

CREATIVE WALES–BRITISH SCHOOL AT ROME FELLOWSHIP 2019–20

The CREATIVE WALES–BRITISH SCHOOL AT ROME FELLOWSHIP is a valuable opportunity for artists at a significant juncture in their careers (usually at early- to mid-career stage), who live in Wales, to undertake a three-month residency in Rome. Applicants should be exceptional, ambitious and imaginative creative individuals, working with the visual arts artform.

The Fellowship offers:

- a grant of £1,500 per month
- a grant towards a short pre-residency visit to the BSR
- board and accommodation in a residential studio
- a group exhibition and inclusion in the annual *Fine Arts* catalogue
- a grant of £200 towards the transport of work back to Wales at the end of the residency
- duration: 3 months (October–December 2019).

Applicants must be:

- resident in Wales
- at a significant juncture in their careers (usually early- to mid-career).

Selection for this Fellowship is by a panel including members of the BSR's Faculty of the Fine Arts, an Arts Council of Wales Portfolio Manager and an Arts Council of Wales National Adviser.

Closing date for applications: **Friday 19 October 2018**

FOR FURTHER DETAILS AND THE APPLICATION FORM see the Fine Arts Awards page of the BSR website — www.bsr.ac.uk/awards/fine-arts — or contact The Registrar, The British School at Rome, 10 Carlton House Terrace, London, SW1Y 5AH
E bsr@britac.ac.uk T 020 7969 5202

If you would like a Welsh version of this document, please contact: The Registrar (bsr@britac.ac.uk)

Os hoffech fersiwn Gymraeg o'r ddogfen hon cysylltwch â: The Registrar (bsr@britac.ac.uk)



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B S R
BRITISH SCHOOL
AT ROME

THE BRITISH SCHOOL AT ROME is a centre of interdisciplinary research excellence in the Mediterranean supporting the full range of arts, humanities and social sciences. We create an environment for work of international standing and impact from Britain and the Commonwealth, and a bridge into the intellectual and cultural heart of Rome and Italy.

FINE ARTS RESIDENCIES AT THE BSR offer artists and architects the superb opportunity to research and focus upon work away from normal pressures, and to use the BSR as a base to explore Rome and Italy, and respond to their remarkable cultural heritage. A regular programme of events enables award-holders to meet and interact with others in their own and other disciplines, both from the BSR and the unique cluster of foreign academies in Rome. A programme of exhibitions gives all artists and architects the opportunity to show their work. Artists who have been at the BSR recently include Johann Arens, Richard Billingham, Marvin Gaye Chetwynd, Adam Chodzko, William Cobbing, Melanie Counsell, Lucy Gunning, Chantal Joffe, Hayley Newman, Laure Prouvost, Elizabeth Price, Florian Roithmayr, Daniel Silver, Daniel Sinsel and Mark Wallinger.

THE ARTS COUNCIL OF WALES is the country's funding and development agency for the arts. Its vision is of a creative Wales where the arts are central to the life of the nation and to ensure that the contribution of the arts is recognised and celebrated.

THE CREATIVE WALES FELLOWSHIP PROGRAMME will support individuals to develop practice in a specific field in a specific place with the support and guidance of mentors and experts already working in this arena. The Fellowship is envisaged as an open-ended learning opportunity, enabling a significant artist to utilise an environment as a conducive means to experiment and create work. The holder of the Creative Wales-BSR Fellowship for 2016-17 was Kelly Best, the 2017-18 Fellow was Jennifer Taylor, and the 2018-19 Fellow is Samuel Hasler.

FOR FURTHER INFORMATION

www.bsr.ac.uk
www.arts.wales
www.arts.wales/arts-in-wales

The BSR is registered with the Information Commissioner's Office and adheres to the General Data Protection Registration principles. The BSR's Privacy Policy can be viewed at <http://www.bsr.ac.uk/privacy-policy>. Applicants should be aware that information that they provide will be stored in electronic form. It will be provided to those who assess applications and to staff of the BSR and the Arts Council of Wales, and will be used to compile published lists of award-holders.

SELECTION CRITERIA

In making an appointment to an award the panel will assess all applications using the following set of criteria:

1. the quality of the applicant's creative output and the appropriateness of their qualifications;
2. the extent to which the applicant's proposal reflects the purpose of the Fellowship;
3. the viability of the proposal as a project to be carried out with support from the BSR.

In addition to these three basic selection criteria, the selectors will take into consideration the potential for the award to impact on the applicant's creative development and the contribution that it is envisaged the residency will make to a creative Wales in the future; and will attempt to ensure that the needs and interests of the successful applicant are compatible with the facilities available at the BSR and the interests of its community. Credit will be given to those who are no longer in full- or part-time education at the time of application. Candidates will be expected to have some knowledge of Italian or be willing to learn. Those who acknowledge the importance of communicating with Italians will derive the most benefit from being at the BSR.

The selection panel's decisions are final. Feedback cannot be given on unsuccessful applications.

GENERAL CONDITIONS

Successful applicants must:

- live at the BSR throughout the period of the award
- be prepared to learn some Italian before going to Rome
- take out medical insurance for the duration of their tenure
- submit a report on their tenure, together with images of work completed in Rome.

Partners can be accommodated for strictly limited periods by prior agreement, but must pay for their board and lodging at the BSR's prevailing rates. Children cannot be accommodated.

The BSR reserves the right to alter any aspect of the residencies and competitions.

The BSR is a charity registered in England and Wales (no. 314176).

EQUAL OPPORTUNITIES

The British School at Rome is committed to a policy of equal opportunities in its appointments and awards policy and in the way it offers access to all its facilities and services. The object of the policy is to ensure that no applicant or awardee is treated more or less favourably than any other on grounds of (for example) race, colour, gender, religion, marital status, social background, disability, and age (except where the conditions of an award specify otherwise).

ACCESS STATEMENT

It is the policy of the British School at Rome to offer full or equivalent access to all users. The BSR aims to support full participation by residents in all aspects of its academic and social life. The BSR is a small institution but will make available its resources, staff and equipment to address the needs of staff, awardees or visitors with disabilities wherever it can.

Applicants with special needs are requested to contact the Registrar before submitting their application to discuss requirements.