIL
18.00–19.30
A methodological implementation of the epistemology of space in the study of the Roman Forum
Dunia Filippi (Cambridge)
City of Rome lecture series

TUESDAY 18 APRIL
18.00–19.30
The trouble with the neighbourhoods of Ostia
Christer Bruun (Toronto)
City of Rome lecture series

THURSDAY 20 APRIL
18.00–19.30
The remarkable nature of Edward Lear
Robert McCracken Peck (Drexel)

FRIDAY 21 APRIL
11.00–12.30
UNREST (Unsettling Remembering and Social Cohesion in Transnational Europe): the Kobarid/Caporetto Museum: a meeting place for all nations?
Seminar organised by Anna Bull and Marianna Deganutti (Bath).

May

WEDNESDAY 3 MAY
18.00–19.30
Choosing the right vaulting in the building programme of Honorius and Justinian for the Aurelian Walls
Paolo Vitti (Roma Tre)
City of Rome lecture series

FRIDAY 5 MAY
17.45–19.30
Clarence Bicknell — man of marvels
Film screening and workshop on the Victorian botanist, archaeologist and philanthropist. Speakers to include Graham Avery (Oxford), Raffaella Bruzzone (Nottingham), Christopher Chippindale (Cambridge) and Robert Heam (Nottingham). Chaired by Marcus Bicknell.

WEDNESDAY 10 MAY
18.00–19.30
Il Cursus Publicus a Roma in età imperiale
Filippo Coarelli (Perugia)
City of Rome lecture series

WEDNESDAY 17 MAY
18.00–19.30
Pirro Ligorio’s Oxford album: the variety of drawings and writings
Ian Campbell (Edinburgh)
City of Rome lecture series

FRIDAY 19 MAY
18.00–19.30
Marc Camille Chaimowicz in conversation with Roger Cook
Felicity Powell lecture

WEDNESDAY 24 MAY
18.00–19.30
Quamdiu stat Calisaeus. Place name and statue name in medieval Rome
Robert Coates-Stephens (BSR)
City of Rome lecture series

WEDNESDAY 31 MAY
18.00–19.30
Saints and violence: the communication of religious reform in eleventh-century Italy
James Norrie (BSR; Oxford; Padua)

June

TUESDAY 6 JUNE
18.00–19.30
Images of Rome in Italian postcolonial women writers
Serena Alessi (BSR; Royal Holloway)

WEDNESDAY 7–FRIDAY 9 JUNE
Oltre Roma medio repubblicana: il Lazio tra i galli e la battaglia di Zama
Three-day international conference. More details available at www.bsr.ac.uk

MONDAY 12 JUNE
18.00–19.30
‘An infinity of curious things’: unpacking collections from Eastern Africa in Italian museums
Zoe Cormack (BSR; Oxford)

THURSDAY 15 JUNE
18.30–21.00
June Mostra
Opening of exhibition of works by current Fine Arts award-holders at the BSR.
Opening hours: Monday–Saturday, 16.30–19.00, until Saturday 24 June.
WEDNESDAY 21 JUNE
18.00–19.30
Rome and the birth of art photography in England
Phillip Prodger (BSR; National Portrait Gallery)

THURSDAY 22 JUNE
9.30–19.30
Le collezioni degli artisti in Italia: trasformazioni e continuità di un fenomeno sociale tra Cinquecento e Settecento
Rome Art History Network (RAHN) conference organised by Francesca Parrilla (Fondazione 1563 per l’Arte e la Cultura) and Matteo Borchia (Sapienza).

FRIDAY 23 JUNE
9.00–17.00
Sensing Divinity: Incense, Religion and the Ancient Sensorium
First day of a two-day conference in collaboration with the École Francaise de Rome. Organised by Mark Bradley (Nottingham), Béatrice Caseau (Paris-Sorbonne), Adeline Grand-Clément (Toulouse Jean-Jaurès) and Alexandre Vincent (Poitiers).

MONDAY 23 JUNE
18.00–19.30
Keep your memory on a cloud (or on a rainbow?)
MEETING ARCHITECTURE: FRAGMENTS
A lecture by visual artist and curator Dragana Zarevac. One of her best know video installations Most discusses the destruction of the Mostar Bridge, one of the most symbolic battlegrounds of the Yugoslav civil war.

Catherine Parsonage, wet thirst, oil on gesso panel, 80 x 60 cm (BSR Fine Arts Mostra)

TUESDAY 27–WEDNESDAY 28 JUNE
Hortus inclusus: Expanding Boundaries of Space and Time
Conference organised by Katharine von Stackelberg (Brock), Kathryn Gleason (Cornell) and Diana Spencer (Birmingham).

