

# Events

September–December 2017

## September

### FRIDAY 22 SEPTEMBER

9.45–17.30

*Rethinking Ancient Pharmacology: the Textual Transmission and Interpretation of Galen's Treatise On Simple Drugs*

International workshop organised by Caroline Petit (University of Warwick), Matteo Martelli (Humboldt-Universität Berlin) and Lucia Raggetti (Freie Universität Berlin).

### TUESDAY 26 SEPTEMBER

9.00–18.00

*GPR and Heritage Management*

Conference organised by Alessandro Launaro and Martin Millett (Cambridge)

### FRIDAY 29 SEPTEMBER

9.30–18.00

*Digital Humanities and the Roman Campagna*

Workshop organised by Lisa Beaven (Melbourne) and Katrina Grant (Australian National University)

## October

### WEDNESDAY 11 OCTOBER

18.00–19.30

Eduardo Paolozzi: transnational belongings  
Derek Duncan (St Andrews)

### THURSDAY 12 OCTOBER

10.00–17.00

*'A Tale of Two Cities': Rome and Siena in the Early Modern Period (1550–1750)*

Conference organised by Giulia Martina Weston (Courtauld) and Simona Sperindei (Sapienza, Università di Roma)

### WEDNESDAY 18 OCTOBER

18.00–19.30

*Ricerche di archeologia cristiana in Sabina ed Etruria Meridionale: le chiese di S. Giacinto (Cures Sabini) e dei SS. Gratiliano e Felicissima (Falerii Novi)*  
Vincenzo Focchi Nicolai (Tor Vergata; BSR)  
MOLLY COTTON LECTURE

### FRIDAY 27 OCTOBER

14.30–19.15

*Lost and Found: Places, Objects and People*  
Sponsored by the BSR, the British Council in Rome and the British Embassy in Rome.  
Part of the *Being Human* festival of the humanities.

## November

### THURSDAY 2 NOVEMBER

18.00–19.30

Vandalism and resistance in Republican Rome  
Penelope Davies (Austin)  
W.T.C. WALKER LECTURE IN ARCHITECTURAL HISTORY

### FRIDAY 3 NOVEMBER

15.00–18.30

*San Giovanni in Argentella e Palombara Sabina attraverso gli studi filologici del XX secolo: tre distinti metodi di indagine nell'attività scientifica di Thomas Ashby, Jean Coste e Ragna Enking*  
First day of a two-day conference organised by the BSR, Associazione INSIEME Scopriamo e Difendiamo il nostro Territorio and Soprintendenza Archeologia, Belle Arti e Paesaggio per l'Area Metropolitana di Roma, la Provincia di Viterbo e l'Etruria Meridionale.

### WEDNESDAY 8 NOVEMBER

18.00–19.30

Walking conversionary Rome in the sixteenth century  
Emily Michelson (St Andrews; BSR)

### FRIDAY 10 NOVEMBER

18.00–19.30

Artist's talk by Denzil Forrester  
BSR FINE ARTS TALKS

### WEDNESDAY 15 NOVEMBER

18.00–19.30

The unessayable essay: a life of Titus Livius  
Ron Ridley (Melbourne)

### WEDNESDAY 22 NOVEMBER

18.00–19.30

The papacy in the making of Roman Catholicism as a world religion (1500–1700)  
Simon Ditchfield (York)

### WEDNESDAY 29 NOVEMBER

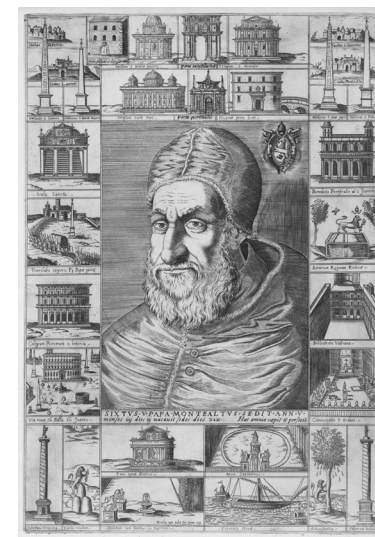
18.00–19.30

Federico Zuccaro and his intellectual circle  
Clare Robertson (BSR; Reading)

