Events
September–December 2017
### September

**FRIDAY 22 SEPTEMBER 9.45–17.30**
Rethinking Ancient Pharmacology: the Textual Transmission and Interpretation of Galen’s Treatise On Simple Drugs
International workshop organised by Caroline Petit (University of Warwick), Matteo Martelli (Humboldt-Universität Berlin) and Lucia Raggetti (Freie Universität Berlin).

**TUESDAY 26 SEPTEMBER 9.00–18.00**
GPR and Heritage Management
Conference organised by Alessandro Launaro and Martin Millett (Cambridge)

**FRIDAY 29 SEPTEMBER 9.30–18.00**
Digital Humanities and the Roman Campagna
Workshop organised by Lisa Beaven (Melbourne) and Katrina Grant (Australian National University)

### October

**WEDNESDAY 11 OCTOBER 18.00–19.30**
EDUARDO PAOLOTTO: transnational belongings
Derek Duncan (St Andrews)

**THURSDAY 12 OCTOBER 10.00–17.00**
‘A Tale of Two Cities’: Rome and Siena in the Early Modern Period (1550–1750)
Conference organised by Giulia Martina Weston (Courtauld) and Simona Sperindei (Sapienza, Università di Roma)

**WEDNESDAY 18 OCTOBER 18.00–19.30**
Ricerche di archeologia cristiana in Sabina ed Etruria Meridionale: le chiese di S. Giacinto (Cures Sabini) e dei SS. Gratiliano e Felicissima (Falerii Novi)
Vincenzo Fiocchi Nicolai (Tor Vergata; BSR)

**FRIDAY 27 OCTOBER 14.30–19.15**
Lost and Found: Places, Objects and People
Sponsored by the BSR, the British Council in Rome and the British Embassy in Rome. Part of the Being Human festival of the humanities.

### November

**THURSDAY 2 NOVEMBER 18.00–19.30**
Vandalism and resistance in Republican Rome
Penelope Davies (Austin)

**FRIDAY 3 NOVEMBER 15.00–18.30**
San Giovanni in Argentella e Palombara Sabina attraverso gli studi filologici del XX secolo: tre distinti metodi di indagine nell’attività scientifica di Thomas Ashby, Jean Coste e Ragna Enking
First day of a two-day conference organised by the BSR, Associazione INSIEME Scopriamo e Difendiamo il nostro Territorio and Soprintendenza Archeologia, Belle Arti e Paesaggio per l’Area Metropolitana di Roma, la Provincia di Viterbo e l’Etruria Meridionale.

**WEDNESDAY 8 NOVEMBER 18.00–19.30**
Walking conversionary Rome in the sixteenth century
Emily Michelson (St Andrews; BSR)

**FRIDAY 10 NOVEMBER 18.00–19.30**
Artist’s talk by Denzil Forrester
BSR Fine Arts Talks

**WEDNESDAY 15 NOVEMBER 18.00–19.30**
The unessayable essay: a life of Titus Livius
Ron Ridley (Melbourne)

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Giovanni Pinadello, Pope Sixtus V
(‘The papacy in the making of Roman Catholicism as a world religion (1500–1700)’, Simon Ditchfield)
December

TUESDAY 5 DECEMBER
18.00–19.30
An English collector in Italy: the Wilshere Collection of late Roman gold-glass
Susan Walker (Oxford)
BSR–CORNING MUSEUM OF GLASS
DAVID WHITEHOUSE MEMORIAL LECTURE

WEDNESDAY 6 DECEMBER
18.00–19.30
La produzione dei vetri incisi figurati in età tardoantica: centri di produzione, iconografie, messaggi, tecniche
Lucia Saguì (Sapienza, Università di Roma)
BSR–CORNING MUSEUM OF GLASS
DAVID WHITEHOUSE MEMORIAL LECTURE

FRIDAY 15 DECEMBER
18.30–21.00
December Mostra
Opening of exhibition of works by current Fine Arts award-holders at the BSR.
Opening hours: Monday–Saturday, 16.30–19.00, until Saturday 23 December.

UK Events

THURSDAY 2 NOVEMBER
Glass: Archaeology, History and Practice
Lectures associated with the first in a Research Interdisciplinary Workshop series on the historicity of materials and the work of the BSR.
In collaboration with the British Museum
Details available at www.bsr.ac.uk/news/london

MONDAY 27 NOVEMBER
18.00–19.30
‘And did those feet in ancient time.’
Meditations on movement
Stephen Milner (BSR)
This inaugural lecture takes literal and figurative feet, and the associated practices of walking and narration, as a starting point for examining the generative power of movement in the production of culture. Acts of translation, transmission, displacement and dislocation are all embodied, as well as symbolic, processes. As boundaries become more clearly defined, the need to advocate for mobility and exchange has become ever more pressing.

