Events
January–March 2018
### January

**Wednesday 10 January**
18.00–19.30
‘And did those feet in ancient time.’ Meditations on movement
Stephen Milner (BSR)

**Wednesday 17 January**
18.00–19.30
Between hospitality and asylum – a historical perspective on displaced agency
Elena Isayev (Exeter)

**Friday 19 January**
18.00–19.30
Artist’s talk by John Russell
BSR Fine Arts Talks

**Tuesday 23 January**
09.00–13.00
Digital Cultural Heritage: Long-term Preservation and Open Access, Cross-fertilization and Inter-cultural Partnerships
A European Space Agency / BSR collaborative workshop organised by Valerie Scott (BSR), Rosemarie Leone (ESA), Emilia Di Bernardo (DB Seret)

**Wednesday 24 January**
18.00–19.30
Screening Naples in contemporary film: the city and the gaze
Ruth Glynn (Bristol)

**Thursday 25–Friday 26 January**

**Tuesday 30 January**
18.00–19.30
A sense of an ending: literature and life assurance
Richard Terry (Northumbria)
Plenary lecture for Bridging the Tiber, a Doctoral Training Partnership organised in collaboration with the BSR, Keats-Shelley House, and the Northern Bridge Consortium.

**Wednesday 31 January**
18.00–19.30
Fighting and singing: virtù, virility and virtuosity in the Renaissance
Richard Wistreich (Royal College of Music)
Society for Renaissance Studies Lecture

### February

**Wednesday 7 February**
18.00–19.30
Staging the city: community, identity and hierarchy in the theatre at Hierapolis (Phrygia)
Zahra Newby (Warwick)
BSR–Institute of Classical Studies Rome–London Lecture Series

**Thursday 8 February**
18.00–19.30
The sacred home in the Italian Renaissance
A talk by Abigail Brundin, Deborah Howard and Mary Laven (Cambridge) to conclude this five-year European Research Council funded project.

**Wednesday 14 February**
18.00–19.30
An endangered species: the polymath in an age of specialisation
Peter Burke (Cambridge)

**Thursday 15 February**
09.30–19.30
Exploring the Desertum – Approaches to the Study of Early Medieval Monastic Landscapes
Conference organised by Emmet Marron and Gianluca Foschi (Newcastle)
More details available at www.bsr.ac.uk

**Monday 19 February**
17.00–18.30
L’acqua e la cura del corpo: tecnologia, società e architettura
AIAC Meeting
More details available at www.bsr.ac.uk

**Wednesday 21 February**
18.00–19.30
What did Rome’s emperors do for Ostia, its economy and its enterprises?
Christer Bruun (Toronto)
G.E. Rickman Lecture

**Friday 23 February**
18.00–19.30
Artist’s talk by Nicholas Hatfull
Felicity Powell Lecture

**Wednesday 28 February**
18.00–19.30
Fascist fountains: sculptural narratives of reclamation
Lara Pucci (BSR; Nottingham)

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March

**THURSDAY 1 MARCH**
18.00–19.30
Palazzi rinascimentali nelle Marche: nuove ipotesi su Palazzo Ferretti ad Ancona e Palazzo Gallo ad Osimo
Maurizio Ricci (Sapienza, Università di Roma), Tom True (BSR)

**TUESDAY 6 MARCH**
09.30–16.30
The Landscape Garden: Britain’s Greatest Eighteenth-century Export?
Conference organised by John Harrison (Open)
More details available at www.bsr.ac.uk

**MONDAY 12 MARCH**
18.00–19.30
Why Roman dress matters
Ursula Rothe (BSR; Open)

**FRIDAY 16 MARCH**
18.30–21.00
March Mostra
Opening of exhibition of works by current Fine Arts award-holders at the BSR.
Opening hours: Monday–Saturday, 16.30–19.00, until Saturday 24 March

**MONDAY 26 MARCH**
09.00–17.00
The River and the City: the Tiber in Archaeology, Cult, and Myth
Conference organised by Krešimir Vuković (BSR; Oxford) and Stephen Heyworth (Oxford)
More details available at www.bsr.ac.uk

UK Events

**WEDNESDAY 7 FEBRUARY**
18.30–20.30
The Giles Worsley Rome Fellowship Lecture
A lecture by Will Alsop (aLL Design) and a presentation by the 10th Giles Worsley Rome Fellow, Patrick O’Keeffe.
This event will be held at the British Academy, 10 Carlton House Terrace, London, SW1Y 5AH.
Please contact UKevents@bsrome.it if you wish to attend.

