

Events

January–March 2018

January

WEDNESDAY 10 JANUARY

18.00–19.30

'And did those feet in ancient time.'
Meditations on movement
Stephen Milner (BSR)

WEDNESDAY 17 JANUARY

18.00–19.30

Between hospitality and asylum – a
historical perspective on displaced agency
Elena Isayev (Exeter)

FRIDAY 19 JANUARY

18.00–19.30

Artist's talk by John Russell
BSR FINE ARTS TALKS

TUESDAY 23 JANUARY

9.00–13.00

Digital Cultural Heritage: Long-term
Preservation and Open Access, Cross-
fertilization and Inter-cultural Partnerships
A European Space Agency / BSR
collaborative workshop organised by Valerie
Scott (BSR), Rosemarie Leone (ESA), Emilia
Di Bernardo (DB Seret)



Palombara Discobolus, detail

('And did those feet in ancient time.'
Meditations on movement', Stephen Milner)

WEDNESDAY 24 JANUARY

18.00–19.30

Screening Naples in contemporary film: the
city and the gaze
Ruth Glynn (Bristol)

THURSDAY 25–FRIDAY 26 JANUARY

*PortusLimen: Rome's Mediterranean Ports
(RoMP) Workshop 2018*

Workshop co-organised by BSR, University
of Southampton and PortusLimen Project
partners, funded by the European Research
Council.

More details available at www.bsr.ac.uk

TUESDAY 30 JANUARY

18.00–19.30

A sense of an ending: literature and life
assurance
Richard Terry (Northumbria)
Plenary lecture for *Bridging the Tiber*, a
Doctoral Training Partnership organised
in collaboration with the BSR, Keats-
Shelley House, and the Northern Bridge
Consortium.

WEDNESDAY 31 JANUARY

18.00–19.30

Fighting and singing: virtù, virility and
virtuosity in the Renaissance
Richard Wistreich (Royal College of Music)
SOCIETY FOR RENAISSANCE STUDIES LECTURE

February

WEDNESDAY 7 FEBRUARY

18.00–19.30

Staging the city: community, identity and
hierarchy in the theatre at Hierapolis
(Phrygia)
Zahra Newby (Warwick)
BSR–INSTITUTE OF CLASSICAL STUDIES
ROME–LONDON LECTURE SERIES

THURSDAY 8 FEBRUARY

18.00–19.30

The sacred home in the Italian
Renaissance
A talk by Abigail Brundin, Deborah
Howard and Mary Laven (Cambridge) to
conclude this five-year European Research
Council funded project.

WEDNESDAY 14 FEBRUARY

18.00–19.30

An endangered species: the polymath in
an age of specialisation
Peter Burke (Cambridge)

THURSDAY 15 FEBRUARY

09.30–19.30

*Exploring the Desertum – Approaches
to the Study of Early Medieval Monastic
Landscapes*
Conference organised by Emmet Marron
and Gianluca Foschi (Newcastle)
More details available at www.bsr.ac.uk

MONDAY 19 FEBRUARY

17.00–18.30

L'acqua e la cura del corpo: tecnologia,
società e architettura
AIAC MEETING
More details available at www.bsr.ac.uk

WEDNESDAY 21 FEBRUARY

18.00–19.30

What did Rome's emperors do for Ostia,
its economy and its enterprises?
Christer Bruun (Toronto)
G.E. RICKMAN LECTURE

FRIDAY 23 FEBRUARY

18.00–19.30

Artist's talk by Nicholas Hatfull
FELICITY POWELL LECTURE

WEDNESDAY 28 FEBRUARY

18.00–19.30

Fascist fountains: sculptural narratives of
reclamation
Lara Pucci (BSR; Nottingham)



Attributed to Giovanni di Nicola di Manzoni dal Colle,
maiolica inkstand with *The Nativity*, c.1509–10,
Cambridge, The Fitzwilliam Museum
(‘The sacred home in the Italian Renaissance’,
Abigail Brundin, Deborah Howard and Mary Laven)

March

THURSDAY 1 MARCH

18.00–19.30

Palazzi rinascimentali nelle Marche: nuove ipotesi su Palazzo Ferretti ad Ancona e Palazzo Gallo ad Osimo

Maurizio Ricci (Sapienza, Università di Roma), Tom True (BSR)

TUESDAY 6 MARCH

09.30–16.30

The Landscape Garden: Britain's Greatest Eighteenth-century Export?

Conference organised by John Harrison (Open)

More details available at www.bsr.ac.uk

WEDNESDAY 7 MARCH

18.00–19.30

The postcard Grand Tour of Rome: creating an urban pattern out of monuments

Renée Tobe (BSR; East London)

MONDAY 12 MARCH

18.00–19.30

Why Roman dress matters

Ursula Rothe (BSR; Open)

FRIDAY 16 MARCH

18.30–21.00

March Mostra

Opening of exhibition of works by current Fine Arts award-holders at the BSR.

Opening hours: Monday–Saturday, 16.30–19.00, until Saturday 24 March

MONDAY 26 MARCH

09.00–17.00

The River and the City: the Tiber in Archaeology, Cult, and Myth

Conference organised by Krešimir Vuković (BSR; Oxford) and Stephen Heyworth (Oxford)

More details available at www.bsr.ac.uk



Josephine Baker-Heaslip 2017
(*March Mostra*)

UK Events

WEDNESDAY 7 FEBRUARY

18.30–20.30

The Giles Worsley Rome Fellowship
Lecture

A lecture by Will Alsop (aLL Design) and a presentation by the 10th Giles Worsley Rome Fellow, Patrick O'Keeffe.