This event will be held at the British Academy, 10 Carlton House Terrace, London SW1Y 5AH.

Please contact development@bsrome.it if you wish to attend.
BSR Award-holders

**HUMANITIES & ARCHITECTURE**

**Balsdon Fellows**
- Philippa Jackson
  The fate of Raphael's estate

**Clare Robertson** (Reading)
1. Federico Zuccaro and his intellectual contacts.
2. The theory and practice of drawing in Rome around 1600

**Rome Fellows**
- Lavinia Maddaluno (Cambridge)
  Nature, land and society in Scipione Breislak’s Roman Republic

- Niccolò Mugnai (Leicester)
  Bridging cultures across the Mediterranean: architectural and social interconnections in North Africa, Sicily and Sardinia (second century BC–third century AD)

- Kresimir Vuković (Oxford)
  The mythology of the Tiber in Roman space and literature

**Judith Maitland Memorial Awardee**
- Loek Luiten (Oxford)
  'quod Magnifica domus de Farnesio in quantum possibile est manuteneatur et agumentetur': the Farnese dynasty and power in Saint Peter’s patrimony 1417–1534

**Rome Awardee (donor-funded)**
- Paloma Perez Galvan (Warwick)
  Paratextual research on epigraphic manuscripts and early printed corpora

**Rome Awardee (funded by the Roger and Ingrid Pilkington Charitable Trust)**
- Amy King (Bristol–Bath)
  La strage di Nassiriya: collective military martyrdom

- John Murray / Keats-Shelley Memorial Association Creative Writing Resident
  Pele Cox

**Rome Awardee (funded by the Roger and Ingrid Pilkington Charitable Trust)**
- Giles Worsley Rome Fellow
  Patrick O’Keeffe (Kent)
  Hearing spaces — an exploration of the use of harmony and dissonance within classical architecture in Rome, expressed and interpreted through music

**VISUAL ART**

- Abbey Fellow in Painting
  Stephen Cooper

- Abbey Scholar in Painting
  John Robertson

- Augusta Scholar
  James Epps

- Creative Wales–BSR Fellow
  Jennifer Taylor

- Derek Hill Foundation Scholar
  Emily Motto

- Rome Fellow in Contemporary Art
  Dominic Watson

- Sainsbury Scholar in Painting & Sculpture
  Josephine Baker-Heaslip

**BSR Research Fellows**

- **Joan Barclay Lloyd**
  The architecture and decoration of medieval churches and monasteries in Rome

- **Maria Cristina Biella**
  Giving voice to an ancient city: the case of Falerii Veteres

- **Claudia Bolgia**
  Linking evidence: a digital approach to medieval and early Renaissance Rome

- **Raffaella Buocolo**
  The antiquities collection of the Villa Walkonsky in Rome

- **Peter Campbell**
  The Portus Project

- **Roberta Cascino**
  Trade and commerce in Rome’s hinterland in the early and middle Republican period

- **Patrizia Cavazzini**
  The art market and display of works of art in Roman houses in seventeenth-century Rome; artists at the papal court

- **Francesco Maria Cifarelli**
  Archaeology of Lazia and the suburbium of Rome

- **Roberto Cibbanchi**
  The patronage of the Franciscan Observance in Renaissance Italy

- **Maria Giuseppina Di Monte**
  Theory and history of contemporary art

- **Elizabeth Fentress**
  Roman archaeology

- **Stefania Gerevini**
  Art, identity and conflict in medieval Venice, Genoa and the eastern Mediterranean

- **Inge Lyse Hansen**
  Translations of Pirandello’s poetry

- **Simon Martin**
  From peasants into sportsmen: sport and the development of modern Italy

- **Emily Michelson**
  Imaginary Jews and religious minorities in early modern Rome

- **Floriano Mussuggini**
  Survival stories: catastrophe and resilience in modern literature

- **Guido Petruccioli**
  The collecting and trade of antiquities in late nineteenth- and early twentieth-century Rome

- **Renato Sebastiani**
  The archaeology of Portus

- **Michael Snelling**
  The inherited background

- **Jerry Toner**
  From peasants into sportsmen: sport and the development of modern Italy

- **Paul Gabriele Weston**
  Digital libraries. Models, strategies and services quality assessment

- **Maurice Whitehead**
  The archives of the Venerable English College

- **Karin Wolfe**
  The Venetian painter Francesco Trevisani

For a full list of BSR staff and Fellows, see: www.bsr.ac.uk/about/staff-and-fellows
Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list e-mail events@bsrome.it.

The Library is open Monday–Friday 9.00–18.45.

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