### THURSDAY 30 NOVEMBER

18.00–19.30

Raphael and Sieneese circles: life, love and death  
Philippa Jackson (BSR)



Giovanni Pinadello, *Pope Sixtus V*  
(‘The papacy in the making of Roman Catholicism as a world religion (1500–1700)’, Simon Ditchfield)

# December

## TUESDAY 5 DECEMBER

18.00–19.30

An English collector in Italy: the Wilshere Collection of late Roman gold-glass  
Susan Walker (Oxford)  
BSR–CORNING MUSEUM OF GLASS  
DAVID WHITEHOUSE MEMORIAL LECTURE

## WEDNESDAY 6 DECEMBER

18.00–19.30

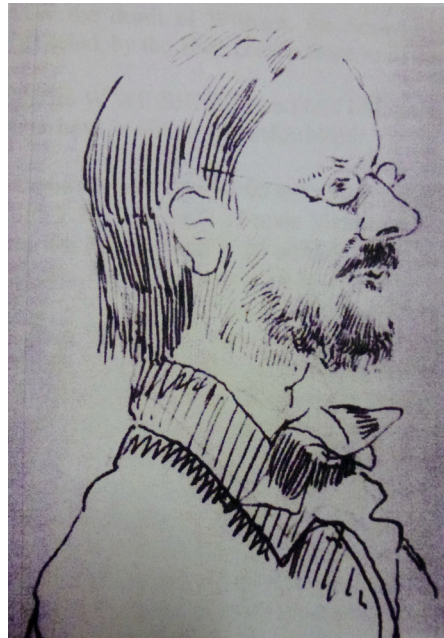
La produzione dei vetri incisi figurati in età tardoantica: centri di produzione, iconografie, messaggi, tecniche  
Lucia Saguì (Sapienza, Università di Roma)  
BSR–CORNING MUSEUM OF GLASS  
DAVID WHITEHOUSE MEMORIAL LECTURE

## FRIDAY 15 DECEMBER

18.30–21.00

*December Mostra*

Opening of exhibition of works by current Fine Arts award-holders at the BSR.  
Opening hours: Monday–Saturday, 16.30–19.00, until Saturday 23 December.



Drawing of Wilshere by Samuel Lucas, 1857, 'An English collector in Italy: the Wilshere Collection of late Roman gold-glass', Susan Walker)

# UK Events

## THURSDAY 2 NOVEMBER

*Glass: Archaeology, History and Practice*

Lectures associated with the first in a Research Interdisciplinary Workshop series on the historicity of materials and the work of the BSR.

In collaboration with the British Museum  
Details available at [www.bsr.ac.uk/news/london](http://www.bsr.ac.uk/news/london)

## MONDAY 27 NOVEMBER

18.00–19.30

'And did those feet in ancient time.'

*Meditations on movement*

Stephen Milner (BSR)

This inaugural lecture takes literal and figurative feet, and the associated practices of walking and narration, as a starting point for examining the generative power of movement in the production of culture. Acts of translation, transmission, displacement and dislocation are all embodied, as well as symbolic, processes. As boundaries become more clearly defined, the need to advocate for mobility and exchange has become ever more pressing.

This event will be held at the British Academy, 10 Carlton House Terrace, London SW1Y 5AH.

Please contact [development@bsrome.it](mailto:development@bsrome.it) if you wish to attend.

# BSR Award-holders

## HUMANITIES & ARCHITECTURE

Balsdon Fellows

**Philippa Jackson**

The fate of Raphael's estate

**Clare Robertson** (Reading)

1. Federico Zuccaro and his intellectual contacts. 2. The theory and practice of drawing in Rome around 1600

Rome Fellows

**Lavinia Maddaluno** (Cambridge)

Nature, land and society in Scipione Breislak's Roman Republic

**Niccolò Mugnai** (Leicester)

Bridging cultures across the Mediterranean: architectural and social interconnections in North Africa, Sicily and Sardinia (second century BC–third century AD)