July

MONDAY 3 JULY
18.30
Architecture and the Art of the Extra Ordinary
Lecture and exhibition by Simon Allford (Director, Allford Hall Monaghan Morris).
Exhibition opening hours: Monday–Friday, 16.30–19.30, until 23 July.

UK Events

MONDAY 19 JUNE
18.00–19.30
From archaic Italy to contemporary art: adventures with the British School at Rome
In 2016 the British School at Rome entered its second century on its current site, and in 2017 will welcome its sixteenth Director. In this lecture, outgoing Director Christopher Smith will reflect upon the institute’s achievements and its future role in inspiring creative research as Britain’s leading international research institute for humanities, social sciences and fine arts.

This event will be held at the Royal Society, 6–9 Carlton House Terrace, London SW1Y 5AH.

Please contact development@bsrome.it if you wish to attend.

MONDAY 26 JUNE
18.30
Miroslaw Balka (Academy of Fine Arts, Warsaw) in conversation with Joseph Rykwert (Pennsylvania)
MEETING ARCHITECTURE: FRAGMENTS
Chaired by Tim Marlow (RA Artistic Director)

This event will be held at the Royal Academy of Arts, London.

Please see www.royalacademy.org.uk for further details.
BSR Award-holders

HUMANITIES

Paul Mellon Centre Rome Fellow
Phillip Prodger (National Portrait Gallery)
Oscar Rejlander and British art photography in Rome.

Rome Fellows
Serena Alessi (Royal Holloway)
Images of Rome in Italian postcolonial women writers.

Zoe Cormack (BSR; Oxford)
Collecting on the White Nile: Italians in South Sudan (1840–83).

James Norrie (BSR; Oxford; Padua)
Transforming ideology and the cult of saints: social change and radical religion in eleventh-century Rome and Italy.

Macquarie Gale Rome Scholar
Nicole Moffatt (Macquarie)
A world both small and wide: connectivity and the letter-bearers of Roman antiquity.

VISUAL ART & ARCHITECTURE

Abbay Fellow in Painting
Peter McDonald

Abbay Scholar in Painting
Vivien Zhang

The Bridget Riley Fellow
Sinta Tantra

Helpmann Academy Resident
Kate Power

National Art School, Sydney, Resident
Gary Deirmendjian

Sainsbury Scholar in Painting & Sculpture
Catherine Parsonage

William Fletcher Foundation Scholar
Christopher Browne

Roberta Cascino
Trade and commerce in Rome’s hinterland in the early and middle Republican period: material culture approaches.

Patrizia Cavazzini
The art market and display of works of art in Roman houses in seventeenth-century Rome; artists at the papal court.

Francesco Maria Cifarelli
Archaeology of Lazio and the suburbium of Rome.

Roberto Cobianchi
Lo temperato uso delle cose. The patronage of the Franciscan Observance in Renaissance Italy.

Maria Giuseppina Di Monte
Theory and history of contemporary art.

Elizabeth Fentress
Roman archaeology.

Stefania Gerevini
Liasons dangereuses: art, identity and conflict in medieval Venice, Genoa and the eastern Mediterranean.

Inge Lyse Hansen
Role-playing and role-models in Roman imperial art; late Roman funerary art; provincial identity and patronage in the Greek east.

Andrew Hopkins
Architectural patronage between Venice and Rome in the seventeenth century.

Patrick Houlihan
Religion, war and the Catholic Church in the twentieth century.

David Knipp
The presence of Syrian Greeks at Santa Maria dell’Ammiraglio, Palermo 1143–93.

Simon Martin
From peasants into sportsmen: sport and the development of modern Italy.

Ian McBride
The penal times: religion and society in Ireland, 1685–1800.

Maria del Carmen Moreno Escobar
Exploring the port system of imperial Rome.

Guido Petruccioli

Amy Russell
Senatorial monuments and political identity.

Renato Sebastiani
Archaeology of Portus.

Magdalena Skoblar
Star of the sea: the cult of the Virgin Mary in the early medieval Adriatic c. 751–1095.

Paul Weston
Digital libraries. Models, strategies and services quality assessment.

Maurice Whitehead
The archives of the Venerable English College.

Karin Wolfe
The Venetian painter Francesco Trevisani.

For a full list of BSR staff and Fellows, see: www.bsr.ac.uk/about/staff-and-fellows
Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list e-mail events@bsrome.it.

The Library is open Monday–Friday 9.00–18.45. Please note that the Library will be closed 22 July–3 September.

British School at Rome
Via Gramsci 61, 00197 Roma