

“Se non è vero, è ben trovato” (“If it’s not true, it’s a good story”)

THE BRITISH SCHOOL AT ROME 13-20.3.2010

List of works

**PHILLIP ALLEN**

[left to right on the wall]

*Scholarly Glass Jaw (East-a-quarter South East Version)*, 2010

oil on board, 31 x 41 cm

*Scholarly Glass Jaw*, 2010

oil on board, 31 x 41 cm

*Scholarly Glass Jaw (Another Key Agent Version)*, 2010

oil on board, 31 x 41 cm

**JOANNA BRYNIARSKA**

*Untitled*, 2010

gesso and oil on photographic print mounted on forex, 81 x 51 cm

*Lessness*, 2010

photographic print on porcelain, 9 x 12 cm diameter

**NICHOLAS CHAMPKINS**

*Vitrines*, 2010

digital print on recycled board, 800 x 30 cm

*Fosse Ardeatine*, 2010

video; 2 digital prints on recycled board, 40 x 25 cm each

**WILLIAM GHARRAIE**

*The Build Up*, 2010

oil, acrylic, pigment in size on canvas, 150 x 150 cm

**CELIA HEMPTON**

*Billennium*, 2010

acrylic on board, neon, found object, dimensions variable

*Sunset*, 2010

oil on canvas, 20 x 20 cm

**DARREN MURRAY**

*Magnolia Alba Campbelli*, 2010

oil on canvas, 91.5 x 91.5 cm

**JAN MURRAY**

*Torn in Roma*, 2010

installation: paint on wall; 2 paintings, oil on linen, 60 x 45 cm each

*Da LF ma per Alba*, 2010

oil on linen, 5 paintings, 30 x 30 cm each

**TOM PRICE**

*Head 12 (looking back at Rome)*, 2010

polymer clay, brass, MDF

*Hand Layout (marble draft)*, 2010

Perspex face mounted Lambda print

*Conflicting Temple Arrangement*, 2010

Lambda print

**DARREL RONALD**

[left to right on the wall]

*Rome: A Project About Projects*, 2010

digital print, ink on paper

*Roman Constructions*, 2010

digital print

*Roman Mapping (Ongoing Work)*, 2010

ink on paper