**TUESDAY 20 FEBRUARY**
17.00–18.30
January 14, 1506: the discovery of the Laocoon
Rita Volpe (Roma Tre)
BSR–INSTITUTE OF CLASSICAL STUDIES
ROME–LONDON LECTURE SERIES
This event will be held at Senate House (Room G22/26), Malet Street, London WC1E 7HU.

**TUESDAY 6 MARCH**
18.00–19.30
Modern painters, Old Masters: the Pre-Raphaelites and Italy
Elizabeth Prettejohn (York)
In 1848, seven inexperienced young artists set out to revolutionise contemporary art under the name ‘Pre-Raphaelite Brotherhood’. But how serious were they about the study and emulation of Italian art before Raphael? This lecture argues that the Pre-Raphaelites were at their most original when they reflected most deeply on the art of the Italian past.
This event will be held at the British Academy, 10 Carlton House Terrace, London, SW1Y 5AH.
Please contact UKevents@bsrome.it if you wish to attend

Edward Burne-Jones, The Wheel of Fortune, 1875-83. (c) Musée d’Orsay, Paris (‘Modern painters, Old Masters: the Pre-Raphaelites and Italy’, Elizabeth Prettejohn)
BSR Award-holders

HUMANITIES & ARCHITECTURE

Hugh Last Fellow
Ursula Rothe (Open)
Wearing Rome: the toga in Roman society and culture

Paul Mellon Centre Rome Fellow
Renée Tobe (East London)
Ventri Architectus: reproducing classical idioms of power and culture in film

Rome Fellows
Lavinia Maddaluno (Cambridge)
Nature, land and society in Scipione Breislak’s Roman Republic

Niccolò Mugnai (Leicester)
Bridging cultures across the Mediterranean: architectural and social interconnections in North Africa, Sicily and Sardinia (second century BC–third century AD)

Krešimir Vuković (Oxford)
The mythology of the Tiber in Roman space and literature

CRASSH–BSR Isaac Newton Fund Fellow
Helena Phillips-Robins (Cambridge)
Invitations to weep: tears in late medieval Italian poetry

Henry Moore Foundation–BSR Fellow in Sculpture
Lara Pucci (Nottingham)
Fascist fountains

CRASH–BSR–Fellows

Joan Barclay Lloyd
The architecture and decoration of medieval churches and monasteries in Rome

Maria Cristina Biella
Giving voice to an ancient city: the case of Falerii Veteres

Claudia Bolgia
Linking evidence: a digital approach to medieval and early Renaissance Rome

Raffaella Buco lo
The antiquities collection of the Villa Walkynsky in Rome

Peter Campbell
The Portus Project

Roberta Cascino
Trade and commerce in Rome’s hinterland in the early and middle Republican period

Patrizia Cavazza ni
The art market and display of works of art in Roman houses in seventeenth-century Rome; artists at the papal court

Francesco Maria Cifarelli
Archaeology of Lazia and the suburbium of Rome

Robert Cobianchi
The patronage of the Franciscan Observance in Renaissance Italy

Maria Giuseppina Di Monte
Theory and history of contemporary art

Elizabeth Fentress
Roman archaeology

Sainsbury Scholar in Painting & Sculpture
Josephine Baker-Heaslip

Rome Awardee
Nina Lamal (St Andrews/ Antwerp)
Late with the news. Italian engagement with serial news publications in the seventeenth century (1639–1700)

Macquarie Gale Rome Scholar
Janet Wade (Macquarie)
Walking the Via Flaminia: following in the footsteps of Thomas Ashby and his companions

Scholars’ Prize in Architecture Winner
Joseph Redpath

VISUAL ART

Abbey Fellow in Painting
Gabriel Hartley

Abbey Scholar in Painting
John Robertson

Arts Council of Northern Ireland Fellow
John Rainey

The Bridget Riley Fellow
Oona Grimes

The BSR Wallace New Zealand Residence Awardee
Deborah Rundle

Québec Resident
Marie-Claire Blais

Sainsbury Scholar in Painting & Sculpture
Josephine Baker-Heaslip

For a full list of BSR staff and Fellows, see: www.bsr.ac.uk/about/staff-and-fellows
Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list e-mail events@bsrome.it.

The Library is open Monday–Friday 9.00–18.45.

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