This event will be held at the British Academy, 10 Carlton House Terrace, London, SW1Y 5AH.

Please contact UKevents@bsrome.it if you would like to attend.



Edward Burne-Jones, *The Wheel of Fortune*, 1875-83. (c) Musée d'Orsay, Paris ('Modern painters, Old Masters: the Pre-Raphaelites and Italy', Elizabeth Prettejohn)

TUESDAY 20 FEBRUARY

17.00–18.30

January 14, 1506: the discovery of the Laocoon

Rita Volpe (Roma Tre)

BSR–INSTITUTE OF CLASSICAL STUDIES
ROME–LONDON LECTURE SERIES

This event will be held at Senate House (Room G22/26), Malet Street, London WC1E 7HU.

TUESDAY 6 MARCH

18.00–19.30

Modern painters, Old Masters: the Pre-Raphaelites and Italy

Elizabeth Prettejohn (York)

In 1848, seven inexperienced young artists set out to revolutionise contemporary art under the name 'Pre-Raphaelite Brotherhood'. But how serious were they about the study and emulation of Italian art before Raphael? This lecture argues that the Pre-Raphaelites were at their most original when they reflected most deeply on the art of the Italian past.

This event will be held at the British Academy, 10 Carlton House Terrace, London, SW1Y 5AH.

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BSR Award-holders

HUMANITIES & ARCHITECTURE

Hugh Last Fellow

Ursula Rothe (Open)

Wearing Rome: the toga in Roman society and culture

Paul Mellon Centre Rome Fellow

Renée Tobe (East London)

Ventri Architectus: reproducing classical idioms of power and culture in film

Rome Fellows

Lavinia Maddaluno (Cambridge)

Nature, land and society in Scipione Breislak's Roman Republic

Niccolò Mugnai (Leicester)

Bridging cultures across the Mediterranean: architectural and social interconnections in North Africa, Sicily and Sardinia (second century BC–third century AD)

Krešimir Vuković (Oxford)

The mythology of the Tiber in Roman space and literature

CRASSH–BSR Isaac Newton Fund Fellow

Helena Phillips-Robins (Cambridge)

Invitations to weep: tears in late medieval Italian poetry

Henry Moore Foundation–BSR Fellow in Sculpture

Lara Pucci (Nottingham)

Fascist fountains

Rome Awardee

Nina Lamal (St Andrews/Antwerp)

Late with the news. Italian engagement with serial news publications in the seventeenth century (1639–1700)

Macquarie Gale Rome Scholar

Janet Wade (Macquarie)

Walking the Via Flaminia: following in the footsteps of Thomas Ashby and his companions

Scholars' Prize in Architecture Winner

Joseph Redpath

VISUAL ART

Abbey Fellow in Painting

Gabriel Hartley

Abbey Scholar in Painting

John Robertson

Arts Council of Northern Ireland Fellow

John Rainey

The Bridget Riley Fellow

Oona Grimes

The BSR Wallace New Zealand Residence Awardee

Deborah Rundle

Québec Resident

Marie-Claire Blais

Sainsbury Scholar in Painting & Sculpture

Josephine Baker-Heaslip

BSR Research Fellows

Joan Barclay Lloyd

The architecture and decoration of medieval churches and monasteries in Rome

Maria Cristina Biella

Giving voice to an ancient city: the case of Falerii Veteres

Claudia Bolgia

Linking evidence: a digital approach to medieval and early Renaissance Rome

Raffaella Bucolo

The antiquities collection of the Villa Wolkonsky in Rome

Peter Campbell

The Portus Project

Roberta Cascino

Trade and commerce in Rome's hinterland in the early and middle Republican period

Patrizia Cavazzini

The art market and display of works of art in Roman houses in seventeenth-century Rome; artists at the papal court

Francesco Maria Cifarelli

Archaeology of Lazio and the suburbium of Rome

Roberto Cobianchi

The patronage of the Franciscan Observance in Renaissance Italy

Maria Giuseppina Di Monte

Theory and history of contemporary art

Elizabeth Fentress

Roman archaeology

Stefania Gerevini

Art, identity and conflict in medieval Venice, Genoa and the eastern Mediterranean

Inge Lyse Hansen

Role-playing and role-models in Roman imperial art; late Roman funerary art; provincial identity and patronage in the Greek east

Andrew Hopkins

Architectural patronage between Venice and Rome in the seventeenth century

Young-Chae Kim

Agrarian legislation and changes in land ownership during the Roman Revolution

David Knipp

The presence of Syrian Greeks at Santa Maria dell'Ammiraglio, Palermo 1143–93

Angela Leighton

Translations of Pirandello's poetry

Simon Martin

From peasants into sportsmen: sport and the development of modern Italy

Emily Michelson

Imaginary Jews and religious minorities in early modern Rome

Florian Mussnug

Survival stories: catastrophe and resilience in modern literature

Guido Petruccioli

The collecting and trade of antiquities in late nineteenth- and early twentieth-century Rome

Thea Ravasi

The Lateran Project

Renato Sebastiani

The archaeology of Portus

Jerry Toner

Roman cultural history, with a focus on history 'from below'

Paul Gabriele Weston

Digital libraries. Models, strategies and services quality assessment

Maurice Whitehead

The archives of the Venerable English College

Karin Wolfe

The Venetian painter Francesco Trevisani

Please note that this programme of events is subject to change. Visit our website at www.bsr.ac.uk for updated information.

To join our events mailing list e-mail events@bsrome.it.

The Library is open Monday–Friday
9.00–18.45.

British School at Rome
Via Gramsci 61, 00197 Roma