**Kresimir Vuković** (Oxford)

The mythology of the Tiber in Roman space and literature

Judith Maitland Memorial Awardee

**Loek Luiten** (Oxford)

'quod Magnifica domus de Farnesio in quantum possibile est manuteneatur et agumenctetur': the Farnese dynasty and power in Saint Peter's patrimony 1417–1534

Rome Awardee (donor-funded)

**Paloma Perez Galvan** (Warwick)

Paratextual research on epigraphic manuscripts and early printed corpora

Rome Awardee (funded by the Roger and Ingrid Pilkington Charitable Trust)

**Amy King** (Bristol–Bath)

*La strage di Nassiriya*: collective military martyrdom

John Murray / Keats-Shelley Memorial Association Creative Writing Resident

**Pele Cox**

Giles Worsley Rome Fellow

**Patrick O'Keeffe** (Kent)

Hearing spaces — an exploration of the use of harmony and dissonance within classical architecture in Rome, expressed and interpreted through music

## VISUAL ART

Abbey Fellow in Painting

**Stephen Cooper**

Abbey Scholar in Painting

**John Robertson**

Augusta Scholar

**James Epps**

Creative Wales–BSR Fellow

**Jennifer Taylor**

Derek Hill Foundation Scholar

**Emily Motto**

Rome Fellow in Contemporary Art

**Dominic Watson**

Sainsbury Scholar in Painting & Sculpture

**Josephine Baker-Heaslip**

# BSR Research Fellows

**Joan Barclay Lloyd**

The architecture and decoration of medieval churches and monasteries in Rome

**Maria Cristina Biella**

Giving voice to an ancient city: the case of Falerii Veteres

**Claudia Bolgia**

Linking evidence: a digital approach to medieval and early Renaissance Rome

**Raffaella Bucolo**

The antiquities collection of the Villa Wolkonsky in Rome

**Peter Campbell**

The Portus Project

**Roberta Cascino**

Trade and commerce in Rome's hinterland in the early and middle Republican period

**Patrizia Cavazzini**

The art market and display of works of art in Roman houses in seventeenth-century Rome; artists at the papal court

**Francesco Maria Cifarelli**

Archaeology of Lazio and the suburbium of Rome

**Roberto Cobianchi**

The patronage of the Franciscan Observance in Renaissance Italy

**Maria Giuseppina Di Monte**

Theory and history of contemporary art

**Elizabeth Fentress**

Roman archaeology

**Stefania Gerevini**

Art, identity and conflict in medieval Venice, Genoa and the eastern Mediterranean

**Inge Lyse Hansen**

Role-playing and role-models in Roman imperial art; late Roman funerary art; provincial identity and patronage in the Greek east

**Andrew Hopkins**

Architectural patronage between Venice and Rome in the seventeenth century

**Young-Chae Kim**

Agrarian legislation and changes in land ownership during the Roman Revolution

**David Knipp**

The presence of Syrian Greeks at Santa Maria dell'Ammiraglio, Palermo 1143–93

**Angela Leighton**

Translations of Pirandello's poetry

**Simon Martin**

From peasants into sportsmen: sport and the development of modern Italy

**Emily Michelson**

Imaginary Jews and religious minorities in early modern Rome

**Florian Mussnug**

Survival stories: catastrophe and resilience in modern literature

**Guido Petruccioli**

The collecting and trade of antiquities in late nineteenth- and early twentieth-century Rome

**Renato Sebastiani**

The archaeology of Portus

**Michael Snelling**

The inherited background

**Jerry Toner**

Roman cultural history, with a focus on history 'from below'

**Paul Gabriele Weston**

Digital libraries. Models, strategies and services quality assessment

**Maurice Whitehead**

The archives of the Venerable English College

**Karin Wolfe**

The Venetian painter Francesco Trevisani

For a full list of BSR staff and Fellows, see:

[www.bsr.ac.uk/about/staff-and-fellows](http://www.bsr.ac.uk/about/staff-and-fellows)

Please note that this programme of events is subject to change. Visit our website at [www.bsr.ac.uk](http://www.bsr.ac.uk) for updated information.

To join our events mailing list e-mail [events@bsrome.it](mailto:events@bsrome.it).

The Library is open Monday–Friday  
9.00–18.45.

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